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CENTER FOR THE PERFORMING ARTS AT PENN STATE

WHOOPi GOLDBERG & SISTER ACT ON TOUR, LLC

present

SISTER ACT

music
ALAN MENKEN

lyrics
GLENN SLATER

book
CHERI STEINKELLNER & BILL STEINKELLNER

additional book material
DOUGLAS CARTER BEANE

based on THE TOUCHSTONE PICTURES MOTION PICTURE “SISTER ACT” WRITTEN BY JOSEPH HOWARD

starring
KERISSA ARRINGTON with MAGGIE CLENNON REBERG

and at certain performances RENEE VERONICA FREEMAN plays the role of “Deloris”

F. TYLER BURNETT SARAH MICHELLE CUC LAWRENCE DANDRIDGE NANCY EVANS

GORDON GRAY KOLBY KINDEL LAMONT O’NEAL NICHOLAS ALEXANDER RODRIGUEZ EMILY KAY SHRADER

PATRICK CLANTON NICK CIRILLO KAITLYN ETTER NICOLE FERGUSON HARMONY FRANCE

RENEE VERONICA FREEMAN JENNIE JOEFREE KRISTIN LITZENBERG TAYLOR MORGAN MARSH

STEPHANIE MILLER ADEWONU-OLA “WONU” OGUNFOYOWA MEGAN OPALINSKI EILEEN PATTERTON

ZACH SUTTON TARA TAGLIAFerro SHAUN LESLIE THOMAS DEONTE L. WARREN

original production developed in association with PETER SCHNEIDER & MICHAEL RENO

SISTER ACT is licensed in special arrangement with Stage Entertainment. Exclusive Tour Booking: The Road Company

7:30 p.m. Tuesday, February 10, 2015

Eisenhower Auditorium

the performance includes a 20-minute intermission.

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The Center for the Performing Arts at Penn State receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.
CAST  in order of appearance

Deloris Van Cartier.......................................................KERISSA ARRINGTON
Deloris Van Cartier (at certain performances)...........RENEE VERONICA FREEMAN
Tina........................................................................ADEWONU-OLA “WONU” OGFUNFOWORA
Michelle.................................................................RENEE VERONICA FREEMAN
Curtis Jackson..........................................................KOLBY KINDLE
Joey........................................................................F. TYLER BURNET
Pablo.................................................................NICHOLAS ALEXANDER RODRIGUEZ
TJ.................................................................LAWRENCE DANDRIDGE
Ernie.................................................................ZACH SUTTON
Eddie Souther............................................................LAMONT O’NEAL
Cop.................................................................PATRICK CLANTON
Mother Superior..................................................MAGGIE CLENNON REBERG
Monsignor O’Hara..................................................GORDON GRAY
Mary Robert..........................................................EMILY KAY SHRADER
Mary Patrick...........................................................SARAH MICHELLE CUC
Mary Lazarus.............................................................NANCY EVANS
Mary Martin-of-Tours...........................................TARA TAGLIAFERRO
Waitress.................................................................TAYLOR MORGAN MARSH
Joey Finnochio............................................................ZACH SUTTON

ENSEMBLE
PATRICK CLANTON, NICK CIRILLO, KAITLYN ETTER, HARMONY FRANCE,
RENEE VERONICA FREEMAN, JENNIE JOEFREE, KRISTIN LITZENBERG,
TAYLOR MORGAN MARSH, ADEWONU-OLA “WONU” OGFUNFOWORA,
MEGAN OPALINSKI, EILEEN PATTERSON, ZACH SUTTON,
TARA TAGLIAFERRO, DEONTÉ L. WARREN

SWINGS
NICOLE FERGUSON, STEPHANIE MILLER, SSHAUN LEE THOMAS

DANCE CAPTAIN
NICOLE FERGUSON

UNDERSTUDIES
Understudies never substitute for listed players unless a specific notice
is posted at the time of the performance.

