



PennState
College of Arts and Architecture

CENTER FOR THE
PERFORMING ARTS

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CENTER FOR THE PERFORMING ARTS AT PENN STATE

2022
2023
IMPACT
REPORT



Penn State alumnus Chen Lo of Soul Science Lab performs as part of *Make a Joyful Noize* at Eisenhower Auditorium. Photo: Ella Freda, The Daily Collegian.



Members of the Penn State Philharmonic Orchestra and touring professional musicians rehearse for a performance of *Our Planet Live in Concert* at Eisenhower Auditorium.

Photo: Mike Fleck

“Art invites us to know beauty and to solicit it from even the most tragic of circumstances. Art reminds us that we belong here.”

Toni Morrison



Top: A bee visits a lilac at The Arboretum at Penn State.
Middle: Center for the Performing Arts staff member Keith Brainard tests the 200 Acres walk.
Bottom: Alliums bloom at the arboretum.

Photos: Mike Fleck

Dear friends,

The arts are a vital part of the Penn State experience. Vibrant creative communities are a significant pillar of the vitality of this region. At their best, the arts revitalize the human spirit.

Thank you for sustaining and deepening your connection this year as a supporter. We number you among our friends and are grateful for the impact you have through your philanthropy and partnership.

The contemporary performances presented through the Center for the Performing Arts aren’t only lessons or entertainment for us to receive. They are opportunities for all of us to gather and nurture our collective imagination and build toward a culture of equitable belonging across central Pennsylvania. They are an invitation to deepen our relationships – to ourselves, to one another, and to the pressing questions the world presents us.

Last season offered stories of resilience and hope: the power of dreaming big; the comfort of knowing everyone has their own journey to finding where they belong; cultivating joy despite life’s hardships; and discovering what makes a person unique and celebrating it every day. I am honored to steward the resources of this organization and can share that we met our ticket projections and are on solid financial footing.

200 Acres, a newly commissioned work by Marike Splint, launches this summer. A Los Angeles-based theatre maker, Splint specializes in creating work in public space that explores the relationships among people, places, and identity. 200 Acres, a reference to the acreage of the original Penn State campus, is a sequel to Splint’s 32 Acres, a similar project highlighting a plot of green space in Los Angeles. The app’s self-guided one-mile tour leads the participant on an introspective walk featuring sound design, stories, and prompts along a route from the patio of Eisenhower Auditorium to The Arboretum at Penn State.

As we look ahead, this calendar highlights some of the significant events presented by the Center for the Performing Arts. Please hold September 12 on your calendars for this year’s celebration announcing the start of 2023–24 performances.

Creativity is the ultimate act of optimism. You have to believe there is a better way. We look forward to gathering with you – in creativity.



Sita Frederick



Director, Center for the Performing Arts at Penn State



American Sign Language interpreters from Sign Language Specialists of PA clap at a Soul Science Lab concert.

Photo: Mike Fleck

More ways to see and hear people

“Just because (someone) can’t hear doesn’t mean (they) can’t take it in, and enjoy it, and process that in a different way through my eyes, looking at the idea that sign language is equal to spoken language.”

Sommar Chilton, associate teaching professor,
Penn State College of Health and Human Development

September 2023

SUN	MON	TUE	WED	THU	FRI	SAT
27	28	29	30	31	1	2
3	4	5	6	7 Bluey's Big Play Eisenhower Auditorium 6:30 p.m.	8	9
10	11	12 Move Mix Festival Featuring Red Baraat Eisenhower Auditorium 5 p.m. Free!	13	14	15	16
17	18	19 Emmet Cohen Trio and Lucy Yeghizarya Eisenhower Auditorium 7:30 p.m.	20	21	22	23
24	25	26	27	28	29	30 600 Highwaymen A Thousand Ways (Part 3): An Assembly Eisenhower Auditorium Session times TBD

Through our work in September 2022 with Why Not Theatre’s *Prince Hamlet*, featuring Deaf actor Dawn Jani Birley, we deepened our learning and commitment to serving Deaf and hard-of-hearing communities. Sign language interpretation was visible at several performances last season, and we have prioritized having American Sign Language interpretation when possible at our upcoming presentations.

A new initiative, the Arts Family Engagement Program, received forty-three applications from income-eligible households for reduced-ticket prices. As the program grows, we hope to continue to develop relationships with organizations that serve participants who would benefit. We welcome input that could help us to grow the program, which is made possible through the generous support of our donors.

