***PENN STATE CENTER FOR THE PERFORMING ARTS***

###### MILTON S. EISENHOWER AUDITORIUM

The Penn State Center for the Performing Arts’ flagship facility is the **Milton S. Eisenhower Auditorium,** located on the University Park campus of The Pennsylvania State University. The Center also presents performances at other University Park venues, including Schwab Auditorium and the Pasquerilla Spiritual Center. University Park, Pennsylvania is located in the middle of the state, adjacent to the Borough of State College, at the convergence of U.S. Route 322, Interstate 99/U.S. Route 220 and PA Route 26, approximately 13 miles south of Interstate 80.

The University can be easily accessed from Interstate 80, by following either Route 322 East from the Woodland exit or Interstate 99/Route 220 South from the Bellefonte exit. Access from points south and east is via Route 322 West from the Harrisburg area, and access from points south and west is via Interstate 99 from the Altoona area.

State College is serviced by air travel via commuter aircraft on US Airways Express (servicing Philadelphia International), United Express (servicing Washington Dulles and Chicago O’Hare), and Delta Express (servicing Detroit/Wayne County) to the University Park Airport (SCE), which is approximately four miles from State College and University Park.

The information provided on the following pages has been prepared by members of the Center for the Performing Arts staff to answer the majority of your questions concerning the facility in which you will be performing during your stay at Penn State. You may also wish to visit our website at [www.cpa.psu.edu](http://www.cpa.psu.edu).

If you have other questions, **our primary point of contact currently** for all events is Lea Asbell-Swanger, assistant director 814-863-7101**.** If she is unable to help you, she will direct your call appropriately. The list below includes contact information for other members of our staff. Please feel free to contact any of them for assistance. Regular office hours are Monday through Friday, from 8 AM to 5 PM. The Center's main FAX number is 814-863-7218, and the Events Department FAX number is 814-865-4365.

***Contract Negotiations:***

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*CPA Assistant Director*

***Accommodations, Travel, and Hospitality:***

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*Contracts and Logistics Coordinator*

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*Events Manager*

***House Manager and Concessions/Merchandise Coordination:***

position currently open – please contact:

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*Ticket Center Manager*

We look forward to meeting you and doing everything possible to ensure a successful and pleasant visit to Penn State.

**Penn State University**

Center for the Performing Arts

Milton S. Eisenhower Auditorium

A LOOK BEHIND THE SCENES

# Technical & Community Information

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#### General Information

**PENN STATE IS AN OSHA-COMPLIANT UNIVERSITY.**

The Milton S. Eisenhower Auditorium is Penn State's major multi-purpose performing arts facility and home to the Center for the Performing Arts. The 2,455/2,551 seat (depending on orchestra requirements) proscenium stage theatre presents programs by nationally and internationally recognized performers in music, drama and dance, and is open all year to the Central Pennsylvania community.

**Events Manager:** Tom Hesketh

814-863-7103 (office phone)

814-865-4333 (backstage phone)

814-865-4365 (FAX)

thh2@psu.edu (e-mail)

**Crew Personnel:** The Auditorium is staffed by a primarily student paid crew who work all the events presented in our facilities under the supervision of the Events Manager or Production Supervisors.

**There is no minimum House Crew requirement.**

**Union Personnel:** We are not a union house, unless the attraction is a "yellow card" show. Local No. 636 of the I.A.T.S.E. has jurisdiction over such shows.

**President:** Matt Seprish

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**Loading Facilities**

Three 53' tractor-trailers can fit comfortably at our loading dock. The trailers may remain there throughout the production, although at least one of the tractors must be moved to facilitate emergency vehicle access around the building. The loading dock is at an elevation of 46" above the adjacent parking lot, and is at stage level. The house has a truck ramp, a dance floor ramp and a dock plate available for truck access. There are two 12'-0" x 12'-0" loading doors that open into a 25'-0" x 25'-0" receiving area which allows stage access from SL. It is possible to park a crew bus behind the building, adjacent to the loading area. Separate shore power is available through a service hatch near the loading dock.