For Deloris: RENEE VERONICA FREEMAN, ADEWONU-OLA “WONU” OGFUNFOWORA
For Mother Superior: HARMONY FRANCE, MEGAN OPALINSKI
For Curtis, Eddie, TJ: PATRICK CLANTON, DEONTÉ L. WARREN
For Mary Robert: TAYLOR MORGAN MARSH, EILEEN PATTERSON
For Mary Patrick: JENNIE JOEFREE, KRISTIN LITZENBERG
For Mary Lazarus: HARMONY FRANCE, MEGAN OPALINSKI
For Pablo: NICK CIRILLO, SHAUN LEE THOMAS
For Monsignor O’Hara, Joey: NICK CIRILLO, ZACH SUTTON
For Ernie, Joey Finnochio: SHAUN LEE THOMAS
For Cop: SHAUN LEE THOMAS
For Mary Martin-of-Tours: JENNIE JOEFREE
For Waitress, Michelle, Tina: NICOLE FERGUSON, STEPHANIE MILLER
SCENES and MUSICAL NUMBERS

ACT I
“Take Me to Heaven” ............................................................. Deloris, Michelle, Tina
“Fabulous, Baby!” .............................................................. Deloris, Michelle, Tina
“Here Within These Walls” .................................................. Mother Superior, Deloris
“It’s Good to Be a Nun” ...................................................... Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“When I Find My Baby” ....................................................... Curtis, Joey, Pablo, TJ
“I Could Be That Guy” .......................................................... Eddie, Bums
“Raise Your Voice” ............................................................. Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“Take Me to Heaven” (Reprise) .............................................. Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

ACT II
“Sunday Morning Fever” ..................................................... Deloris, Mother Superior, Monsignor O’Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Workers
“Lady in the Long Black Dress” ............................................. Joey, Pablo, TJ
“Haven’t Got a Prayer” .......................................................... Mother Superior
“Bless Our Show” ............................................................... Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“The Life I Never Led” ........................................................... Mary Robert
“Fabulous, Baby!” (Reprise) .................................................... Deloris, Eddie, Nuns, Fantasy Dancers
“Sister Act” ........................................................................... Deloris
“When I Find My Baby” (Reprise) ............................................. Curtis
“The Life I Never Led” (Reprise) ............................................. Mary Robert
“Sister Act” (Reprise) ............................................................ Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“Spread the Love Around” ..................................................... The Company

SISTER ACT ORCHESTRA
Conductor/Keyboard: Christopher Babbage
Associate Music Director/Keyboard: John Conway
Guitar: Michael Karcher
Bass: John Toney
Drums: Taurus Lovely

Music Coordinator: Talitha Fehr (TL Music International Ltd)
Keyboard Programmer: Stuart Andrews

Please be advised that strobe and flashing lights, as well as gunshot effects, are used in this production.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
WHO’S WHO

KERISSA AARRINGTON (Deloris) is making her national tour debut! Favorite credits: *The Wizard of Oz* (Dorothy) and *Rent* (Mimi Marquez). Thanks to Binder Casting; KMR talent; Mommy, my #1 fan; my amazing fiancé, Willer; my FABULOUS family; and friends! All the glory to GOD! Mark 10:27.


LAMONT O’NEAL (Eddie Souther) is a southern California native and trained at the American Musical and Dramatic Academy in New York City. Regional credits: *Hairspray* (Seaweed), *Smokey Joe’s Cafe* (Victor), *Joseph and the Amazing Technicolor Dreamcoat* (Judah). Cruise line: Disney (mainstage vocalist). Many thanks to Mom and Bro for their continuous love and support!


F. TYLER BURNET (Joey) is happy to be back on the road after touring last year with *West Side Story*. He is very grateful to be part of this wonderful show, and that you came to see it. @ftylerb

SARAH MICHELLE CUC (Mary Patrick) is overjoyed to finally be a sister—a dream twenty years in the making! Credits: *Grease* (Jan), *Disney’s Beauty and the Beast* (Mrs. Potts), *South Pacific* (Bloody Mary), and *john & jen* (Jen). Thanks to Binder Casting, Mom, Dad, and Elizabeth! Bless our show!