Giving Tuesday brought twenty-nine individuals together to raise \$9,065 in support of access initiatives, in all their forms, including reducing physical, financial, and ability-based barriers.



A scene from *A Marvelous Order*, an opera about the battle between Robert Moses, the master builder, and Jane Jacobs, the self-taught oracle of urban insight.

Photo: Joshua Frankel

A marvelous experience

“When I feel exhausted from my studies, I find that art and performance have a rejuvenating effect on me. Not only do they provide me with inspiration, but they also offer me a form of entertainment.”

Yang Hsu, Penn State student, Plant Pathology '28

October 2023

SUN	MON	TUE	WED	THU	FRI	SAT
1 600 Highwaymen A Thousand Ways (Part 3): An Assembly Eisenhower Auditorium Session times TBD	2	3	4	5	6	7
8	9	10 Las Cafeteras Eisenhower Auditorium 7:30 p.m.	11	12	13	14
15	16	17	18 Bijayini Satpathy Eisenhower Auditorium Stage seating 7:30 p.m.	19 Bijayini Satpathy Eisenhower Auditorium Stage seating 7:30 p.m.	20 600 Highwaymen A Thousand Ways (Part 3): An Assembly Eisenhower Auditorium Session times TBD	21
22	23	24 Classical Coffeehouse Hintz Family Alumni Center, Robb Hall 8 p.m.	25 Chamber Music Society of Lincoln Center Recital Hall 7:30 p.m.	26	27	28
29	30	31	1	2	3	4

In October 2022, *A Marvelous Order* made its world premiere at Eisenhower Auditorium. More than four years in the making, the contemporary multimedia opera was presented by ADH Theatricals and featured music by Judd Greenstein, libretto by former U.S. Poet Laureate and Pulitzer Prize winner Tracy K. Smith, and animation and direction by Joshua Frankel. NOW Ensemble performed the music.

Supported in part by grants from the National Endowment for the Arts and the Mellon Foundation, *A Marvelous Order* chronicles the 1960s-era battle between powerful master builder Robert Moses and determined activist Jane Jacobs over the fate of New York City’s Greenwich Village.

When Moses plans to demolish her neighborhood, Jacobs starts a revolt that continues to shape fabricated environments around the world – from small towns to global cities – and the lives of all who call them home. An expansive work about power and protest, *A Marvelous Order* examines the ways we live together, who controls our environment, and how we respond to abuses of authority.

Some 686 Penn State students attended the opera, which was embedded in eleven Penn State courses through partnerships with faculty using the experience of the event and the themes of the work as pedagogy.



The singers of Kings Return acknowledge members of Penn State a cappella ensembles after the students joined the quartet in a performance of the Penn State Alma Mater.

Photo: Ayden Herold, The Daily Collegian

The perfect blend: Penn State a cappella groups join Kings Return in harmony

“They are so incredible. ... All of their harmonies in every single song blew me out of the water.”

Caroline DeKorte, first-year Penn State student, division of undergraduate studies (from The Daily Collegian)

November 2023

SUN	MON	TUE	WED	THU	FRI	SAT
29	30	31	1	2	3	4
5	6	7 <i>Come From Away</i> Eisenhower Auditorium 7:30 p.m.	8 <i>600 Highwaymen A Thousand Ways (Part 3): An Assembly</i> Eisenhower Auditorium Session times TBD	9 <i>600 Highwaymen A Thousand Ways (Part 3): An Assembly</i> Eisenhower Auditorium Session times TBD	10	11
12	13	14	15 <i>STOMP</i> Eisenhower Auditorium 7:30 p.m.	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2

Less than a week before receiving a 2023 Grammy Award nomination for Best Arrangement, Instrumental or A Cappella, for a rendition of the Bee Gees hit “How Deep is Your Love,” Kings Return came to University Park. The evening before its Recital Hall concert, the group engaged with students from various a cappella organizations in a blending workshop.

“That art form at such a high level was really interesting to see,” said a cappella group Blue in the Face’s secretary Dayanna Blanco (second year-management) in a review from *The Daily Collegian*. “Just being able to do the workshop with them and learn from them was very beneficial for our group.”

