

COVER: Brahms "Bravo" LaFortune, a New York City dance club elder who performed with Ephrat Asherie Dance, takes a photo at an after-performance event with patron Robert Lingentler and his daughter. Photo: Mike Fleck

CPA.PSU.EDU
814-863-0255
artistsix@psu.edu

CENTER FOR THE
PERFORMING ARTS

College of Arts and Architecture
PennState



CENTER FOR THE
PERFORMING ARTS
AT PENN STATE

2023 / 2024
IMPACT REPORT



Jaya Dance Academy performs at the welcome event and dinner for Bijayini Satpathy.
Photo: Mike Fleck

“I wanted to take a moment to express my appreciation for the week-long events organized by CPA. The performances and workshops were truly inspiring and motivating. They provided a much-needed nourishment for my mental health, instilling a sense of calm and strength that helped alleviate my anxieties related to my graduate studies for a week. I feel empowered and motivated to perform at my highest standards.”

Anonymous patron, Bijayini Satpathy post-performance survey



Photo: Emily Maciejczyk



Photo: Mike Fleck



Photo: Mike Fleck

Top: Penn State step-dance team Dark Storm performs at a Dr. Martin Luther King Jr. tribute.
Middle: Red Baraat frontman Sonny Jain performs at the Move Mix Festival.
Bottom: Children dance during an Indigenous Peoples Resistance Day Rally.

Reflections from the director:

Thank you for contributing your energy, time, and financial support to our creative communities this year! We approached the season preparing to experience everyday awe as a practice for building resilience. Our activities offered moments of connection, joy, curiosity, and beauty – necessary nutrients for our hearts, minds, and bodies during these challenging times.

We continue this journey of growth and discovery: trying new approaches, finding possibilities, learning from our experiences, and giving gratitude for progress toward a more sustainable, creative, and inclusive community. Because of your contributions, we were able to expand our accessibility offerings to include American Sign Language translation at eight events, as well as sensory-friendly support to Eisenhower Auditorium visitors through a partnership with KultureCity. We also broadened our arts experiences and venues to include *A Thousand Ways: An Assembly* by 600 Highwaymen, an unmoderated theatre work led by the patron-participants; and 200 Acres, an outdoors, self-guided sound walk created by artist Marike Splint.

As part of our efforts to learn with and from Penn State students, we engaged in exciting new collaborations with organizations such as Kuwaiti Students Association, World in Conversation, Nittany Lion Consulting Group, and the Office of Scholars Programs. Our research with the Center for the Study of Higher Education indicates that students who participate in a marginalized organization of which they identify also experience a sense of belonging in our programs, which improves social, psychological, mental well-being, and global consciousness.

I am proud of the work we’ve accomplished this year, and I am grateful for your support of our values and programs as we begin the fiftieth-anniversary season of Eisenhower Auditorium. The new season acknowledges that legacy and moves us forward with a purpose of creating a space and a performing-arts program for everyone.



Sita Frederick



Director, Center for the Performing Arts at Penn State



Two employees from the College of Arts and Architecture complete their 200 Acres experience at the Penn State Arboretum.

Frame from video: Mike Fleck

“You are the theatre, you are the art, you make the experience.”

Marika Splint, 200 Acres walking app creator

June 2024

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14 Juneteenth exhibition Woskob Family Gallery	15 Juneteenth Block Party MLK Plaza
16	17	18	19	20	21	22 Flashback Forward! Eisenhower Auditorium 6:30 p.m.
23	24	25	26	27	28	29
30 200 Acres extended year begins	1	2	3	4	5	6

In June, the Center launched 200 Acres, a self-guided touring app created in partnership with theatre artist Marika Splint. Combining narrative, composition, and sound recordings, 200 Acres becomes a "reflective and poetic experience suggesting other ways of seeing," Splint says. Her commentary provides fresh perspectives on the University's original land, history, and purpose. The tour leads users along an accessible route, from the patio of Eisenhower Auditorium to The Arboretum at Penn State.

200 Acres was extended for a second-year commitment through June 2025. Visit 200acreswalk.com for more information and to download the free Android and iPhone apps. Accessible versions of the content are available upon request.

Very special thanks to the following partners and individuals: The Arboretum at Penn State, Palmer Museum of Art, Brandi Breslin, Sa'ida Bronner, Madeline Cantu, B. Stephen Carpenter II, Erin Coe, Molly Countermine, Travis Edwards, Christopher Fleeger, Rita Graef, Jenn Hoover, Nadine S. Houck, Cheri Jehu, Anthony Leach, Casey Sclar, Maura Shea, Roger Tharp, and Ed Zueck.

200 Acres is part of The Reflection Project, funded by the Mellon Foundation.

Thank you to Penn State College of Arts and Architecture and UCLA School of Theater, Film and Television.



Marketing Director Laura Sullivan, left, and friend of the performing arts John Mark Rafacz share details about the 2023–24 season with new students at the Graduate Student Fair.

Photo: Mike Fleck

“Being able to offer an evening of quality programming to families who otherwise would not consider an evening at the theatre is amazing.”

Keith Brainard, customer service supervisor, about the Arts Engagement Family Program

July 2024

SUN	MON	TUE	WED	THU	FRI	SAT
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30 2024–25 season website launch	31	1	2	3

The Center for the Performing Arts typically takes a break from presenting performances in July and August. During those months, staff members prepare for the next performance season. They attend various summer fairs and festivals throughout campus and the community to share information about upcoming events, employment, and volunteer opportunities. Members of the center staff engage with students new to campus and residents new to the community.

The official starting date for the University’s fiscal year is July 1. An estimated overview of the center’s income and expenses from 2023–24 can be found on page 15.

The Center for the Performing Arts marked the first year of its Arts Engagement Family Program by registering eighty-six families and providing more than 150 discounted event tickets. Eighty-one tickets were sold for *BLUEY’S BIG PLAY* and fifty-six for *STOMP*.

The program aims to make it easier for families to enjoy the arts without added financial strain. Eligible families receive access to discounted event tickets, invites to family-friendly activities, and more. Visit cpa.psu.edu/familyprogram for more details and to apply.



Patron-performers engage as a group by taking cues from scripted index cards in *A Thousand Ways: An Assembly* by 600 Highwaymen.

Photo: C. Bazin

“It was fun but different from anything I’ve ever done before. It was very introspective and broke the boundaries as scholars, as college students, and as peers. It really made us think about us as humans.”

Penn State Office of Scholars Programs student, A Thousand Ways post-event survey

August 2024

SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	1	2	3
4	5	6	7 Tickets on sale to members	8 Tickets on sale to general public	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26 Classes begin	27	28	29	30	31

The Obie Award-winning 600 Highwaymen brought its experimental theatre piece *A Thousand Ways: An Assembly* to the Center for the Performing Arts. Patron performances were held on multiple dates from September through November in various locations throughout Eisenhower Auditorium.