LAWRENCE DANDRIDGE (TJ) Credits: *West Side Story* (Bernardo), *Cabaret* (Emcee), *Hairspray* (Gilbert), *Urinetown* (Hot Blades Harry), *Once on this Island* (Storyteller), *Into the Woods* (Wolf/Steward), *Carrie* (Freddie), and *A Night in New Orleans* (Happy). Dandridge is a member of Performing Artists United (New Jersey).

NANCY EVANS (Mary Lazarus) is thrilled to be on her second national tour. Credits: *Fiddler on the Roof*, *Affluenza*, *Psychobabble*, *Other Desert Cities*, *Secret Garden*, and *Steel Magnolias*. TV: *Cash Cab*. nancyevansactor.com

GORDON GRAY (Monsignor O’Hara) A road warrior, this is Gordon’s fifteenth national tour. Favorite credits include Herr Schultz in *Cabaret*, Pop Carnes in *Oklahoma*, and most recently Santa in *Elf*. A graduate of Yale School of Drama, he is formerly a professor of theatre at Barnard College.

NICHOLAS ALEXANDER RODRIGUEZ (Pablo) is from Bordentown, N.J. He earned a B.F.A. in musical theatre from Montclair State University. Favorite credits: *Kiss of the Spider Woman* (Valentin), *Rent* (Tom Collins). Many thanks to family and friends for constant support! NicholasAlexanderRodriguez.com

EMILY KAY SHRADER (Mary Robert) is overjoyed to “raise her voice”! Favorite roles: Maggie (*A Chorus Line*, Connecticut Repertory) and Beth (*Little Women*, Sierra Repertory). Love and gratitude to God, YES Company, teachers, and Adam. Proud graduate of Marymount Manhattan College. Matthew 5:14-16. For Mom and Dad!
WHO’S WHO

RENNÉ VÉRÔNE FREEMAN (Deloris Alternate, Michelle, Ensemble) Sending gratitude to Jay and Jack at Binder Casting and Frontier Booking International; sending eternal love to Daddy, Mommy, and my supportive family. For LARRY, who planted the seed! Learn all you need to know at reneeveronicafreeman.com
Raise your voice!

PATRICK CLANTON (Ensemble) National tour debut! Regional credits: Hairspray, Miss Saigon, and My Fair Lady at Flat Rock Playhouse; Rent (Collins), Hair (Hud), Ragtime (Coalhouse). B.F.A. in music theatre from Elon University; thanks to God, Mom, Dad, friends, and family for their love and support!

NICK CIRILLO (Ensemble) is extremely excited to be making his national tour debut! He is a graduate of Shenandoah Conservatory and has worked regionally throughout the United States. Sending much love to my family and friends! nickcirillo.com

KAITLYN ETTER (Ensemble) national tour debut! Favorite credits: Rusty in Footloose, Shelley in Hairspray, Homeless Lady in A New Brain. B.F.A. in musical theatre from Cal State Fullerton. Thanks to the cast, creatives, Troika, Binder, and Dave. Love to my family and friends!

NICOLE FERGUSON (Dance Captain, Swing) Favorite credits: The Pajama Game (Babe), High Fidelity (Laura), and Annie (Lily St. Regis). Thanks to everyone at Binder Casting and Troika for this opportunity. Many thanks to my family, Eric, and friends for their love and support!

HARMONY FRANCE (Ensemble) Regional: Fiddler on the Roof (Paramount), A Little Night Music (Peninsula Players), Violet (Jeff Award nomination: Best Actress; Broadway World Award: Best Actress) and Dessa Rose (Jeff Award nomination: Best Actress-Bailiwick Chicago). Thanks to family, friends, Kyle, and Robert! harmonyfrance.com

JENNIE JOEFREE (Ensemble) is ecstatic to be a part of Sister Act! Credits: Hairspray (Tracy), Grease! (Cha-Cha), Titanic, Merrily We Roll Along, and ArtsPower. CAP21 and OCSA alumni. Thanks to Binder, creative team, cast, and crew. Love to friends and family. Follow your dreams! jenniejoefree.com

KRISTIN LITZENBERG (Ensemble) National tour debut! Favorite credits include Children of Eden (Eve/Mama Noah), The Secret Garden (Martha), and I Love You, You’re Perfect, Now Change (Woman 2). Proud AMDA alum. Love to my family and friends for their love and support.