Before the final number in the concert, Kings Return began singing the Penn State Alma Mater. During the song, members of selected Penn State a cappella groups, seated in the Recital Hall choir loft, joined in.

Kings Return was created in 2016 by Gabe Kunda, Vaughn Faison, J. E. McKissic, and Jamall Williams. The quartet’s popularity soared when the ensemble started posting rehearsal videos on social media. The group, which has more than ten million views across digital platforms, is inspired by gospel, jazz, R&B, soul, and classical music.



South Africa’s Soweto Gospel Choir performs in *Hope: It’s Been a Long Time Coming*.

Photo: Lorenzo Di Nozzi

Education through performance

“Thank you for bringing Soweto Gospel Choir I’m from New York City and visit my grandparents in Tyrone, PA, during the holidays. It was such a treat to drive a short way ... and experience such an uplifting, inspiring musical ensemble.”

Anonymous patron, post-performance survey

December 2023

SUN	MON	TUE	WED	THU	FRI	SAT
26	27	28	29	30	1	2
3 <i>Mosaic</i> Eisenhower Auditorium 4 p.m.	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

During the 2022–23 school year, we welcomed K–12 students to Eisenhower Auditorium for two matinees featuring Soweto Gospel Choir and Soul Science Lab. Some 550 students received tickets for School-Time Matinees, supported by twenty-four educators traveling from the central Pennsylvania communities of Altoona, Reedsville, Lewistown, Lock Haven, Penns Valley, and Northumberland. Home-schooling families throughout the region also accessed these programs.

The Center for the Performing Arts engagement team provided teaching materials for educators that point out subject area connections aligning with Pennsylvania Department of Education and Learning Standards for Early Childhood, Next Generation Science Standards, and Common Core State Standards.

Support from philanthropy made possible ticket and busing subsidies to schools, as well as support for substitute teachers and additional staff required for field trips.

Following the matinee of Soweto Gospel Choir’s *Hope: It’s Been a Long Time Coming*, participating Center for the Performing Arts members gathered for lunch with the artists in celebration, communion, and curiosity to learn from one another’s lived experiences.



A variety of artists come together for a song in *A Choral Tribute to Dr. Martin Luther King Jr.* at Eisenhower Auditorium.

Photo: Orson Luo

Inspired voices

“This community event was momentous because of the impact it had on me. I left feeling seen, heard, and inspired Interacting with artists and performers proves to be important time and time again to show you the excellence you can be capable of in your life”

Elana Laing, Penn State student '25

January 2024

SUN	MON	TUE	WED	THU	FRI	SAT
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20 MLK Tribute Concert Eisenhower Auditorium 4 p.m.
21	22	23	24	25	26	27
28	29	30	31	1	2	3

A Choral Tribute to Dr. Martin Luther King Jr. was modeled after the success of a concert series at the Kennedy Center in Washington, D.C., in 1990, which spotlighted high school, university, and community choirs coming together to celebrate the King holiday and his legacy through song.

The 2023 program at Eisenhower Auditorium featured Penn State’s Essence of Joy, State College Area High School Master Singers, Bellefonte Area High School Concert Choir, Morgan State University Concert Choir, and special guest ensemble Mwenso and The Shakes in an inspired and passionate experience.

The 2024 concert, being planned in collaboration with Dr. Anthony T. Leach of the Penn State School of Music, will engage students, choir partners, and a guest ensemble as part of the Martin Luther King Jr. Week of Commemoration. It will be presented in partnership with the MLK Jr. Student Commemorative Committee.



Artists from Sydnie L. Mosley Dances pose with members of the Osher Lifelong Learning Institute after an interactive performance at Penn State's Innovation Park.

Photo: Mike Fleck

Meaningful connections

“Our residency ... allowed us to spend time honoring and working within our core values. The exchanges with the campus community and the greater Centre County community embodied our values of community and activism”

Sydnie L. Mosley, artist and educator

February 2024

SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	31	1	2	3
4	5	6	7 Ephrat Ashiere Dance Eisenhower Auditorium 7:30 p.m.	8	9	10
11	12	13	14	15	16	17
18	19	20 Johnny Cash– The Official Concert Experience Eisenhower Auditorium 7:30 p.m.	21	22	23	24
25	26	27	28 Time For Three Eisenhower Auditorium 7:30 p.m.	29	1	2

In our effort to celebrate and amplify both artists’ voices and community voices, we welcomed Sydnie L. Mosley Dances for a week-long residency focused on the development of the company’s new work *Purple: A Ritual in Nine Spells*. Through movement workshops and dialogue at the Centre County Senior Center and the Osher Lifelong Learning Institute at Penn State, the residency cultivated deeper relationships. It will serve to inform future collaborations as we prepare to welcome the collective back to Penn State for a second residency experience.