#### Stage Dimensions

Proscenium opening height: Min: 23'-6", Max: 29'-6"

Proscenium opening width: Min: 40'-0", Max: 60'-0"

Distance from front curtain to back wall: 53'- 0"

Front curtain to edge of stage: 6'- 0"

Height of stage from audience: 3'- 0"

Centerline to SR wall: 51'- 0"

Centerline to SL wall: 55'- 0"

Overall width of stage: 106'- 0"

Overall depth of stage: 59'- 0"

Apron size: 5'- 0" x 60'-0"

There is access from back stage to the Front of House from either SL or SR. The crossover is located either upstage of the cyclorama or through the basement beneath the stage.

**Stage Rigging**

The Fly System is single purchase counterweight system. Each line set has a 1200 lb. capacity and travels from a minimum in trim of 4'-6" to a maximum out trim of 68'-0". Battens are 76’-0” in length and are constructed of 1-1/2” ID Schedule 40 pipe. The house has enough weight to counterbalance each line set.

The stagehouse has 57 line sets, six of which cannot be cleared for use (five orchestra shell ceilings and the cyclorama). Six of the line sets carry their own electrical wireways for in-house lighting, five of which normally carry x-rays for orchestra shell lighting. Any of these pipes may be cleared of their x-rays for use in your production if necessary. Please be aware, however, that the x-rays are our sole source of onstage work light.

Distance from front curtain to first set: 1'- 6"

Distance from front curtain to last set: 44'- 0"

Distance from last set to back wall: 7'- 0"

Height of grid: 72'- 0"

Location of locking rail: SR, 3'- 0" height from stage

Location of pin rail: SR, 40'- 0" height from stage

Location of loading gallery: SR, 65'- 0" height from stage

#### Batten Locations

**DISTANCE SET # HOUSE HANG COMMENTS**

Fire Curtain

**0'-0" is Upstage edge of Smoke Pocket**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2" | 1 |  | Grand Teaser |  |
| 10 1/2" | 2 |  | Grand Drape |  |
| 1'-9" | 3 |  | Orchestra X-rays | wireway w/ 14 circuits |
| 2'-3" | 4 |  |  |  |
| 3'-2" | 5 |  |  | wireway w/ 38 circuits |
| 4'-3" | 6 |  |  |  |
| 4'-9" | 7 |  |  |  |
| 5'-6" | 8 |  | Orchestra Canopy | cannot be removed |
| 6'-3" | 9 |  |  |  |
| 6'-9" | 10 |  | House Border |  |
| 7'-3" | 11 |  | House Legs |  |
| 7'-11" | 12 |  |  |  |
| 8'-5" | 13 |  |  |  |
| 8'-11" | 14 |  | Orchestra X-rays | wireway w/ 21 circuits |
| 10'-0" | 15 |  |  |  |
| 10'-9" | 16 |  |  |  |
| 11'-3" | 17 |  |  |  |
| 11'-11" | 18 |  |  |  |
| 12'-6" | 19 |  | Orchestra Canopy | cannot be removed |
| 13'-6" | 20 |  | House Full Stage Black |  |
| 14'-2" | 21 |  | House Legs |  |
| 14'-11" | 22 |  | Projection Screen |  |
| 15'-5" | 23 |  |  |  |
| 16'-2" | 24 |  | Orchestra X-Rays | wireway w/ 12 circuits |
| 17'-0" | 25 |  |  |  |
| 17'-6" | 26 |  |  |  |
| 18'-3" | 27 |  |  |  |
| 18'-9" | 28 |  |  |  |
| 19'-6" | 29 |  | Orchestra Canopy | cannot be removed |
| 20'-8" | 30 |  | House Full Stage Black |  |
| 21'-2" | 31 |  | House Legs |  |
| 21'-8" | 32 |  |  |  |
| 22'-6" | 33 |  | Orchestra X-Rays | wireway w/ 21 circuits |
| 23'-7" | 34 |  |  |  |
| 24'-5" | 35 |  |  |  |
| 25'-1" | 36 |  |  |  |
| 25'-8" | 37 |  |  |  |
| 26'-4" | 38 |  | Orchestra Canopy | cannot be removed |
| 27'-6" | 39 |  | House Border |  |
| 28'-4" | 40 |  | House Legs |  |
| 29'-0" | 41 |  |  |  |
| 29'-11" | 42 |  | Orchestra X-Rays | wireway w/ 21 circuits |
| 31'-3" | 43 |  |  |  |
| 31'-9" | 44 |  |  |  |
| 32'-5" | 45 |  |  |  |
| 33'-7" | 46 |  | Orchesta Canopy | cannot be removed |
| 34'-7" | 47 |  | House Full Stage Black |  |
| 34'-11" | 48 |  | House Legs |  |
| 36'-2" | 49 |  |  |  |
| 36'-10" | 50 |  | House Broad Cyc Lights | cannot be removed |
| 37'-6" | 51 |  |  |  |
| 37'-11" | 52 |  |  |  |
| 39'-3" | 53 |  | X-Rays |  |
| 40'-2" | 54 |  |  |  |
| 40'-11" | 55 |  | Split Black w/Traveler |  |
| 42'-2" | 56 |  | Cyclorama | cannot be removed |
| 44'-8" | 57 |  | House Full Stage Black |  |