TAYLOR MORGAN MARSH (Ensemble) is thrilled to be a part of her first national tour! Favorite credits: Totally Tubular Time Machine (Debbie Gibson), The Marvelous Wonderettes (Missy), and Grease (Patty). Proud graduate of New York University and Atlantic Acting School. Jeremiah 29:11

STEPHANIE MILLER (Swing) is thrilled to have so many new sisters. Regional: Princesses (Goodspeed). Other: Gershwin Spectacular (Boston POPS). B.F.A. in musical theatre from Boston Conservatory. Love to my family and friends. Thanks to Take 3 Talent and most importantly, God.

ADEWONU-OLA “WONU” OGUÑOFOWA (Tina and Ensemble) Past professional credits include: Little Shop of Horrors, Smokey Joe’s Café, Hairspray, and Godspell; B.F.A. from Montclair State. Thanks to my beautiful family and friends for their endless love, encouragement, and support. E yin Oluwa logo!
MEGAN OPALINSKI (Ensemble) Tour debut! Highlights: Les Misérables, The Music Man, Urinetown, Church Basement Ladies, The Sound of Music, 42nd Street, A Man of No Importance, Menopause the Musical, multiple Off-Broadway credits, and fourteen months singing opera in China. Much love to friends and family. Romans 8:31

EILEEN PATTERSON (Ensemble) is thrilled to be touring with Sister Act! Favorite credits: Anastasia Steele in 50 Shades! The Musical (national tour); The Sound of Music; and Central Avenue Breakdown (NYMF 2011). Education: University of Scranton, AMDA. Thanks to my family for their unwavering support. eileen-patterson.com

ZACH SUTTON (Ensemble) National tour debut! Favorite credits: Sweeney Todd (Sweeney), 42nd Street (Dance Caption), The Sound of Music (Captain), Little Shop of Horrors (Audrey II). Proud graduate OCU. Thank you family, friends, Binder Casting, Troika, and About Artists Agency. For you, Mom and Dad. www.zachsutton.biz

TARA TAGLIAFERRO (Mary Martin-of-Tours and Ensemble) is a proud Sunday school graduate! National tour: Grinch (Mama Who). Regional: Walnut St./Riverside Theatres’ co-productions of Grease (Jan) and H2$ (Miss Krumholtz). Thanks to the company and creatives, Binder, and the Mine. Love to family and Patrick. taratag.com

SHAUN LESLIE THOMAS (Swing) is thrilled to be doing his first national tour. Favorite credits include Amos (Chicago), Billis (South Pacific), and Seymour (Little Shop of Horrors). Thank you Jim Sayers for your guidance. Thank you Kris, Pebbles, Rylan, Grandma, Mom, and Dad. I love you.

DEONTÉ L. WARREN (Ensemble) is from Nashville. National tour credit: Dreamgirls (Curtis). Regional: Hairspray (Sea-weed), Smokey Joe’s Café (Ken), Disney’s Tarzan (Terk); B.M. from Belmont. Many thanks to family and friends for continued support and love, Artists Agency, and Troika for this incredible opportunity! deontewarren.com

ALAN MENKEN (Composer) has garnered eight Oscars, twelve Grammys, and a Tony for his scores, including Little Shop of Horrors, The Little Mermaid, Beauty and the Beast, Aladdin, A Christmas Carol, Newsies, Pocahontas, The Hunchback of Notre Dame, Hercules, Enchanted, Tangled, Sister Act, Leap of Faith, God Bless You, Mr. Rosewater, King David, and The Apprenticeship of Duddy Kravitz. Inducted into the Songwriter’s Hall of Fame. Earned doctorate degrees from New York University and North Carolina School of the Arts.