A Thousand Ways, created by Abigail Browde and Michael Silverstone, with Andrew Kircher, encouraged attendees to explore the lines between strangeness and kinship, distance and proximity. At each unmoderated event, a small group of strangers – prompted by scripted notecards left on a table – constructed a shared and moving life experience.

The artists’ expectation was that participants would walk away from *An Assembly* with a different take, Browde says.

“But if there was something that I hope people gain from it, it is the ability to listen to a stranger in a different way, to come into a space with someone who you don’t know, and to slow down the muscle that we sort of tend to go about our daily lives with which has to do with ‘Do I know you, do I not know you?’ ”



Emmet Cohen engages with Penn State jazz musicians at a free jam session.

Photo: Mike Fleck

“Absolutely fantastic show. Attending Center for the Performing Arts events has been the absolute highlight of my time as a student at Penn State, and this was maybe my favorite performance I’ve seen there.”

Anonymous patron, Emmet Cohen Trio post-event survey

September 2024

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14 Move Mix Festival Eisenhower Auditorium 2 p.m. – 8 p.m.
15	16	17	18	19	20	21
22	23 Sonia De Los Santos School-Time Matinee Eisenhower Auditorium 10 a.m.	24	25 Chanticleer Classical Coffeehouse Pasquerilla Spiritual Center 8 p.m.	26 Chanticleer Eisenhower Auditorium 7:30 p.m.	27	28
29	30	1	2	3	4	5

Who knew that a Blue Heeler dog could thrill and delight so many? The Center for the Performing Arts opened its 2023–24 performance season with a much-anticipated, stage-show production of *BLUEY’S BIG PLAY*. Nearly 2,400 guests filled the auditorium to cheer, jump, clap, and experience pure joy.

Campus, community, and national artists sizzled at the inaugural Move Mix Festival. Penn State dance ensemble Caliente Dance Company and State College band Ady Martínez Latin Dance Party kicked off the free event. Brooklyn-based bhangra band Red Baraat finished with a meld of brass-band jazz, northern Indian rhythm, and hip-hop. Originally planned as an outdoor festival, the unpredictable Happy Valley weather forced a move indoors. The orchestra pit became a dance floor, and audience members were on their feet.

In a long-awaited follow-up to his 2018 and 2020 Penn State concerts, a fan-favorite jazz pianist returned to Eisenhower Auditorium. The event by the Emmet Cohen Trio featuring Lucy Yeghiazaryan was a high-energy nod to the house concerts his fans could only watch online on *Live at Emmet’s Place* during the pandemic. Musicians and singers responded with enthusiasm to a jazz-jam invite with Cohen in Recital Hall.



Las Cafeteras tells a song-story about the moon.

Photo: Mike Fleck

“Las Cafeteras always says that we are storytellers before we are musicians. We’re going to talk about the things that hurt us, but we are also going to bring in joy and we’re going to invite everyone to do it, because you can’t change anything by yourself. This is a celebration of who we are.”

Denise Carlos, vocalist, Las Cafeteras

October 2024

SUN	MON	TUE	WED	THU	FRI	SAT
29	30	1	2	3	4	5
6	7	8	9	10 Blippi: Join the Band Eisenhower Auditorium 6 p.m.	11	12
13	14	15	16	17 Ailey II Eisenhower Auditorium 7:30 p.m.	18	19
20	21	22	23	24	25	26
27	28	29 Flip Fabrique SLAM! Eisenhower Auditorium 7:30 p.m.	30	31	1	2

Los Angeles-based band Las Cafeteras spent two days on campus and participated in numerous events, starting with an Indigenous Peoples Resistance Day Rally and The Feast. The artists also participated in a free songwriting workshop, presented by Penn State University Libraries and its Political Song-a-Palooza. The events were held in partnership with the Indigenous Peoples’ Student Association, Indigenous Faculty and Staff Alliance, Penn State Hispanic Heritage Month Committee, and Student Affairs. The band played a high-energy show in Eisenhower Auditorium.

In partnership with the Society for Indian Music and Arts, the center welcomed renowned Indian dance artist Bijayini Satpathy for a week of residency and engagement activities, including lectures and master classes on Odissi technique and history of the artform. She performed two sets of her solo work, *ABHIPSAA—A seeking*.

The Chamber Music Society of Lincoln Center played homage to the Russian piano master with *Rachmaninoff Celebration*, featuring soprano Erika Baikoff with violinist Benjamin Beilman, cellist Clive Greensmith, and pianist Gilles Vonsattel. A Classical Coffeehouse event and master classes with School of Music students culminated in a nearly sold-out concert in Recital Hall.



Penn State alum Harry Collins (top left with accordion) joined the ensemble cast of *COME FROM AWAY* in a musical number.
Photo: Matthew Murphy

“There are themes of empathy, kindness and generosity, paying it forward, and opening your heart to someone. The characters are based on real people, and their stories are real.”

Heather Longley, marketing communications specialist, about COME FROM AWAY

November 2024

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	31	1	2
3	4	5	6	7 Sam Barber Eisenhower Auditorium 7:30 p.m.	8	9
10	11	12	13 Step Afrika! The Migration Eisenhower Auditorium 7:30 p.m.	14 Step Afrika! School-Time Matinee Eisenhower Auditorium 10 a.m.	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

International percussion sensation *STOMP* returned for its fourth appearance at Eisenhower Auditorium since 2000.

Created in 1991, *STOMP* started as a British street performance and grew to a best-selling, off-Broadway stage event featuring synchronized orchestras of stiff-bristled brooms, flipping Zippo lighters, and thumping poles.

Former *STOMP* cast member Riley Korrell gave participants a feel for the show with a free public body percussion workshop.

The national tour of *COME FROM AWAY* brought the small Canadian community of Gander to life in a sold-out Penn State debut at the Eisenhower Auditorium.

The award-winning touring Broadway production’s story takes place the days after September 11, 2001, on the island of Newfoundland. Thirty-eight planes were diverted from their destinations and forced to land on the island, leaving 7,000 passengers stranded.

The story’s multiple characters were played by a cast of twelve, including Penn State graduate Harry Collins, also the production’s music director.



The Audience Services desk in the Eisenhower Auditorium lobby is the location for accessibility needs and requests. Front-of-house staff members receive instructions before the doors open.

Frame from video: Mike Fleck

“The Center for the Performing Arts is full of energy. A person with sensory sensitivities often processes stimuli in a different way, so attending a live performance can be overwhelming.”