**REMINDER:**

The house **will** remove Orchestra X-Rays if necessary, however, the X-Rays are the sole source of onstage work light.

**The Orchestra Canopies and Cyclorama cannot be removed.**

Loft blocks are underhung from steel above the grid and CANNOT be kicked to change their position. Some diverting of lines is possible but MUST be discussed in advance with the House Rigger/Flyman.

ONLY HOUSE FLYMEN ARE PERMITTED TO OPERATE THE FLY RAIL. Exceptions to this rule are at the sole discretion of the Events Manager or his designated representative.

The use of chain motors within the stage house proper is permitted; however,due to limitations in the architectural design of the theatre, **hanging points are not available beyond the proscenium opening. NO EXCEPTIONS ARE POSSIBLE TO THIS RULE.**

**Stage Curtains**

The Grand Drape and Grand Teaser (20'-0" high), which are normally used for determining proscenium height and width, have 50% fullness and are dark blue in color. The Grand Drape has a traveler track and opens by traversing.

The House has six available sets of legs and borders, four full stage drapes, one split black drape (2 panels) with dedicated 68’ traveler track, one black and one white scrim and a cyclorama. Their specifications are as follows:

**DRAPERY** **HEIGHT** **WIDTH** **COLOR** **COMMENTS**

Legs 32'-0" 16'-0" black 24 oz. velour, flat

(each panel)

Borders 8'-0" 68'-0" black 24 oz. velour, flat

Full Stage 32'-0" 68'-0" black 24 oz. velour, flat

Split Black 32’-0” 34’-0” black 24 oz. velour, flat

(each panel)

Scrim 30'-0" 60'-0" black Sharkstooth

Scrim 30'-0" 60'-0" white Sharkstooth

Cyclorama 35'-0" 70'-0" natural carries its own bounce

**Stage Floor**

The stage floor is constructed of yellow pine 2 x 4's on edge, placed upon 2 x 4 screeds, which are set on neoprene pads on 3' centers over a concrete floor. The stage floor is sprung, has no trap doors and is not raked. The floor is painted flat black. It is not waxed or polished. Tape may be used to lay ground cloths, dance floors, etc. Lag screws and stage screws may be used in the floor, but drywall screws are not permitted.

#### Stage Equipment

1 each 30' "Genie" personnel lift

1 each 36' "Genie" personnel lift

1 each 16' step ladder

1 each 12' step ladder

2 each 6' step ladders

2 each hand trucks

2 each 4-wheel dollies

**Pianos:**  2 each 9’ Steinway Model D concert grand

1 each Yamaha upright (45" high)

**Dance Floor:** The House has a Marley dance floor, which can cover the stage floor in an area up to 50'-0" wide x 42'-0" deep. It is black on one side and white on the other. Additional rolls of an older similar dance floor may be used upstage and offstage to augment the floor’s size if your event requires it.

**Orchestra Shell:** The House has a five-ceiling, ten-tower Wenger orchestra shell. The ceilings and towers can be configured in various modes to provide as little as 516 square feet of space and up to 2520 square feet in its full configuration. The maximum dimensions of the shell are 60’-0” wide at the proscenium, 40’-0” wide at the back wall and 47’-0” deep from the lip of the stage to the back wall.