GLENN SLATER (Lyrics) Tangled (2011 Grammy Winner; 2010 Oscar and Golden Globe nominee); Sister Act (2011 Tony nominee for Best Score); Andrew Lloyd Webber’s Love Never Dies (2010 Olivier nominee for Best Musical); Disney’s The Little Mermaid (2008 Tony nominee for Best Score, Grammy nominee for Best Cast Album); Leap of Faith (Tony nominee for Best Musical, 2012); Disney’s Home on the Range (2004). Glenn lives in New York City with his wife, composer/lyricist Wendy Leigh Wilf, and sons Benjamin and Daniel.

CHERI AND BILL STEINKELLNER (Book) Multiple Emmys, Golden Globes, People’s Choice, BAFTA, Writers Guild, and TV Land Legend Awards for writing/producing Cheers and Teacher’s Pet. 2011 Tony-nominees for Sister Act. Bill co-wrote The PeeWee Herman Show, Cheri the award-winning Hello! My Baby, California’s first All-State Musical. Founders of Instaplay, Los Angeles’s original all-improvised musical, the Steinkellners teach at Stan-
Who's Who

ford, USC, and UCSB in Santa Barbara, where they raised their children Kit, Teddy, and Emma.

Douglas Carter Beane (Additional Book Material) Broadway: Rodgers & Hammerstein’s Cinderella, The Nance, Lysistrata Jones (Tony nom.), Sister Act (Tony nom.), Xanadu (Tony nom.), The Little Dog Laughed (Tony nom., GLAAD Media Award). London’s West End: The Little Dog Laughed (Olivier nom.) Off-Broadway: As Bees in Honey Drown (Outer Critics Circle Award), Mr. & Mrs. Fitch, Music from a Sparkling Planet, The Cartells, Mondo Drama, The Country Club, Advice from a Caterpillar. Thanks to Paul Rudnick for the original idea and Paul Downs Colaizzo for his assistance.

Jerry Zaks (Director) has directed more than thirty-five productions in New York City. His credits include Sister Act, The Addams Family, Guys and Dolls, Six Degrees of Separation, Lend Me a Tenor, House of Blue Leaves, The Front Page, A Funny Thing Happened on the Way to Forum, Smokey Joe’s Café, Anything Goes, La Cage aux Folles, Little Shop of Horrors, The Man Who Came to Dinner, The Foreigner, A Bronx Tale, Laughter on the 23rd Floor, Sister Mary Ignatius Explains it All for You, Beyond Therapy, Baby with the Bath Water, and The Marriage of Bette and Boo. He has received four Tony Awards and seven nominations. He is a 2013 inductee to the Theatre Hall of Fame.

Anthony van Laast (Choreography) Theatre: Mamma Mia! (Worldwide-Dora Mavor Moore Award); Bombay Dreams (London and Broadway: Tony nomination); Joseph and the Amazing Technicolor Dreamcoat (worldwide: Olivier nomination, Drama-League Award); Jesus Christ Superstar (United Kingdom and Broadway): Song & Dance (worldwide-Green Room Award); Candide (London-Olivier Award for Best Musical); Hair (Olivier nomination). Films: Mamma Mia!, Harry Potter and the Deathly Hallows, and Never Say Never Again. Her Majesty, the Queen, awarded Laast an MBE for his work in dance.

Klara Zieglerova (Scenic Designer) Broadway: Sister Act, The Farnsworth Invention, Jersey Boys, and The Search for Signs of the Intelligent Life in the Universe. London’s West End: Sister Act and Jersey Boys. Zieglerova has designed sets for numerous Off-Broadway and regional theatres. Interior Design: New World Stages in Manhattan. Awards: The Green Room Award (Australia); Tony Award nomination for Jersey Boys; London’s Theatregoers Choice Award, Lumen Award, Drammy Award, Carbonell Award, and Ovation Award.