Laura Sullivan, marketing and communications director

December 2024

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3 Samara Joy Eisenhower Auditorium 7:30 p.m.	4	5	6	7
8 Mosaic Penn State School of Music Eisenhower Auditorium 4 p.m.	9	10	11	12	13	14 The Nutcracker Performing Arts School of Central PA Eisenhower Auditorium 7:30 p.m.
15 The Nutcracker Performing Arts School of Central PA Eisenhower Auditorium 2 p.m.	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

Thanks to a partnership with KultureCity, visitors with sensory sensitivities can prepare for a positive experience in Eisenhower Auditorium.

One of the major barriers for some guests is sensitivity to overstimulation and noise, which can be a major part of the performing arts.

This past December, Eisenhower Auditorium became KultureCity certified with all full-time staff members trained in the KultureCity program. Lap pads; sensory bags featuring noise-canceling headphones, fidget tools, verbal cue cards, and VIP lanyards; and a quiet seating area in the building’s lounge level are available to all guests.

Visit cpa.psu.edu/accessibility for more information and to download a free smartphone app that features a pre-visit social story.



Members of the Howard University Choir perform during a Dr. Martin Luther King Jr. event.

Photo: Mike Fleck

“I loved the performance. As an international student, I grew up watching the choir performances and the university dances in the movies. As an Afro-Latina, I was able to connect with the message and the purpose of the event. It was a very happy moment for me.”

Anonymous patron, A Choral Tribute to Dr. Martin Luther King Jr. post-event survey

January 2025

SUN	MON	TUE	WED	THU	FRI	SAT
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

Singers from Penn State, State College, and an Historically Black College and University celebrated the influence and inspiration of a human-rights champion with *A Choral Tribute to Dr. Martin Luther King Jr.*

The event is based on Penn State Emeritus Professor of Music Anthony Leach’s idea to unite voices and communities in singing praise hymns and spirituals. The second annual concert featured the Howard Gospel Choir of Howard University; Penn State Essence of Joy and Essence 2; and the State College High School Mastersingers. Penn State student dance ensembles BLK Elites Dance Company and Dark Storm Step Team performed in between sets.

The event was part of the Martin Luther King Jr. Week of Commemoration and was presented in partnership with the Penn State Office of the Vice Provost for Educational Equity and the MLK Jr. Student Commemorative Committee.

A Choral Tribute to MLK
Eisenhower Auditorium
Time TBD



Orchestra students from Bellefonte Middle School and High School rehearse with Time for Three.

Photo: Medora Ebersole

“This performance was especially wonderful because of the culminating number, when the Bellefonte orchestra joined the artists on stage. It was a touching scene to see the artists engage with the orchestra, and being local, I was moved to see the students from our community gaining so much from being on stage with professional musicians. 10-out-of-10 performance!”

Anonymous patron, Time for Three post-performance survey

February 2025

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	1
2	3	4 Sydney L. Mosley Dances Eisenhower Auditorium 7:30 p.m.	5 Sydney L. Mosley Dances Eisenhower Auditorium 7:30 p.m.	6 Sydney L. Mosley Dances Eisenhower Auditorium 7:30 p.m.	7	8
9	10	11 A Year with Frog and Toad School-Time Matinee Eisenhower Auditorium 10 a.m.	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26 Lakecia Benjamin Eisenhower Auditorium 7:30 p.m.	27	28	1

On campus to present *UNDERScoreD*, in collaboration with New York City Club legends, Ephrat Asherie Dance Company rarely stopped moving during three days of campus and community activities. Dancers of all abilities joined a welcome-event dance party featuring the company, its guest artists, and Penn State dance troupe R.A.M. Squad. Student Affairs co-sponsored a public film screening of *Check Your Body at the Door*, and students tapped into raw movement via master classes held by the School of Theatre and the College of Health and Human Development.

The center sidestepped from dance legends to country music legends with *Johnny Cash—The Official Concert Experience*. This multimedia show combined a live band and projections of archival footage of Cash in concert. It was an opportunity for fans to hear his voice and the music that made him famous.

The highlight of the month was a request by Grammy Award-winning ensemble Time for Three to include local orchestra students in the end of a February concert in Eisenhower Auditorium. Bellefonte Area School District musicians, under the direction of Julie Renne, learned the music for Time for Three’s song “Joy” and joined the trio on stage.



Student Advisory Council leaders pose with Marcello Hernandez.

Photo: Deanna Nagle

“It’s been an interesting experience getting to see the show put together. You don’t realize how much thought goes into contracts, agents, and pricing. It’s been cool to be behind the scenes.”

Khalil Frazier, Student Advisory Council arts engagement assistant

March 2025

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
						Circa Duck Pond Eisenhower Auditorium 7:30 p.m.
23	24	25	26	27	28	29
				DEAR EVAN HANSEN Eisenhower Auditorium 7:30 p.m.		
30	31	1	2	3	4	5

Two-time Grammy Award winner Rhianon Giddens and special guest Charly Lowry delivered heartfelt narratives in a concert that proved to be a highlight of the season. Lowry, a Lumbee/Tuscarora Native primed the audience for Giddens’ song-story delivery style of folk culture, Black American history, and justice.

An Educators’ Night Out event was held before the concert for instructors to learn more about the return of the School-Time Matinees in the 2024–25 season.

The month’s cultural exchanges also featured an intimate Classical Coffeehouse and discussion with Grammy Award-nominated Dover Quartet. The intimate visit was followed the next evening by a sold-out performance featuring the quartet and pianist Haochen Zhang in Recital Hall.

March went out like a lion with roars of laughter from the sold-out, second annual Campus Comedy Night *Marcello Hernández Live!* The show, headlined by the popular *Saturday Night Live!* actor, was planned by the Center’s Student Advisory Council and its arts engagement assistants. They spent several months learning about scheduling, negotiating artist fees, promotion, and production. Learn more at cpa.psu.edu/student-advisory-council.



Coreyah made its Penn State debut during the band's first tour in the United States since the pandemic.

Photo: Mike Fleck

“Innovative, creative, stimulating, diverse entertainment is paramount. You folks are doing a great job providing all of these things.”