**Orchestra Chairs:** The House owns 136 Wenger musician's chairs. An additional 200 sled base chairs are available for general purpose use.

**Music Stands:**  The house has 163 music stands available for use. There are 75 Manasset-style stands (manufactured by Hamilton, Wenger and Manhasset) and 88 Weiss V-based stands. The house also has 60 clip lights for music stand illumination.

**Conductor’s Rostrum:** The House has one 16", 2-step, one 12”, 2-step, and one 8", 1-step conductor's rostrum.

**Risers:**  The House owns a quantity of Wenger Versalite platform risers, specifically fifty-six (56) 4’ x 8’ decks, four (4) 4’ x 6’ decks and four (4) 4’ x 4’ decks, as well as eight (8) 3’ x 8’ decks and two (2) 3’ x 6’ decks. There is a quantity of legs available to facilitate assembly of platforms in heights ranging from 8” to 40”:

**HEIGHT:** MAX. # OF PLATFORMS**:**

8” 16

12” 10

16” 10

24” 6

32” 16

40” 8

There is also a set of six curved and one straight 3-step Choralmaster 18" wide choral risers with an additional 4th-step option with railings.

**Steps:** Steps are available to access the stage from the house, and to access taller riser configurations on stage.

**Lecterns:**  There are two full-sized and two smaller lecterns available for lecturers.

## Electrics

**Console:** ETC Ion. The console has 80 Faders and can control 1536 channels. The console is located adjacent to the audio mix position at the rear of the orchestra (main) seating level. An Apple iPad with ETC iRFR software is available as a remote focus unit.

**Dimmers:**  There are 440 ETC Sensor D20AF (2.4kW) and 11 ETC Sensor D50AF (6kW) dimmers available for stage lighting use. There are 9 ETC Sensor D100AF (12kW) dimmers dedicated to the house lighting system, which may be controlled from the lighting console or from ETC Unison control stations located downstage SL and SR. Our in-house system occupies channels 1 through 490 of the first DMX universe.

**Connectors and cabling:** All stage lighting circuits and associated extension cabling use 3-pin stage plugs. The House owns an extensive inventory of stage cabling in various lengths.

**Company Switch:** The electrical disconnect is located in the loading dock area OSL, just outside the stage proper. Available power is 1200 amps per leg, 3 phase-5 wire AC. The safety switch has four sets of lugs and is fitted with one house set of five 4 - 0 Camlok-equippedtails.

**Lighting Positions:**

**FOH:** The Auditorium has two ceiling coves and four wall slots. There is NO balcony rail position.

* The front ceiling cove provides a 45° angle of light at the Plaster Line, and is normally hung with 36 ETC Source 4 19 degree ellipsoidal reflector spotlights using HPL750 lamps.
* The rear ceiling cove provides a flatter angle of light, approximately 35° at the Plaster Line, and is normally hung with 36 ETC Source 4 10 degree ellipsoidal reflector spotlights using HPL750 lamps.
* The front wall slots, which are located directly below the front ceiling cove, are normally loaded with 10 ETC Source 4 19 degree ERS fixtures with HPL750 lamps. These 10 units are arrayed in five rows of two fixtures.
* The rear wall slots, which are located directly below the rear ceiling cove, typically do not have any fixtures loaded in them. This position shares circuits used in the rear ceiling slot. To utilize these positions would reduce the fixtures available in the 2nd ceiling position by 12 circuits.

All FOH circuits are DMX controllable (channels 1 – 97). DMX inputs are located offstage SL, downstage SR and at the rear of the orchestra (main floor) seating area. Front-of-house instruments may be removed and replaced with Company instruments if so desired; advance notice is greatly appreciated.

**Onstage:** The majority of theonstage overhead lighting is handled via 12 drop boxes which clamp onto battens. Nine of these boxes contain 12 2.4kW circuits and the other three contain 9 2.4kW circuits. They enable the house to use virtually any batten as an electrics pipe. Additionally, there are 6 battens with electrical raceways onstage (see page 7 for locations). The number of 2.4kW circuits on each:

**BATTEN:** **# OF CIRCUITS: NORMALLY HAVE X-RAYS**

3 14 YES

5 38 NO

14 21 YES

24 12 YES

33 21 YES

42 21 YES

There are also 15 floor pockets backstage and 5 floor pockets across the apron of the stage. The backstage pockets provide 60 2.4kW circuits and the downstage apron pockets provide 15 2.4kW circuits.