Lez Brotherston (Costume Designer) is an associate artist of Matthew Bourne’s company New Adventures, a set and costume designer. Productions include Sleeping Beauty, Swan Lake, Dorian Gray, Edward Scissorhands, Cinderella, Sister Act, The Empress Design for Living, Long Day’s Journey into Night, Umbrellas of Cherbourg, My City, and Measure For Measure. Awards: Swan Lake (1998), Tony Award; Cinderella (1998), Olivier Award; and Sleeping Beauty (2013), Los Angeles Critics Circle Award.

Natasha Katz (Lighting Designer) has designed extensively for theatre, opera, and dance throughout the world. She designed the lighting for all productions of Sister Act. Broadway: The Glass Menagerie (Tony Award); Aladdin; Motown; Once (Tony Award); Sister Act; The Coast of Utopia (Tony Award); A Chorus Line (revival); Tarzan; Aida (Tony Award); and Beauty and the Beast. Other designs include ballets, operas, permanent installations, and concert acts for Shirley MacLaine, Ann-Margret, and Tommy Tune.
WHO’S WHO

PETER McBOYLE  (Sound Designer) has worked with artists including Des McAnuff, Christopher Plummer, Twyla Tharp, Gary Griffin, Sergio Trujillo, and Stafford Arima. He lives in Stratford, Canada, where he has designed more than sixty productions at the Stratford Festival. Notable credits elsewhere include Come Fly Away and Barrymore (Broadway); Sinatra Dance with Me (Vegas); Arrabal (BASE Entertainment); West Side Story, Catch Me if You Can, Come Fly Away, and Legally Blonde (National Tours).


STEVEN BECKLER  (Associate Director) is also associate director of the United States, United Kingdom, and Brazilian tours of Sister Act. He also worked with Zaks on the national tours of Guys and Dolls, Six Degrees of Separation, Lend Me a Tenor, Smokey Joe’s Café, and Laughter on the 23rd Floor. He’s been the original production manager of more than thirty-five Broadway shows, including Wicked, Hairspray, Footloose, Moon Over Buffalo, and Sister Act.

JANET ROTHERMEL  (Associate Choreographer) Associate Choreographer for Broadway and national tours: Joseph and the Amazing Technicolor Dreamcoat, Mamma Mia!, Sister Act, Side Show (Kennedy Center), Mamma Mia! (Mexico City, Sao Paulo and Buenos Aires). Television: Miss USA and Miss Universe pageants and The Carol Burnett Show. Grateful to be a long-standing member of Actors’ Equity Association.


CHRISTOPHER BABBAGE  (Music Director/Conductor) is pleased to return to Sister Act after nearly two years on the road with the first national touring company as associate conductor. He was musical director at Tuacahn for Disney’s The Little Mermaid and The Wizard of Oz. He has toured with Cats (North and Latin America), Smokey Joe’s Café, and
**WHO’S WHO**

*Grease* (Asia). Regional credits: Merry-Go-Round, St. Louis MUNY, Circa ’21, Forestburgh, and Struthers Library. Babbage earned a master’s degree in music from SUNY Fredonia.

**DOUG BESTERMAN** *(Orchestrations)*


**MARK HUMMEL** *(Dance Music Arrangements)*


**TALITHA FEHR**

**TL MUSIC INTERNATIONAL, LTD.** *(Music Coordinator)* strives daily to carry on the traditions of her mentor, Sam Luftiyya. Broadway: *A Christmas Story*. National tours: *Sister Act; The Wizard of Oz; Ghost the Musical; West Side Story; Evita; Catch Me If You Can; Priscilla, Queen of the Desert; Come Fly Away; Mamma Mia!; Fiddler on the Roof, Jesus Christ Superstar; Cats; Chicago; Chitty Chitty Bang Bang; and Movin’ Out*. International/Other: *West Side Story, The Sound of Music, Swing!, The King and I, The Pirate Queen*, and the 2010 Olympics Ceremonies.