Anonymous patron, Coreyah post-event survey

April 2025

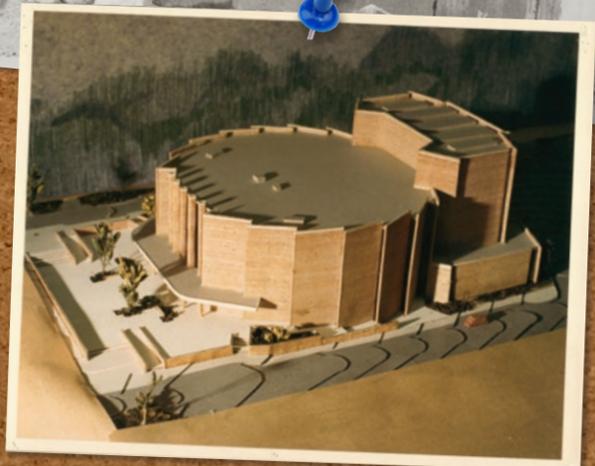
SUN	MON	TUE	WED	THU	FRI	SAT
30	31	1 THE ADDAMS FAMILY Eisenhower Auditorium 7:30 p.m.	2 THE ADDAMS FAMILY Eisenhower Auditorium 7:30 p.m.	3	4	5
6	7	8	9 Bang on a Can All-Stars Eisenhower Auditorium 7:30 p.m.	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26 Eisenhower Auditorium 50th Anniversary Celebration Beethoven's Ninth Symphony Eisenhower Auditorium 7:30 p.m.
27	28	29	30	1	2	3

In April, jazz enthusiasts were treated to an interesting and eclectic combination of sounds and pairings.

Jazz trumpeter Terence Blanchard joined The E-Collective and Turtle Island Quartet for *Absence*, an evening dedicated to the music of legendary saxophonist Wayne Shorter. The concert was preceded by the debut of The Place, a ticketed private gathering spot on the balcony level where patrons mingled and enjoyed light food and a beverage or two before the concert event. Expect to see The Place offered again in the coming months.

The interesting and different continued with a free, public performance by Coreyah: Psychedelic Korean Folk in HUB-Robeson Center's Alumni Hall. Presented in partnership with Penn State Student Affairs, Coreyah's blend of "K-pop," the sound of traditional Korean instruments, and call-and-response engagement gathered an audience for an exploration of global beats. Attendees arrived early for an artist discussion and stayed late for a dance party.

The event was supported by Penn State Student Affairs and the Korean Student Association.



UNIVERSITY CHOIRS PITTSBURGH SYMPHONY ORCHESTRA WILLIAM STEINBERG, conducting
Gala Opening, Eisenhower Auditorium, May 1974 Beethoven "Ninth Symphony"

“The completion of this outstanding complex affords Penn State the unique opportunity to undertake fresh approaches to promoting student, alumni, and public interest in and understanding of a broad spectrum of the arts.”

1974 pamphlet “The Arts at Penn State”

May 2025

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 360 ALLSTARS School-Time Matinee Eisenhower Auditorium 10 a.m.	20	21	22	23	24
25	26	27	28	29	30	31

One opening night wasn't going to be enough to usher in a new era of the arts on campus, so the powers that were planned for three.

University Auditorium was built by approval of the General State Authority of the Commonwealth at a cost of almost \$6 million and using 532,485 bricks. From its opening, the auditorium was an automatic destination for artists and students seeking a stage. Its physicality made it a no-brainer as a performance and presentation stage as well as a space for special programs—a Pennsylvania governor's debate, ceramics convention, or white walls open to student and community artists with diverse stories.

The venue opened to the public with three sold-out concerts on May 8, 9, and 10, 1974. Each performance featured the Pittsburgh Symphony Orchestra conducted by William Steinberg, and the University Choirs directed by Raymond Brown. Guest soloists soprano Phyllis Curtin, mezzo Betty Allen, tenor Seth McCoy, and bass Ara Berberian accompanied the ensembles on all three nights. The program included Ludwig van Beethoven's Ninth Symphony and Hector Berlioz's overture to "Benvenuto Cellini."

University Auditorium was later renamed Eisenhower Auditorium, dedicated after Penn State's eleventh president, Milton Stover Eisenhower.



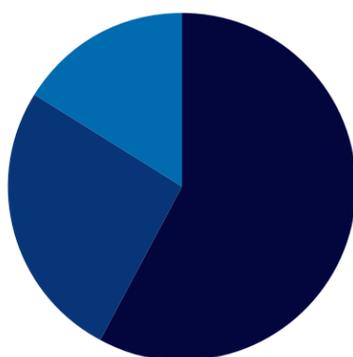
Michele Dunleavy, School of Theatre faculty and Penn State's 2024-25 Laurette, leads community members and participants from the For Good Troupe.

Photo: Mike Fleck

“This is a program with legs and momentum and so much loved poured into it by so many people. I’m very excited to see what’s next for Let’s Dance.”

Amy Dupain Vashaw, audience and program development director

2023-24 Income and Expense



Income

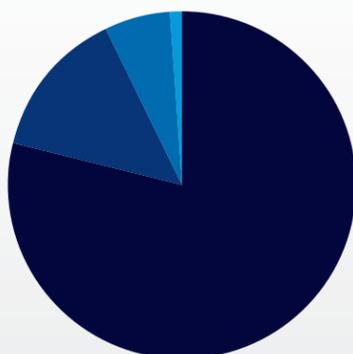
58% University Support

26% Earned Income

Ticket sales 13%, Rental income 5%, Other income 8%

16% Development Income

Contributed income 10%, Endowment support 4%, Grants and special projects 2%



Expense

79% Programs and Events

14% General and Administrative

6% Equipment and Capital Improvements

1% Development

Season Snapshot

52,633 tickets distributed by Arts Ticket Center for all ticketed events

46% percentage of tickets purchased by Penn State students

43,354 visitors to Eisenhower Auditorium

17,048 tickets sold to Center for the Performing Arts-curated events

2,500 people participated in free engagement programs

151 events supported by Arts Ticket Center

93 events supported by Arts Events Team

37 performances presented by Center for the Performing Arts in 2023-24

The Center for the Performing Arts organizational budget is estimated to total **\$3,881,470**.

Thank you!

We appreciate the support of everyone who contributed to our 2023–24 season.

Corporate Sponsors

SAPPHIRE

Penn Highlands
Healthcare

PLATINUM

Kish/Designers Studio
Lion Country Kia
The Village at Penn State

BRONZE

Foxdale Village
Geisinger

Individual Sponsors

GOLD

Patricia Best and Thomas Ray
Elinor C. Lewis
Mary Ellen and Tom Litzinger

Pieter W. and Lida Ouwehand
Sandy Zaremba and Dick Brown
Charlotte Zmyslo

SILVER

Lam and Lina Hood
Shih-In Ma

Grants

College of Arts and Architecture Faculty Research Grant in Racial Social Justice
Happy Valley Adventure Bureau
MidAtlantic Arts Foundation Performing Arts Global Exchange
MidAtlantic Folk and Community Arts
New England Foundation for the Arts National Dance Project
Penn State Equal Opportunity Planning Committee
Penn State Student Fee Board
Pennsylvania Council of the Arts
The National Endowment for the Arts