Keeping with the theme of learning through sharing and being in community, 1,664 viewers from eighteen countries tuned in for Theater of War Productions’ *The Frederick Douglass Project*, a live online reading of the reformer's speeches by Emmy Award-winning actor Keith David. The project was supported by The Richard Robert Brown Program Endowment, and at Penn State, the College of Arts and Architecture; College of Health and Human Development; College of the Liberal Arts; Office of the Vice Provost for Commonwealth Campuses; Penn State Wilkes-Barre; Smeal College of Business; and University Libraries. It was presented in partnership with the Colored Conventions Project and Douglass Day at the Center for Black Digital Research at Penn State.



After his show at Eisenhower Auditorium, comedian Preacher Lawson greets some of his fans.

Photo: Tom Hogan

Students in the spotlight

“As a student arts engagement assistant, I learned to ask questions without the worry of judgment because curiosity is a highly desired quality. I discovered that I am more capable than I think I am.”

Klarissa Hillegass, third-year Penn State student, Digital Art and Media Design

March 2024

SUN	MON	TUE	WED	THU	FRI	SAT
25	26	27	28	29	1	2
3	4	5	6	7	8	9
10	11	12	13 <i>Potted Potter</i> Eisenhower Auditorium 7:30 p.m.	14 <i>Potted Potter</i> Eisenhower Auditorium 7:30 p.m.	15	16
17	18	19 <i>Rhiannon Giddens</i> Eisenhower Auditorium 7:30 p.m.	20 <i>Classical Coffeehouse</i> Hintz Family Alumni Center, Robb Hall 8 p.m.	21 <i>Dover Quartet and Haochen Zhang</i> Recital Hall 7:30 p.m.	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

The University Park Student Fee Board provided \$175,000 in ticket subsidy to ensure Penn State students access to \$5 tickets at most performances. In addition, \$7,500 in giving from donors enabled students from more than fifty academic programs to access performances for free. Penn State students accounted for almost 51 percent of the center’s ticket sales in 2022–23.

The center undertook a competitive search to hire four arts engagement assistants, student employees who research and identify artists for inclusion in the center’s schedule of presentations. They also spearhead planning, promoting, communicating, and marketing performances. These assistants co-facilitate the Student Advisory Council meetings and learn skills necessary for a career in arts administration.

The Center for the Performing Arts Student Advisory Council and arts engagement assistants curated and designed Campus Comedy Night with administrator guidance. The council, in its second year, includes Penn State students from organizations and colleges throughout University Park who represent various topic areas, including the performing arts, minoritized identities, STEM, and student government.



Jonathan Hashmonay, left, as Tevye and Andrew Hendrick as Lazar Wolf make a toast in a performance of *Fiddler on the Roof* at Eisenhower Auditorium. Hashmonay is a graduate of the Penn State School of Theatre.

Photo: Joan Marcus

Students *and* alumni taking center stage

“I am generally stoic, but these live performances made me feel (and cry). ... This program through Penn State made these shows accessible to me, and I learned quite a bit about climate change, family values, love, resilience, human decency, self-efficacy, and tolerance”

Stiphany Ta Tieu, Penn State student, Materials Science and Engineering '25

April 2024

SUN	MON	TUE	WED	THU	FRI	SAT
31	1	2	3	4	5	6
7	8	9	10 Terence Blanchard and Turtle Island String Quartet <i>Absence</i> Eisenhower Auditorium 7:30 p.m.	11	12	13
14	15	16	17	18	19	20
21	22	23	24 Coreyah HUB-Robeson Center Alumni Hall 8 p.m.	25	26	27
28	29	30	1	2	3	4

April brought attention to Earth Day and climate issues with the touring production of *Our Planet Live in Concert*. The event combined high-definition cinematography with new orchestrations by Oscar Award-winning composer Steven Price. It also featured co-narration by legendary broadcaster David Attenborough and Emmy Award-winning actor William Shatner. Members of the Penn State Philharmonic Orchestra joined professional musicians on the Eisenhower Auditorium stage to play live music inspired by the Emmy Award-winning Netflix series.