**Fixture Inventory:** As indicated before,the House normally has ETC fixtures hanging in its front-of-house positions and a full set of striplights on 6 electrical battens onstage for the purpose of general illumination and orchestra shell lighting. All striplights are 4 circuit, 500 watt PAR 56 MFL units. Color can be achieved by utilizing gels in the units. All instruments can be removed if necessary; however, there are no separate worklights onstage.

This table lists the remainder of the house inventory that is available for onstage use:

**MFG. MODEL NO. DESCRIPTION WATTAGE QUANTITY**

ETC Source 4 419 19 degree ERS 750 20

ETC Source 4 426 26 degree ERS 750 65\*

ETC Source 4 436 36 degree ERS 750 70\*

ETC Source 4 450 50 degree ERS 750 12

ETC Fres7 7” Fresnel 750 40

Century 3614 12" Fresnel Spotlight 2kW 24

Altman PAR Cans PAR 64 1kW 120^

L & E 65-71/3 3 cell Broad Cyc units 1kW 16

**NOTES:**

\*House also owns twenty additional Source 4 lens barrels in both 26 degree and 36 degree configurations and sixteen additional Source 4 14 degree lens barrels. We can convert units if the need arises.

^Number of par cans loaded with particular lamps (WFL< MFL, NSP, etc.) is variable, based on house lamp inventory.

All instruments have gel frames.

All ellipsoidals have template slots.

Irises are available for the Source 4 ellipsoidals.

**Color Media:** The House stocks a full selection of ROSCO color filters and a limited selection of Lee and GAM media.

**Templates:** The House stocks a very limited selection of gobos, primarily breakups. Companies are welcome to utilize the House's existing inventory, with previous arrangement. If other templates are desired, the Company must provide them.

**Follow Spots:** The house has three Strong Super Trouper 2kW Xenon follow spots with 6-color boomerangs. They are located in booths above the second balcony; two are located on the house center line and the third is located just house right of center. The throw distance to the plaster line is approximately 130’.

**Booms:** The House has 10 boom bases and 1½” I.D. boom pipe in various heights (maximum 21’-0”), as well as a large quantity of side arms and cheesboroughs for boom construction.

**Sound**

**The House mix site** in Eisenhower Auditorium is located at the rear of the Orchestra (floor) Level, adjacent to the last row of audience seating, approximately 115’ from the lip of the stage (the proscenium is 60’wide). The mix site is open to the seating area, on a raised platform, which is cordoned off from general public access. All cabling from the stage to the mix site must be run through the center of the house, not up a side aisle.

**Sound system power** is accessed via a safety switch on the stage left wall. Available power is 200 amps per leg, 3 phase-5 wire AC. The safety switch is fitted with one house set of five 2-0 Camlok-equippedtails.If your show does not carry a power distribution system or your electrical needs are more modest, 120 volt, 30 amp circuits on both sides of the stage are available for your use.

The Eisenhower Auditorium house sound system consists of the following:

**Console:** Midas Pro 2 digital audio console. The features and capabilities of the Pro 2 can be accessed here: [www.midasconsoles.com/products/pro2-tp.aspx](http://www.midasconsoles.com/products/pro2-tp.aspx). System equalization is managed on board the Pro 2.

**Loudspeakers:**

**House Cluster:** Altec 2x15” Perkins-style bass cabinet w/4 HF compression drivers on multicellular horns flown on center line above the proscenium. The system crossover is facilitated by a Rane RPM-88 system controller. Amplification is via Crown Com-Tech CT-800 and CT-400 amplifiers.

**Frontfills:** A-Line Acoustics Emily self-powered loudspeakers (4), each containing a 6-1/2” cone and a ribbon tweeter.

**Auxiliary:** 12 each JBL SRX718 (1x18”) subwoofers and 6 each JBL SRX722 full-range cabinets (2x12”,1.5” throat horn, which may be placed on stage apron when stereophonic system is desired. System is triamplified using XTA Electronics DP224 system controllers and QSC RMS 5050HD and 1850HD amplifiers.