Endowments

Janelle Bessette and Keith Karako Access Program Endowment at the Center for the Performing Arts
John L. Brown, Jr. and Marlynn Steele Sidehamer Endowment for the Center for the Performing Arts
Nina C. Brown Endowment for the Center for the Performing Arts
Norma and Ralph Condee Chamber Music Endowment
Eisenhower Auditorium Endowment
Sidney and Helen S. Friedman Endowment for the Center for the Performing Arts
Glenn and Nancy Gamble Endowment for the Center for the Performing Arts
Hall-LeKander Endowment for the Performing Arts
Robert and Sonia Hufnagel Endowment for the Center for the Performing Arts
Honey and Bill Jaffe Endowment for Audience Development for the Center for Performing Arts
Debra Lee Latta and Dr. Stanley E. Latta Endowment for the Center for the Performing Arts
Mary Ann O'Brian Malkin Program Endowment
Meghan R. Mason Program Endowment for the Center for the Performing Arts
McQuaide Blasko Endowment in the Center for the Performing Arts
William E. McTurk Endowment for Program Support for the Center for the Performing Arts
Pieter and Lida Ouwehand Endowment for the Center for the Performing Arts
Penn State International Dance Ensemble Endowment for the Center for the Performing Arts
Dotty and Paul Rigby Classical Music Endowment at the Center for the Performing Arts
Gerald B. M. and Sylvia Stein Memorial Endowment for the Center for the Performing Arts
George Trudeau Endowment for Diversity, Equity, and Inclusion at the Center for the Performing Arts
Sandra Zaremba and Richard Robert Brown Program Endowment for the Center for Performing Arts

Financial Support

Martin Luther King Jr. Student Commemorative Committee
Office of Scholars Programs

Members and Donors

Members and Donors lists are current as of May 15, 2024.

Producer Circle

Neeli and Venkat Bendapudi

Executive Circle

Patricia Best and Thomas Ray
Carline Crevecoeur, MD and Michael Feffer, MD

Dr. Grace Hampton and Nadhir Muntaka
Rich and Sally Kalin

Keith Karako and Janelle Bessette
Pieter W. and Lida Ouwehand

Leadership Circle

Judy Albrecht and Denny Gioia
Blake and Linda Gall

Louis P. Silverman and Veronica A. Samborsky
Susan and Lewis Steinberg

JoAnne and Mark Westerhaus

Director's Circle

Dr. Deborah Atwater and Bill Asbury
The Dumas Family
Bob and Sonia Hufnagel

Michael P. Johnson and Maureen Mulderig
Benson and Christine Lichtig
Chad and Laura Mitchell

State of the Art, Inc.
Gary and Tammy Vratarich
Charlotte Zmyslo

Encore Circle

Pamela M. Aikey
Timothy J. Carr
Dr. Keith Cheng and Dr. Shou Ling Leong
Lee and Joan Coraor

Joyce Degenhart
Fulton Bank
John and Carol Graham
Chris and Gail Hurley

George and Ann Johnstone
Laura Mosier and George McMurtry
James and Charlane Mowery
Jack and Sue Poremba

Douglas and Sue Ellen Spotts
Sara Willoughby-Herb

Advocate

Edward and Carol Anderson
Ned and Inga Book
Barry Bram and Laura Perry
Bala Carver, M.D.
Gordon and Caroline DeJong
Joan and Marty Duff
Steve and Sandy Elbin
Heidi Nicholas and Bruce Fleischer

Pamela Francis
Jodi Hakes
Bill and Connie Hayes
Anne Hummer
Sharon and Jeffrey Hyde
Elinor C. Lewis
Augie and Mary Marakovits
Hugh and Janyce Mose

Susan Q. Port and Michael Berkman
John Mark Rafacz
Tom and Karen Robinson
Sally L. Schaadt
Chris and Kate Staley
Jane Stanton
Kenton Stuck
Sue Thorpe

Mark and Anne Toniatti
Dan and Linda Trevino
Uhring's Hearing & Balance Center, Elise Urhing, U.D.
Mary Jane Wild
David and Betsy Will
Terry and Pat Williams

Members and Donors

Partner

Lynn and Ellis Abramson
Dan & Wendy Azzara
Jennifer Bailey & Philip Boshia
Lou and Bernadette Barth
David and Susan Beyerle
Sven & Carmen Bilen
John and Marolyn Boswell
John Collins and Mary Brown
Stephanie Corcino
Sarah & Paul Damaske

Alvin de Levie
Roger and Rosalie Dietz
Marti Franklin Duffy
Peggy Ekdahl
Tom and Tamra Fountaine
Frank and Poppy Gatto
Charlene and Frank Gaus
P.L. Gavazzi
Miles and Tawni Guralnick
Peg and Don Hambrick

Dawn E. Hawkins
John and Gina Ikenberry
Barbara and Bill Jones
Harry B. Kropp and Edward J. Legutko
Gretchen A. Leathers
Dale and Beverly Lippincott
Jane and Edward Liszka
Sarah and Anthony Marcon
Paul and Teresa Nelson
Dorothy and Randy Poulsen

Susan J. Scheetz
Melissa and Paul Sherbondy
Rocco and Venus Simonetta
Tom and Sara Songer
Melinda M. Stearns
Mark and Patty Stephens
Shawn and Amy Vashaw
Bryan and Arlene Wolcott
Anonymous
Craig and Diane Zabel

Friend

Gary and Lydia Abdullah
Rick Ayers
Randall Baker
Russell and Robin Barton
Donald and Elizabeth Blair
Lynn Donald Breon
Anonymous
John M. Carroll and Mary Beth Rosson
Dave and Johanna Chisnell
Dave and Paula Diedrich
George and Bunny Dohn
Michael and Jara Lash
Tim and Shelley Driver
Jim and Polly Dunn
Terry and Janice Engelder
Donation by Dr. Linda E. Estep
Edward R. Galus, Trustee

Nancy Gamble
Bethlyn Krakauer and Scott Griffin
Elizabeth A. Hanley
Anonymous
Lam and Lina Hood
Cathy Hunt and Bo Cleveland
John A. and Carolyn H. Johnson
Tom Keiter and Margy Whitmer
Jim Nolan and Rocky Landers
Anonymous
George and Annie Lesieutre
Sharon and David Lieb
Gwendolyn M. Lloyd
Dorothy Lutz
Anonymous
Donald and Renee Marks
Shara McCallum and Steve Shwartzner

Kenneth McIlvried
Lori and Lee McLaughlin
John and Jodi Mentzell
Anonymous
June Miller
Anonymous
Matthew Olson
Carole Pearce and Susan DelPonte
Sandra J. Priga
David and Mary Richards
Ewa and Jerzy Ruzyllo
Anonymous
Steve and Susan Sampsell
Chris and Gary Schell
Jim and Patti Shilling
Vaughn and Kay Shirk
Brian and Heather Shull