The return of 2019 Penn State School of Theatre alumnus Jonathan Hashmonay as the lead in the touring Broadway musical *Fiddler on the Roof* had audiences rushing for tickets at the end of April. The sold-out crowd showed appreciation for Hashmonay’s portrayal of Tevye the dairyman with resounding applause and a standing ovation.

Penn State Bellisario College of Communications alumnus Chen Lo and his creative partner Asante Amin, the guiding forces behind Soul Science Lab, brought their soulful music and message of empowerment to Penn State. The duo, their band members, and their entourage participated in residency activities, performed for middle school students, and had a Center for the Performing Arts audience singing and dancing with *Make a Joyful Noize*.



Center for the Performing Arts part-time employee Dillon Holzheimer and Penn State student Jada Strodel assemble the stage set with the crew of FLIP Fabrique.

Photo: Mike Fleck

Working together to make it happen

“We take the job of mentoring students seriously and see it as being a significant part of their Penn State experience. Our student employees get an inside look at arts entrepreneurship, engagement, and operating a performing arts center.”

Sita Frederick, Center for the Performing Arts director

May 2024

SUN	MON	TUE	WED	THU	FRI	SAT
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

The Center for the Performing Arts employed seventy-seven Penn State students as part-time employees during the 2022–23 season. Students worked in the Arts Ticket Center as our front line providing customer service; in the Events Department, where they helped load in and load out productions, plus learned rigging, lighting, and sound skills; with front-of-house, where they assisted with the onsite needs of our patrons; and in administration, where they learned the process of curating, planning, booking, and marketing performances.

Celia Craig, who worked in events for four years, graduated from Penn State in May with a bachelor’s degree in wildlife and fisheries science. “I have thoroughly enjoyed my time working at the center. My favorite part was just the wide variety of things that we got to work on, from Penn State Concert Band to *(The) Book of Mormon* to *Our Planet Live in Concert*.”

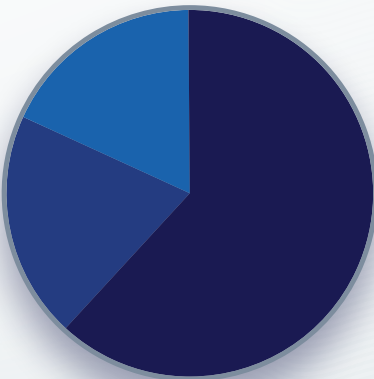
In addition to our pool of student employees, we are fortunate to have the commitment and help of more than fifty volunteers, the Volunteer Event Staff Advisory Board, and the Student Advisory Council.



A promotional photo for FLIP Fabrique's *Muse*, which the Canadian company performed at Eisenhower Auditorium.

Photo: Stephane Bourgeois

2022–23 Income and Expense



Income

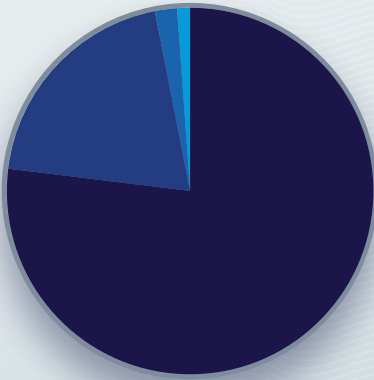
62% University Support

20% Development Income

Contributed income 10%, Grants and special projects 5%, Endowment support 5%

18% Earned Income

Ticket sales 8%, Rental income 5%, Other Income 5%



Expense

77% Programs and Events

20% General and Administrative

2% Equipment and Capital Improvements

1% Development

Season Snapshot

59,805 tickets distributed by Arts Ticketing Center for all ticketed events

50.82% percentage of tickets purchased by Penn State students

36,016 visitors to Eisenhower Auditorium

13,488 tickets sold to Center for the Performing Arts events

3,250 people participated in free engagement programs

163 events supported by Arts Ticket Center

98 events supported by Arts Events Team

26 performances presented by Center for the Performing Arts

4 virtual events

2 free outdoor festivals supported

The Center for the Performing Arts organizational budget is estimated to total **\$3,751,842.84**.

Thank you!

We appreciate the support of everyone who contributed to our 2022–23 season.