**MOLLY GOODWIN** *(Production Stage Manager)* is elated to join the convent for her fifth year on the road! Previous national tours: *Ghost, West Side Story, Blast, and Legally Blonde*. Her other credits include Holland America Line and Celine Dion’s *A New Day: Live in Las Vegas*. Goodwin earned a B.A. in theatre and dance (Luther College) and an M.F.A. in stage management (UNLV). Thanks to friends and family, the roots who give her wings. For Dr. Jack, Anna, Kerry, Gregg, and Trevis. xoxo

**ANDREW TERLIZZI** *(Company Manager)* previously worked on the national tours of *Ghost the Musical and Priscilla, Queen of the Desert*. Prior to joining Troika, he was assistant company manager for the first national tour of *West Side Story*. He was also company manager for Williamstown Theatre Festival and The Studio Theatre in Washington, D.C. He earned a B.F.A. from the University of North Carolina School of the Arts.

**RYAN P. MURPHY** *(Production Manager)* is from Buffalo, N.Y. He’s worked on more than forty national and international tours with a wide range of artists. Projects include the first national tours of *Sister Act; Ghost the Musical; Evita; West Side Story; Bring it On*; and Andrew Lloyd Webber’s new production of *The Wizard of Oz*. Prior to joining Troika, Murphy spent time as a production supervisor, stage manager, and executive producer. Thanks to family, friends, and husband, Joe, for their love and support.

**JOE CHRISTOPHER** *(General Manager)*

Broadway: *Follies* and *Ragtime*. National tours: *Sister Act, Shear Madness, Evita,*
Joseph and the Amazing Technicolor Dreamcoat, and The Wizard of Oz (also Toronto). Worked on more than sixty-five productions and special events as the associate general manager and coordinator of theatre programming at the Kennedy Center, including festivals celebrating the works of August Wilson and Terrence McNally; Master Class starring Tyne Daly and Thurgood starring Laurence Fishburne. Christopher earned a B.F.A. in theatre from Niagara University, where he also met his husband, Production Manager Ryan Murphy.

RANDALL A. BUCK (Producer, Chief Executive Officer) has produced more than fifty productions across the globe for Troika Entertainment. Before joining Troika in 1999, Buck was vice president and general manager for Livent in Toronto and was a stage manager for more than twenty years. When not on the road, he can be found in the Washington, D.C., area with his wife, Angela, and their daughter Sierra Ashley Buck.

DONALD KINDL (Chief Financial Officer) joined Troika in 1992 as the company’s comptroller. He earned both a B.S. in accounting and an M.B.A. from the University of Connecticut. Kindl would like to thank his wife Cindy and three wonderful children for their love and support.

MICHAEL J. ORSINO (Chief Operating Officer) has enjoyed over a decade working around the world with Troika Entertainment, touring several years as a stage manager and company manager before landing in the office. A Philadelphia native and a graduate of DeSales University, Orsino is pleased to have settled down in Maryland with his wife Anissa, a fellow tour veteran, and their sons Cameron and Carson.

TROIKA ENTERTAINMENT (Producer) has been the innovator in touring musical theatre productions for more than two decades, producing shows throughout North, Central, and South America; Europe; and Asia. Additionally, the company is experienced in casino and leisure markets, having produced for Wynn, Caesars, Grand Casino, Hilton, Eldorado, and Harrah’s. Productions include Annie, Dancing Pros: Live, Evita, and Joseph and the Amazing Technicolor Dreamcoat. With strong ties to the Broadway community, Troika prides itself on delivering top-quality productions to audiences worldwide. troika.com

STAGE ENTERTAINMENT USA, INC. (Licensor) CEO Bill Taylor. Stage Entertainment USA re-entered Broadway in 2011 with the hit musical, Sister Act, which received five Tony Award nominations. Other credits include Rocky on Broadway. Founded in 1998 by Joop van de Ende, Stage Entertainment is one of the world’s largest theatrical producers with bases in the United Kingdom, the Netherlands, Germany, Spain, France, Russia, Italy, and the United States. More than ten million people visit a Stage Entertainment production each year.
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TECHNICAL DIRECTOR
John Wilson