Mr. and Mrs. Brian Shunk
Barb and Chuck Slattery
Ronald Glenn Smith
Mr. and Mrs. William Speakman
Ben Sporay and Tom Renehan
Linda Steffee
Barry and Ellen Stein
Ed and Linda Struble
JoLaine A. Teyssier
James and Deena Ultman
Nancy and Wade VanLandingham
Louise and Richard Victor
Nancy Wolf
Harold and Heather Wright
Steve Zappe

Supporter

Kevin and Catherine Alloway
Gregory and Mary Angle
Anthony and Mary Atchley
George Banashefski
Robert Bannon
Mary Lou Bennett
Brigitte Bollag
Cheryl Booher
Robert and Eileen Booz
Anonymous
Anonymous
Ben Bronstein
Geoff Brugler
Anonymous
James R. Carlson
Louis Castonguay and Michelle Newman
Robert Chamoni
Drs. Joseph and Christy Clapper
Kimberly Coleman
Andrea Commaker
Cathy Cotter
Christine Coy
Karen Deliman
Frank and Mary Deutsch
Michael and Cheryl Diaz
Anonymous
Lissa Dochat
Jan and Bill Donahue
Marietta Dunmire
Medora Ebersole
Tara E. Eney
Crystal Ernecoff

Amy Farkas
Mary Faust
Orlie Ferretti
Jill Fitzgerald
Ellen Foster
Karen and Randy Funk
Michael Gabrovsek and Susan Traynor
Arnold Gasche
Sue Gavazzi
Donna and Paul Gibbons
Dennis Gilson
Gary and Jill Gingrich
Robert and Ann Graves
Lee Grover and Anita Bear
Etta Habegger
Michael and Judith Hall
David and Ruth Hall
Dean and Gwen Harrinh
Drue and Jan Haydt
David and Laurie Heiningner
Brian Hensal
Ann E. and Thomas Hettmansperger
Janet Hillebrand
Sarah Hopkins
Staci and Paul Horner
George and Mary Jane Hromnak
Lynn D. Huddell
LuAnn Jaworski
Alfred and Avis Jones
Barbara and Bill Jones
Joseph and Helen Kearney
John and Zorina Keiser

Mr. and Mrs. Chris Kirkpatrick
Jeanne Kitko
Brian and Susie Landes
Lindsey Landfried and Warren Reed
Anonymous
Jenneth R Layaou
Barrett Lee and Carol Zeiss
Don and Janet Lenze
Anonymous
Corinne Leparik
Elise LeTendre
Herb and Trudy Lipowsky
Doreen Long
Janet Kelly Magner and Timothy Magner
Ronald and Mary Louise Markle
Amy Milgrub Marshall
Andrea Mastro
Gene and Cheryl McCallips
Sara McConkey
Allen Mengel
Deborah Meszaros
Melissa Miller
Tonya and Nicholas Spradlin
Thomas and Nellilou Muir
Daniel and Karen Nugent
Susan Pavalko
Margaret and William Perdue
Bob and Lynn Phillips
John and Kathy Piatt
Kenneth and Susan Price
Lori Propst
Anonymous

Patrick and Cindy Rice
Nancy and Len Rockey
Rocco and Lorraine Rosamilia
Andy and Tina Santacroce
Mark and Cindy Scanlon
Stephen Schaeffer
Rick and Donna Schutz
Samuel and Laurie Seltzer
Hermine Shapiro
Marc and Sylvia Sheffler
Robert and Sherry Shock
Richard and JoAnn Shore
Drew and Patricia Smith
Richard Smith and Kathy Matason
Fritz Smith
Jo and Roger Snyder
Anonymous
Tip Stama
Anonymous
Charlie Watral-Taschner
Anonymous
Anonymous
Robin and Stephanie Thomas
George and Debbie Trudeau
Tom and Mary Valentine
George and Barbara Vogler
Anonymous
Lynn Whitmarsh
Roselee Williams
David R. Workman
Sam and Myrna Zamrik

“This was a beyond-phenomenal performance. And I loved that it was so diverse, emotional, educational, and highlighted both universal and diverse human experiences. I’d never heard of Rhiannon Giddens, but bought two tickets because of the pre-season write-up. And I was touched by Charly Lowry, too. Please bring them back!”

Anonymous patron, Rhiannon Giddens post-event survey

Members and Donors

Contributor

Russell and Jayne Albert	Chad Fautt	Heather Mannion	Elizabeth Shondeck and Wayne Harrington
Leann Andrews	Sita Frederick	Richard and Lisa Mincemoyer	Charles and Anita Silverman
Phil Boshia	Robert and Melissa Gallop	Bradley and Anna Nauss	Anonymous
John and Susan Baka	Raymond and Jeannie Ginther	Anonymous	Linda Steffee
Jyoti Gulati Balachandran	Robert and JoAnne Hill	Lene Nielsen-Paton	Emily Steffensmeier
Deanna Beamer	Anyssa Hining	Tracy and Brad Noll	Susan and Lewis Steinberg
James Beck	Timothy P. and Marianne McNulty Houser	Loa Packard Stern	Paul Takac
Diana and Leonid Berlyand	Martin and Jeanne Klanchar	Chris and Judy Pflieger	Pankajam Thyagarajan
Ned Brokloff	Leslie Laing	John and Irene Pheasant	Karen Truitt
Steve Carpenter	Josafina and Oscar Lazalde	Deborah and Shawn Piper	Stephen and Joan Turns
Jeffrey and Mary Carraway	Don Lenze	Erica Quinn	Cynthia Tyler
Bonnie Colura	Rinaldo and Susan Leonardi	Michael and Susan Radis	Phyllis Vaniel
John Corneal	Sara and Robert Lingenfelter	Martin and Rosalie Redcay	Anonymous
David and Melanie Cramer	Heather Longley	Patricia Salvato	Deborah and Joseph Walsh
Suzanne Dannenmueller	In support of Bijayini Satpathy's	Mark and Doreen Schivley	Michael West
John and Connie DiNunzio	Master Classes	Bonnie Collura	Folayemi Wilson
Pranav Diwakar	Anonymous	Danna Seballos	Anonymous
Sure and Thomas Edwards	Paul and Kathryn Mackes	Robin Seymour	Jennifer Fazziola Yocum and Benjamin Yocum
Sandra Elbin	Gibarni Mahata	David Shelly	Chiluvya Zulu

Recent Graduates

Eliza Bradley	In honor of Ken and Adam Jackson	McKenzie Moore
Amanda Troutman	Anonymous	Ana Saborio

“Come From Away was beyond words—so needed right now, to remind ourselves what’s possible in the human heart, to be inspired to be this selfless, inclusive, and generous ourselves. The energy was running strong in my heart when I got home.”