**Monitors:** JBL VRX915M wedge monitors (15” LF, 2” throat horn),16 each.

JBL SRX715F trapezoidal cabinets (flyable, 15” LF, 2” throat horn), 6 each.

Above cabinets are biamplified using Ashly Protea system controllers and QSC RMS 4050HD and 1450 amplifiers.

JBL EON Power 15 (15” LF, 1.4” HF, internally biamplified), 6 each

**Microphones & Direct Boxes:**

The Center has an extensive inventory of wired and wireless microphones and active and passive direct boxes. A list of available inventory is available upon request.

**CD Playback:** Denon DN-D4500 dual CD player

**ADDITIONAL EQUIPMENT WHICH CAN BE MADE AVAILABLE WITH ADVANCE NOTICE:**

**Auxiliary consoles:**

Midas Verona, 48 input mainframe

Midas Verona, 32 input mainframe

Both Verona consoles have L-C-R outputs and a 12x4 matrix. Each channel has switchable phantom power, a 15 dB pad, polarity reverse switch, four bands of sweepable EQ as well as a sweepable high pass filter, and access to eight auxiliary busses. Insert points are available on each channel, submaster and main output.

**Compression:**

Klark-Teknik Dynamics 8 channel compressor/gate

Drawmer 1968 Mercenary Edition

Aphex 661 Expressor

Aphex 651; 2 each

dbx 160XT; 2 each

**Equalization:**

Klark-Teknik DN-300B; 2 each

Klark-Teknik DN-360B; 4 each

**Effects:**

Lexicon PCM 91

Lexicon PCM 81

Lexicon LXP-15

Yamaha REV500

**Playback:**

**Minidisc:** Sony MDS-E10

**DAT:** Tascam DA-30 MK.II DAT deck

**Reel to reel:** Otari MX50 II, 10½” reel capability, 15 and 7½ IPS tape

speeds; 1 each

Technics RS-1500, 10½” reel capability, 15 and 7½ IPS tape

speeds; 2 each

**Communications:**

**Intercom:** Two channel Clear-Com intercom system, Model PS-232 base station.

Telex headsets: 18 each

Single channel Clear-Com Model 501 beltpacks: 12 each

Dual-channel Clear-Com Model 502 beltpacks: 10 each

Telex Radiocom 2-channel wireless intercom beltpacks: 8 each

Telex Radiocom 1-channel wireless intercom beltpacks: 4 each

Frequencies utilized:

Tx: 632.400 MHz, 632.900 MHz, 635.200 MHz, 636.900 MHz, 668.200 MHz, 668.500 MHz, 668.700 MHz, 668.800 MHz, 669.300 MHz, 670.500 MHz, 671.600 MHz, 673.000 MHz

Rx: 520.800 MHz, 522.700 MHz, 540.600 MHz, 554.200 MHz, 558.300 MHz

**2-way radio:** House uses 2-way radios for FOH/BOH and BOH/BOH communication. Frequencies used are 462.8 and 464.8 MHz.

**HAD:** Auditorium has a Sound Associates infrared hearing assistive system, which is used for all shows. It is fed from the auditorium monitoring system microphones.

**Monitoring:**  Soundfield of stage is distributed to all production areas and dressing rooms via ceiling speakers. Principal dressing rooms and most production areas have individual volume controls.

**Paging:** Pages can be made into the same areas serviced by the monitoring system. Paging system overrides the monitoring system and all individual volume controls. Pages may be made from stage manager’s console (off right) or from the equipment room behind the house mix site (Room 110).

**Orchestra Pit**

The auditorium is equipped with a stage lift, measuring 13'-0" d x 60'-0" w, which normally serves as house seating area. The lift may also be used as a stage extension or as an orchestra pit. When the lift is used as an orchestra pit, it can accommodate a maximum of 60 musicians, who enter from the basement level. There is a conductor's stand and rostrum, chairs, stools, music stands and lights available with AC boxes in the pit. Access from the stage to the house can be made available when the pit is being used.