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Assistant Choreographer.................. Erin Henry
Associate Scenic Designer.............. Nancy Thun
Production Properties.................... Clista Jarrett
Assistant Production Properties....... Andrew Butkovich
Associate Costume Designer.......... Leon Dobkowski
Assistant Hair and Wig Designers....... Mitchell Beck, Jimmy Goode
Associate Lighting Designer.......... Ryan O’Gara
Assistant Lighting Designer.......... Ken Elliott
Moving Light Programmers.............. Joe Allegro, Christopher Merriman
Production Electrician............... Jeremy Lane
Associate Sound Designer........... Dillon Cody
Production Sound..................... Colle Bustin
Assistant Production Sound.......... Byron Hurst
Dance Captain............................ Nicole Ferguson
Production Associate.................. Eric H. Mayer
Chicago Casting
Consultant............................... Becca McCracken, Claire Simon Casting
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Warehouse Manager................... Scott Garrish

For TROIKA Costumes
Costume Director..................... Michelle Harrison
Assistant Costume Director........... Alison Smith
Work Room Manager.................... Helen Jones
Lead Stitcher............................ Laura Browning
Craft Manager.......................... Risa Ono
Crafts................................... Mary Elise Collier, Naomi Davidoff,
Izzy Lawlor, Eliza Vlasova

Project Assistant...................... Katherine Kraus
Stitchers................................. Kristin Czako, Daniel Duda,
Suzanne Herbert, Sharon Landrum,
Marla Parker, Mary Miles, Karen Murphy

CREDITS

Original Production Produced by STAGE ENTERTAINMENT.
Hotel Booking and Travel by ROAD REBEL ENTERTAINMENT
TOURING, San Diego, CA. Scenery by HUDSON SCENIC
STUDIO, INC., Yonkers, NY. NY state by TMS Theatrical,
Ltd., London, England. Props by TOM CARROLL SCENERY,
DOWNTIME PRODUCTIONS, and THE SPOON GROUP, LLC.
Learning Equipment provided by Christie Lites, Fairview,
NJ. Sound Equipment provided by MASQUE SOUND,
East Rutherford, NJ. Backline by JONAS PRODUCTIONS,
Fountaintown, In. Costumes by TRI-CONE, INC., GILIBERTO
DESIGNS, ERIC WINTERLING, INC., JENNIFER LOVE
COSTUMES, INC., MARK COSTELLO COSTUMES, KEVIN
MATHIAS COSTUMES, PHIL REYNOLDS COSTUMES,
ANGELINA PIERONI COSTUMES, HILARY WIL COSTUMES
and TROIKA ENTERTAINMENT COSTUME SHOP, Glen
Burnie, MD, Michelle Harrison. Custom tailoring by GILIBERTO
DESIGNS. Custom Millinery by SIMON DAWES and LYNNE
MACKNEY STUDIO. Custom Craftwork by MARTIN IZQUIEDO
STUDIOS, BREAT KBAHS STUDIOS, Custom Painting
by HOCHI ASIATICO. Under garments and hosiery by
BRA'TENDERS. Custom shoes by T.O.DEY CUSTOM SHOES.
Custom shirts by CEGO CUSTOM SHIRTS, A. A. DOMETAKIS.
Dolores Purse executed by JUNG GRIFFIN. Trucking by JANCO,
LTD, Wayne, NJ, Rick Rosenthal.

Rehearsed at PEARL STUDIOS

The International Alliance of Theatrical Stage Employees
represents technicians, artisans, and craftspersons in the
entertainment industry, including live theatre, film, and
television production.

The Director-Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

United Scenic Artists represents the designers and
scenic painters for the American Theatre.

The musicians employed in this production are
members of the American Federation of Musicians.

For STAGE DIRECTIONS and CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

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Technical Rehearsals and Previews held at the
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