

CENTER FOR THE PERFORMING ARTS

Enclosed is my payment of \$ _____

Name (as you would like it to appear in publications)

Address

City State ZIP code

Phone (day) (evening) Email

Gifts of \$150 or more will be acknowledged in *OnStage*, our performance program. Check here if you prefer NOT to be listed.

Please indicate method of payment My check, payable to Penn State, is enclosed.

I prefer to make payments using electronic funds transfer or Penn State payroll deduction (see reverse side for details).

Charge my: VISA MASTERCARD DISCOVER

Card No. Exp.

Signature

Does your company match your gift? If so, please ask your personnel director for a matching gift form.

- Executive Circle \$5,000 and more
- Leadership Circle \$3,000 to \$4,999
- Director's Circle \$2,000 to \$2,999
- Encore Circle \$1,000 to \$1,999
- Advocate \$500 to \$999
- Partner \$250 to \$499
- Friend \$150 to \$249
- Member \$50 to \$149
- The Jazz Train \$300 and more

RETURN TO:

Center for the Performing Arts
The Pennsylvania State University
Eisenhower Auditorium
University Park, PA 16802

Your membership lasts all year, so why should the payment have to come in one lump sum?

For your convenience, it is possible to distribute the cost of membership over the course of the membership year.

- Penn State employees may use payroll deduction to fulfill a membership pledge. Funds are deducted each pay period and designated to the Center for the Performing Arts. Forms are available at [FacultyStaffCampaign.psu.edu](https://www.facultystaffcampaign.psu.edu).
- Members who do not work at Penn State but have a bank account may use electronic funds transfer to fulfill a membership pledge through monthly deductions from a checking or savings account. Forms are available at www.eft.psu.edu.

For more information about using payroll deduction or electronic funds transfer, contact the office for special programs at **814-863-1167** or dcs4@psu.edu. Please let us know if you plan to use one of these donation methods so that your recognition listing continues.