Anonymous patron, COME FROM AWAY post-event survey

Members and Donors

Student

Elizabeth Aigaje	Robert Dillard	Peyton Hindman	Lilith Loriinae	Valeria Ortiz	Anjolee Faith Smith
Abdulkareem Alshaheeb	Siya Divekar	Sophia Hoglund-McGuirk	Kaite Lorine	Seda Oturak	Edwin Snitker
Gary Angle	Pranav Diwakar	Beth Howd	Lizzy Lovrak	Eun Jung Paik	Sandra Sollenberger
Juan Arguijo	Lauren Dixon	Chiu-lin Huang	Isabella Lugo	Vaibhav Pal	Emma Steely
Camila Ayala	Patrick Dochat	Kuan I-Hung	Adeline Lusk	Charlie Papiernik	Cole Stern
Sarah B.	Anonymous	Anonymous	Hamed Mahdavi	Jiaqi Pei	Joseph Scott Sturm
Leah Bahamonde	Chiara Dooley	Sadie Jacobs	Kendall Mainzer	Adriana Peterson	Tomoya Suzuki
Golnaz Bahrami	Sebastian Duque	Pooja Jain	Maeve Maloney	Ross Petras	Abhishek Talesara
Josh Bannon	Shari Edelson	Ha Eun Jeh	Lucia Marano	Samuel Piacente	Lina Tami
Elissa Bartos	Ash Edgar	Yuhui Jeong	Hannah Marchok	Keerthana Pilla	Rola Tarek
Ashley Beers	Phoebe Elias	Li-Ji Jhang	Samantha McArthur	Joshua Piotti	Michaela Tedrow
Brooke Benevento	Olivia Ewing	Maria Jorge	Cheyenne Mccale	Bella Platt	Nimisha Thakur
Casey Benevento	Lillli Falcon	Jessie Joseph	Kayla McMichael	Madisen Plunkert	Alexia Torres
Maria Bermudez	Fan Fan	Brittany Keenan	Meghan McMullen	Maria Prieto	Simon Tracy
Rishi Bhattacharyya	Setareh Farashzadeh	Helen Kenion	Karan Mehta	Nathan Ra	Duy Tran
Muhammad Nazaruddin bin Mohd Salleh	Schenley	Allyson Kennedy	Jenna Meleedy	Fatemeh Rahbari	Elizabeth Tubbs
Adriana Blanco	Anna Fernandez	Andrew Kennedy	Ryan Mellinger	Jessica Ramsey	Hayden Turner
Veronda Blue	Zamyra Figueroa	Sophia Annelise Ketner	Javier Mema	Mann Rank	Joey Veltri
Claudia Bordalo	Brenna Fitzpatrick	Adelaide Klutse	Dina Memar Moshrefi	Ames Rawdan	Reese Viglione
Thomas Breil	Rosemery Flores Arroyo	Jaeyoung Koo	Aaliyah Michael	Chloe Reich	Nathan Waite
Luana Silvestre Cesar	Loren Foster	Sara Kuhlman	JoAnn Michel	Boni Richardson	Austen Walker
Zoe Chambliss	Ella Freda	Clin Lai	Miriah Miller	Monica Rincon Ramirez	Christina Wanta
Cierra Chandler	Stephanie L. Garday Flores	Elana Laing	Sara Miller	Regan Roan	Ashli Warman
Book Chen	Kyle Garman	Dominique Lauder	Julian Mintz	Clare Robson	Alex Warren
Yu-Hsin Chen	Kyrra Gelinias	Grayson Lauer	Alex S. Montoya	Devin Elizabeth Rogozinski	Mackenzie Watson
Eve Chery	Liz Gibbs	Madison Leach	Eunhye Moon	Shreya Rupesh	Yuanxun Wei
Liang Kai Chu	Linsey Gilbert	Daisy Lei	Delany Moreno	Camryn Russell	Mike and Kerri Weitzel
Payton Civils	Maeve Gorham	Nino Leiva	Marceline Mostafa	Shannon Sager	Kayla Williams
Lillian Clayton	Bryan Gregorits	Sophie Lelei	Laura Murillo	Emily Sanchez	Jules Wong
Giselle Concepcion	Katherine Groomes	Kelsey Lenhart	Colin Nappi	Frankderly Santos Reyes	Sabrina Wong
Abigail Crippen	Vani Gupta	Jacob Levendosky	Elijah Neal	Cecilia Cavero Sanchez	Ben Wright
Geraldine Cruz-Hernandez	Steven Hanna	Yuting Li	Jack Nedrow	Brandon Schadle	Madison Yeager
Ian Dargitz	Amber Hanslovan	Yu-Hsuan Liang	Emma Neely	Joseph Seaton	Ozer Yilmaz
Shriya Das	Julia Henry	Dina Liberatore	Katie Nugent	Jacob Seiler	Sage Zebrowski
Madison Davis	Carolyn Henzi Plaza	Chang-Jen Lin	Emerson O'Neill	Amin Sep	Haichuan Zhang
Abigail Dehmey	Donna Carolyn Hercules	Ya-Fang Lin	Cora Oberly	Anders Shiller	Jingshi Zhang
Ella Dehmey	Lindy Hernandez	Scott Lindner	Fernanda Yumi Oguiwara	Emma Shilling	Stacie Zhang
Kristie Denz	Austin Hill	Blanca Lizanne	Aarnav Ojha	Kimia Shirzad	Tariq Ziad
	Klarissa Hillegass	Sarah Lombardi	Maryrose Okwara	Namrata Singh	Taylor Zimmerman

Employees and Volunteers

Center for the Performing Arts Team Members

Sita Frederick Director	Shannon Arney Ticket Manager	Michael Fleck Multimedia Specialist	Heather Mannion Marketing Strategy Specialist
Lea Asbell-Swanger Assistant Director	Erik Baxter Multimedia Specialist	Cheri Jehu Arts Engagement Administrative Coordinator	Deanna Nagle Student Arts Engagement Manager
Tracy Noll Sales and Development Services Director	Deanna Beamer Finance Director	Kelly Kaiserian Audience Services Manager	Linda Struble Administrative Coordinator
Laura Sullivan Marketing and Communications Director	Keith Brainard Customer Service Supervisor	Lindsey Landfried Director of Arts Advancement, College of Arts and Architecture	Mark Tinik Production Supervisor
Amy Dupain Vashaw Audience and Program Development Director	Aimee Crihfield Events Services Coordinator	Heather Longley Communications Specialist	Jason Winfield Production Supervisor
	Medora Ebersole Education and Community Programs Manager	Rick MacZura Production Supervisor	