Projection Facilities

The house projection booth is located at the rear of the orchestra level adjacent to the house mix site. It contains a Sanyo PLC-XF46N video projector, which has an output of 12,000 ANSI lumens. Remote VGA inputs to the projector are available near the plaster line on the stage right side and also at the FOH mix site. An independent screen is located 119 feet from the projection booth; it measures 44'x 22' and carries its own bottom masking.

##### Dressing Rooms

There are four principal or "star" dressing rooms, located off SR, which have a capacity of two to four performers each. Each contains a sofa, tables, chairs, two mirrors, lights, clothes racks and a private bath with shower.

There are two chorus dressing rooms, located in the basement, directly beneath the stage, which will hold 40 performers each. They may be accessed from either side of the stage. They contain a counter space, chair, and a lighted makeup mirror for each performer, as well as clothes racks and full-length mirrors. There are bathroom facilities with sinks, toilets and showers in each room.

There is a separate lounge, 21' x 23', also located in the basement. This room may be used for whatever may benefit your needs: i.e. wardrobe, musicians, etc. There is no Greenroom for the performers.

Two full-size washers and dryers are available in the theatre, on the stage level. There is also one additional hook-up for a washer and one dryer, should a company wish to provide their own. The house also has irons, ironing boards, and a steamer.

There is a small lounge located SR with desk space and two additional touch-tone telephone lines, which may be used by the company. An internet connection is available in this room as well.

**House Management**

The House Manager is located Front of House during the performance and will be in communications with backstage throughout the performance on one of the Center’s portable radios which will also be carried by the Center’s technical representative. The House Manager will confer with the event’s Stage Manager at least one hour prior to the performance to confirm the event’s top of show sequence as well as information regarding late seating or other special house needs.

#### Concessions/Merchandise

The House receives a 20% commission on all items sold in the lobby or house/stage area. The House will be involved in first and last counts of the merchandise being sold. The seller's bank must remain in the lobby area or House Manager's office during non-sale times. Payment of the commission must be settled in **cash only** immediately following the last count.

**Merchandising:** With proper advance notice, it is usually possible for the House to staff sellers. A minimum of two sellers are needed.

#### Community Information

**Hospital:**

Mount Nittany Medical Center

1800 E. Park Avenue

State College, PA 16801

814-231-7000 (General Information)

**814-234-6110 (Emergency Room)**

The hospital is located 3 miles from the theatre. It is approximately a 5 minute drive.

**Campus Medical Service:**

Penn State Student Health Center

Bigler Road

University Park, PA 16802

814-865-6556 (General Information)

**814-865-7211 (Emergency)**

Our procedure for medical emergencies is to contact Campus Security or Campus Emergency Services at by calling (814-863-1111 or 911)

**PHYSICIANS’ LISTING:**

**Cardiologists:**

Mount Nittany Physician Group

Jeffrey G. Eaton, M.D.

1850 E. Park Avenue,

State College, PA 16801

814-689-3140

Geisinger Medical Group

Sheldon Henry, M.D.

132 Abigail Lane

Port Matilda, PA 16870

814-272-7200

**Chiropractors:**

Nittany Valley Chiropractic Center

Dr. Roy Love

611 University Drive

State College, PA 16801



**Dentists:**

Kotary, Detar and Associates

Evening and Saturday Hours available

2014 Sandy Drive

State College, PA 16801

814-238-2431

White, Roan, and Associates

2590 Park Center Blvd, Suite 100

State College, PA 16801

814-234-6826

**Internal Medicine:**

Mount Nittany Physician Group

1850 East Park Avenue

State College, PA 16801

814-278-4680

Geisinger Medical Group

200 Scenery Drive

State College, PA 16801

814-231-4560

**Massage Therapists:**

Central Pennsylvania School of Massage, Inc.

1315 South Allen Street

State College, PA 16801

814-234-4700

Dragonfly Therapeutic Massage

1526 North Atherton Street, Suite 200

State College, PA 16803

814-237-5220

**OB-GYN:**

Robert Emil Szabo, M.D.

251 Easterly Parkway

State College, PA 16801

814-272-5511

**Optometrists:**

Nittany Eye Associates

428 Windmere Drive

State College, PA 16801

814-234-2015

Dr. David Werner, M.D.