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Bob and Lynn Phillips	Rick Schutz	Emily Steffensmeier	Nancy Wolf
Mark Popkin	Jessica Sensenig	Christopher Stone	Mr. and Mrs. David R. Workman
Michael Pursley	Ms. Janice Shanafelt	Sue Tumlinson	Jean H. Yeatman and Claude dePamphilis
Pat Rice	Sandy Shinham	Cynthia Tyler	
David and Mary Richards	Brian and Jill Shunk	Mary Valentine	
Len and Nancy Rockey	Laura J. Simon	Michael Washinsky	

Student

Ashley Beers	Adelaide Klutse	Cora Oberly	Alexia Torres
Eve Chery	Jaeyoung Koo	Aarnav Ojha	Joey Veltri
Abigail Crippen	Yu-Hsuan Liang	Seda Oturak	Reese Viglione
Robert Dillard	Ya-Fang Lin	Eun Jung Paik	Ashli Warman
Fan Fan	Katie Lorine	Jiaqi Pei	Alex Warren
Ella Freda	Lucia Marano	Joshua Piotti	Jules Wong
Liz Gibbs	Aaliyah Michael	Boni Richardson	Ben Wright
Klarissa Hillegass	Sara Miller	Regan Roan	Haichuan Zhang
Brittany Keenan	Dina Memar Moshrefi	Muhammad Nazaruddin bin Mohd Salleh	Stacie Zhang
Allyson Kennedy	Elijah Neal	Joseph Seaton	
Andrew Kennedy	Emma Neely	Rola Tarek	

Employees and Volunteers

Center for the Performing Arts Team Members

Sita Frederick Director	Erik Baxter Multimedia Specialist	Dr. Tom Hogan Scholar in Residence	Heather Mannion Marketing Strategy Specialist
Lea Asbell-Swanger Assistant Director	Deanna Beamer Assistant Finance Director	Christine Igoe Ticket Manager	Deanna Nagle Student Arts Engagement Manager
Lindsey Landfried Associate Director of Arts Advancement	Keith Brainard Customer Service Supervisor	Cheri Jehu Mellon Project Coordinator	John Mark Rafacz Editorial Manager
Tracy Noll Sales and Development Services Director	Len Codisport-Anderson Group Sales and Donor Relations Manager	Kelly Kaiserian Audience Services Manager	Linda Struble Administrative Coordinator
Laura Sullivan Marketing and Communications Director	Aimee Crihfield Events Services Coordinator	Robyn Krause-Hale Director of Arts Advancement, College of Arts and Architecture	Mark Tinik Production Supervisor
Amy Dupain Vashaw Audience and Program Development Director	Medora Ebersole Education and Community Programs Manager	Heather Longley Communications Specialist	Jason Winfield Production Supervisor
Shannon Arney Assistant Ticket Manager	Michael Fleck Multimedia Specialist	Rick MacZura Production Supervisor	

Ushers

Mary Beth Auman	Anne Doctor	Patricia Hopkins	Frank Pope
Christy Bartley	Ann Donovan	Lyn Horning	Beth Resko
Anita Bear	Sara Dowhower	Ellen Jarrett	Roseann Sieminski
Ruth Bell	Vicky Droll	Joanne Juhl	Cindy Snyder
Lisa Bonneau	Polly Dunn	Barbara Kitchen	Diane Spokus
Alan Cameron	Linda Eggebeen	Wayne Knepper	Vivian Straub
Jule Cameron	Amy Elliot	Rose Lemmon	Susan Traynor
Roger Cartright	Lurene Frantz	Janet Lindsay	Judi Vratarich
Brenda Coe	Rick Galluzzi	Helen Marshall	Kerry Wiessmann
Ellen Coffman	Debra Gregory	Sharon McDonald	J. Lance Wilkinson
Bari Deaven	Emily Gregory	Linda Morrow	Sue Winck
Gordon DeJong	Lee Grover	Maureen Moses	Denise Yingling
Roseann Dixon	Mona Hill	Terry Musser	

Student Advisory Council

Delphine Aibel	Megan Irwin	Evan Linkimer	Anna Sulecki
Jeremiah Coulter	Trinity Jackson	Katherine Loftus	Jasmine Walker
Klarissa Hillegass	Aaron Kaufman	Emma Neely	
Yoon Ah Hwang	Muggs Leone	Daniel Spearman	