Usher

Mary Beth Auman	Cathy Cohan	Polly Dunne	Emily Gregory	Rose Lemmon	Frank Pope	Diane Spokus	Sue Winck
Christy Bartley	Gordon DeJong	Linda Eggebeen	Lee Grover	Rhonda Lope	Beth Resko	Vivian Straub	Denise Yingling
Anita Bear	Anne Doctor	Amy Elliot	Lyn Horning	Andrea Lowe	Lisa Schwartz	Susan Traynor	
Ruth Bell	Ann Donovan	Lurene Frantz	Ellen Jarrett	Kathy Matason	Roger Schwartz	Judi Vratarich	
Alan Cameron	Sara Dowhower	Rick Galluzzi	Joanne Juhl	Sharon McDonald	Roseann Sieminski	Kerry Wiessmann	
Jule Cameron	Vicky Droll	Debra Gregory	Barbara Kitchen	Terry Musser	Cindy Snyder	J. Lance Wilkinson	

Planning Councils

LEADERSHIP COUNCIL

Dr. Deborah Atwater	Lindsey Landfried
Venkat Bendapudi	Shih-In Ma
Barry Bram	Douglas Spotts
B. Stephen Carpenter II, <i>ex officio</i>	Tonya Mitchell-Spradlin
Dr. Carline Crevecoeur	Melody Munitz
Aquila Kikora Franklin	Susan Steinberg
Sita Frederick	

STUDENT ADVISORY COUNCIL

Jaden Adkins	Klarissa Hillegass
Cale Blakely	Trinity Jackson
Nathan Carter	Aaron Kaufman
Noa Diggs	Emma Neely
Kahlil Frazier	Sydney Osinloye
Justin Gardner	Jasmine Walker
Javier Gorelik	Gabriella Wong
Abelardo Hernandez	

VOLUNTEER EVENT STAFF ADVISORY COUNCIL

Ruth Bell	Kathy Matason
Emily Gregory	Terry Musser
Lyn Horning	Roseann Sieminski
Joanne Juhl	Judi Vratarich
Frank Pope	

Partners and Collaborators

Community Partners and Collaborators

3 Dots Downtown	Centre Care Rehabilitation and Wellness Services	Hampton Inn & Suites	Schlow Centre Region Library
ACRES Project	Centre County Down Syndrome Society	Happy Valley Adventure Bureau	Silver Spurs
Ady Martinez and Her Latin Band	Centre Region Active Adult Senior Center	Holiday Inn Express	Springhill Suites
AIDS Resource Center	Eric Ian Farmer	Hyatt Place State College	State College Area High School Master Singers
Bellefonte High School Orchestra	Fairfield Inn and Suites by Marriott	Jaya Dance Academy	State College Borough
Bellefonte Middle School Orchestra	For Good Troupe	Juniper Village at Brookline Senior Living	State of the Story
Best Western Plus, University Park Inn and Suites	Galaxy: Arts in Education, Central Intermediate Unit 10, PA Dept of Education	PA Prison Society, Centre County Chapter	The Scholar Hotel
Central PA Tasting Trail		Rasika School of Dance Harrisburg	Ticketmaster

Penn State Partners and Collaborators

Alumni Association	Dance Program, School of Theatre	Labor Relations Program, College of the Liberal Arts	Rolling Lion Food Truck
Arts and Architecture Living-Learning Community	Dark Storm Step Team	LifeLink PSU	School of Music
Bellisario College of Communications	Department of English	Martin Luther King Jr. Student Commemorative Committee	School of Theatre
Blue and White Society	Derby Troupe	Music Service Club	Smeal College of Business
BLK Elites Dance Team	Essence of Joy	Nyrita Dance Company	Society for Indian Music and Arts
Caliente Dance Company	Essence 2	Office of Scholars Programs	Student Affairs
Center for Healthy Aging	Educational Equity	Osher Lifelong Learning Institute	Student Leadership and Involvement
Center for the Performing Arts Student Advisory Council	Equal Opportunity Planning Committee	Palmer Museum of Art	Student Programming Association
Coffee Club	Health Promotion and Wellness	Paterno Fellows	Sustainability Penn State
College of Arts and Architecture	Hispanic Heritage Month Committee	Penn State Libraries	University Park Student Fee Board
College of Education	Indigenous Peoples' Faculty and Staff Alliance	Penn State Altoona	Weston Community Center, White Course Apartments
College of Health and Human Development	Indigenous Peoples' Student Association	Pennsylvania Center for the Book	Worklink PSU
College of Liberal Arts	Jazz Studies Program	Performing Arts Council	WPSU
Communication Sciences and Disorders Program	Kinesiology Department	R.A.M. Squad	
Curriculum and Instruction Program	Korean Student Association		

“The show was *fantastic*!! The audience was diverse and engaged, and there was an ambience of great joy.”

Anonymous patron, STOMP post-event survey



Back-of-house employees prepare the stage for *Johnny Cash: The Official Concert Experience*.
Photo: Mike Fleck

“Working at Eisenhower Auditorium showed me that careers in the performing arts exist. Without a doubt, if I had never worked at Eisenhower, I would not have gone on to a career working across the performing arts—from my current role at the Detroit Symphony Orchestra and previous roles at the New York Philharmonic, Sydney Opera House, the Public Theater, and more.”

Charles Buchanon, former employee in the Arts Ticket Center

2024–25 ticket sale dates

Wednesday, August 7: Ticket sales begin for Center for the Performing Arts members.

Thursday, August 8: Ticket sales begin for the general public including groups of 10 or more.

Arts Ticket Center | 814-863-0255 | artstix@psu.edu | CPA.PSU.EDU

Center for the Performing Arts
The Pennsylvania State University
Eisenhower Auditorium
University Park, PA 16802

 /pscpa  /psupresents

Information about the 2024–25 programs included on this calendar is accurate as of May 31, 2024. All artists, programs, dates, times, and locations are subject to change.

Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the Arts Ticket Center at 814-863-0255 in advance of your participation or visit.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability, or protected veteran status. UBR ARC 24-81

Land Acknowledgement: The Pennsylvania State University campuses are located on the original homelands of the Erie, Haudenosaunee (Seneca, Cayuga, Onondaga, Oneida, Mohawk, and Tuscarora), Lenape (Delaware Nation, Delaware Tribe, Stockbridge-Munsee), Monongahela, Shawnee (Absentee, Eastern, and Oklahoma), Susquehannock, and Wahzhazhe (Osage) Nations. As a land grant institution, we acknowledge and honor the traditional caretakers of these lands and strive to understand and model their responsible stewardship. We also acknowledge the longer history of these lands and our place in that history.

WWW.PROQUEST.COM. *Entangled Pasts: Land-Grant Colleges and American Indian Dispossession*. Nash, Margaret A. *History of Education Quarterly*; Urbana Vol. 59, Iss. 4, (Nov 2019): 437-467. DOI:10.1017/heq.2019.31