Centre Eye Physicians and Surgeons

507 Locust Lane

State College, PA 16801

814-237-4105

**Orthopedists:**

University Orthopedics Center

Dr. Edwin J. Rogusky

Dr. Kenneth Cherry

101 Regent Court

State College, PA 16801

814-231-2101

**SERVICES LISTING:**

**Dry Cleaners: (Same day service)**

Balfurd’s Cleaners

1223 North Atherton Street

State College, PA 16801

814-237-7661

Balfurd’s Cleaners

215 South Atherton Street

State College, PA 16801

814-237-7661

Marrara’s Cleaners

1794 N. Atherton Street

State College, PA 16801

814-234-2707

Marrara’s Cleaners

2042 East College Avenue

State College, PA 16801

814-238-1101

**Laundromats:**

Dolly’s Washhouse

2110 North Atherton Street

State College, PA 16801

814-238-7235

Open 24 hours

Dolly’s Washhouse

315 W Aaron Drive

State College, PA 16803

814-238-7235

Open 24 hours

**Sewing Notions:**

Jo-Ann Fabrics

505 Benner Pike

State College, PA 16801

814-238-0082

**Hardware Supplies:**

Lowe’s Home Improvement Warehouse

104 Valley Vista Drive

State College, PA 16803

814-321-9130

**Taxi Service:**

AA Transit Inc. (Car & Van)

24/7/365

814-231-8294

814-231-TAXI

Taxi by Handy Delivery

24/7/365

2197 High Tech Road

State College, PA 16801

814-355-5555

Nittany Express Inc.

2493 Fox Hill Road

State College, PA 16801

814-867-4646

**Grocery Stores:**

Giant Markets

255 Northland Center

State College, PA 16803

814-237-1828

Giant Markets

2222 E. College Ave.

State College, PA 16801

814-861-2578

Wegman’s

345 Colannade Blvd.

State College, PA 16803

814-278-9000

Weis Markets

1471 Martin Street

State College, PA 16803

814-237-2500

Weis Markets

110 Rolling Ridge Drive

State College, PA 16801

814-231-8397

**Pharmacies:**

CVS Pharmacy – Photo

138 East Beaver Avenue

State College, PA 16801

814-237-1561

CVS Pharmacy – Photo

1630 South Atherton Street

State College, PA 16801

814-237-2427

CVS Pharmacy

1101 North Atherton Street

State College, PA 16803

814-234-4761

Rite Aid Pharmacy

510 Westerly Parkway

State College, PA 16801

814-238-1862

Rite Aid Pharmacy

1927 South Atherton Street

State College, PA 16801

814-237-1625

Rite Aid Pharmacy

1536 North Atherton Street

State College, PA 16803

814-237-4133

**Convenience Stores:**

There are literally dozens of Sheetz and Snappy’s convenience stores scattered throughout the State College/University Park municipal area.

**RESTAURANTS LISTING:**

**Local Restaurants Open Late:**

Allen Street Grill

100 W. College Avenue

State College, PA 16801

814-231-4745

11 AM to 2AM daily

The Deli

113 Heister Street

State College, PA 16801

814-237-5710

Sun-Thurs until midnight, Fri-Sat until 1 AM

Champs Sports Grill

1611 N. Atherton Street

State College, PA 16803

814-234-7700

11 AM to 1 AM daily, delivery also available

Ye Olde College Diner

126 W. College Avenue

State College, PA 16801

814-238-5590

open 24 hours a day

**HOTELS LISTING:**

**Hotels/Motels**

We recommend the following preferred hotels, all of which offer artist rates:

**Atherton Hotel** 814-231-2100 Steven Romig, sales/catering

**Marriott Residence Inn** 814-235-6960 Vera Kirkhoff

**Nittany Lion Inn** 800-678-8946Norm Brown

**Ramada Inn** 814-238-3001 Jennifer Brooks-Stahl

**Best Western – Univ. Park** 814-234-8393 David Hoylman

**Comfort Suites** 814-235-1900Ashley Hardison

**Quality Inn** 814-234-1600 Ann Herrold

The following properties are all operated by the Shaner Hotel Group:

**Holiday Inn Express 814-234-4460** Jeff Deitrich

**Hampton Inn & Suites**  same same

**Spring Hill Suites** same same

**Fairfield Inn & Suites** same same