Partners and Collaborators

Community Partners and Collaborators

Bellefonte High School Choir	Centre Dimensions	Jana Marie Foundation	3 Dots Downtown
Black Sun Studio	Centre LGBTQA Support Network	NAACP	Ticketmaster
Borough of State College	Country Inn & Suites	Roots of Life Performing Arts Ensemble	Unity Church of Jesus Christ Worship Team
Central PA Tasting Trail	Graduate Hotels	Schlow Centre Region Library	
Centre County Office on Aging	Happy Valley Adventure Bureau	State College Area Delta Middle School	
Centre County Senior Centers	Hyatt State College	State College Area High School	

Penn State Partners and Collaborators

Alumni Association	College of the Liberal Arts	Hispanic Heritage Month	Political Song Series
Arts Entrepreneurship Program	Dairy Barns	HUB-Robeson Galleries	School of Architecture and Landscape Architecture
Bellisario College of Communications	Dark Storm Step Team	Jazz Studies Program	School of Labor and Employment Relations
Black Caucus	Department of African American Studies	Martin Luther King Jr. Student Commemorative Committee	School of Music
Blue and White Society	Department of Art History	Music Service Club	School of Theatre
Center for Black Digital Research	Department of Communication Sciences and Disorders	Nese College of Nursing	School of Visual Arts
Center for Gender Equity	Department of Comparative Literature	Osher Lifelong Learning Institute at Penn State	Smeal College of Business
Center for Healthy Aging	Department of Curriculum and Instruction	Office of the Vice Provost for Commonwealth Campuses	Student Affairs
Center for the Performing Arts Student Advisory Council	Department of Finance and Business	Palmer Museum of Art	Student Engagement Programs
Coffee Club	Derby Troupe	Paterno and Pattee Libraries	Sustainability Institute
College of Agricultural Sciences	Eberly Family Special Collections Library	Penn State Altoona	The Arboretum at Penn State
College of Arts and Architecture	Eco Reps	Penn State Greater Allegheny	University Libraries
College of Education	Equal Opportunity Planning Committee	Penn State Philharmonic	University Park Student Fee Board
College of Education Institute for Adult Literacy	Essence of Joy	Penn State Wilkes-Barre	WPSU
College of Health and Human Development	Essence of Joy 2	Performing Arts Council	

“I am totally in support of the Center for the Performing Arts’ vision of more diverse, inclusive programming and greater accessibility for everyone.”

Shih-In Ma, Director’s Circle member



Penn State student and door attendant Fabiola Tous scans a ticket. Fabiola, of San Juan, Puerto Rico, is double-majoring in Psychology and Italian.

Photo: Mike Fleck

2023–24 ticket sale dates

Tuesday, August 1: Ticket sales begin for Center for the Performing Arts members.

Wednesday, August 2: Ticket sales begin for groups of 10 or more.

Thursday, August 3: Ticket sales begin for the general public.

Arts Ticket Center | 814-863-0255 | artstix@psu.edu | [CPA.PSU.EDU](https://cpa.psu.edu)

Center for the Performing Arts
The Pennsylvania State University
Eisenhower Auditorium
University Park, PA 16802



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Information about the 2023–24 programs included on this calendar is accurate as of June 26, 2023. All artists, programs, dates, times, and locations are subject to change.

Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact the Arts Ticket Center at 814-863-0255 in advance of your participation or visit.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability, or protected veteran status. U.Ed. ARC 23-15.

Land Acknowledgement: The Pennsylvania State University campuses are located on the original homelands of the Erie, Haudenosaunee (Seneca, Cayuga, Onondaga, Oneida, Mohawk, and Tuscarora), Lenape (Delaware Nation, Delaware Tribe, Stockbridge-Munsee), Monongahela, Shawnee (Absentee, Eastern, and Oklahoma), Susquehannock, and Wahzhazhe (Osage) Nations. As a land grant institution, we acknowledge and honor the traditional caretakers of these lands and strive to understand and model their responsible stewardship. We also acknowledge the longer history of these lands and our place in that history.

WWW.PROQUEST.COM. *Entangled Pasts: Land-Grant Colleges and American Indian Dispossession.* Nash, Margaret A. *History of Education Quarterly*; Urbana Vol. 59, Iss. 4, (Nov 2019): 437-467. DOI:10.1017/heq.2019.31