

CENTER FOR THE PERFORMING ARTS AT PENN STATE

ONSTAGE



Jeremy Daniel

Today's performance is sponsored by

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CENTER FOR THE PERFORMING ARTS AT PENN STATE
and
THEATREWORKS USA

Barbara Pasternack
Artistic Director

Ken Arthur
Producing Director

present

THE LIGHTNING THIEF

Book by
Joe Tracz

Music, Lyrics, and Orchestrations
by Rob Rokicki

Adapted from the Book by
Rick Riordan

Scenic Design by
Lee Savage

Costume Design by
Sydney Maresca

Music Director
Rob Rokicki

Stage Manager
Joshua Quinn

Originally Directed by
Stephen Brackett

Originally Choreographed by
Sam Pinkleton

Fight Direction by
Turner Smith

Choreographer
Chloe Treat

Director
Nick Saldivar

CAST (alphabetical by role)

Annabeth Rebecca Duckworth
Mr. Brunner and Others Dean Linnard
Grover Jon Friestedt
Luke and Others Max Demers
Percy Jackson Luke Minx
Sally and Others Allison Hunt

2 p.m. Sunday, April 12, 2015
Eisenhower Auditorium

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MAJIC 99

The Center for the Performing Arts at Penn State receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.

MUSICAL NUMBERS

“The Day I Got Expelled”	Company
“Strong”	Sally
“The Weirdest Dream”	Percy Jackson
“Their Sign”	Chiron, Luke, Percy Jackson
“Put You in Your Place”	Clarisse, Annabeth, Ensemble
“The Oracle”	The Oracle, Ensemble
“Killer Quest”	Percy Jackson, Grover, Luke, Annabeth
“The Tree on the Hill”	Grover, Ensemble
“In the Same Boat”	Percy Jackson, Annabeth, Grover, Chiron
“Put You in Your Place (Reprise)” ..	Ares, Percy Jackson, Annabeth, Grover
“The Last Day of Summer (Part 1)”	Company
“Good Weird”	Percy Jackson, Annabeth
“The Last Day of Summer (Part 2)”	Company
“The Day I Got Expelled (Finale)”	Company

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for program changes.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



The actors and stage manager employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director/Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

WHO'S WHO

(alphabetical by role)

REBECCA DUCKWORTH

(Annabeth) has spent time recently with the cool people at Childsplay and Phoenix Theatre. Past favorites: *Wrinkle in Time* (Meg), *If You Give a Mouse a Cookie* (Mouse), *Cat in the Hat* (Thing 2), *Alice in Wonderland* (Alice), *Last Five Years* (Cathy). Thanks JVD for the coat! Joshua 1:9.

DEAN LINNARD

(Mr. Brunner and Others) is truly tickled to be working with Theatreworks USA on *The Lightning Thief*. NY credits include *Sleep No More*, *Hamlet: A One Man Show*, and the Guggenheim Museum's *Time Temple*. Regional: The Shakespeare Theatre of New Jersey, Vermont

Shakespeare Company, Portland Playhouse, and the New Orleans Fringe Festival. BFA NYU Tisch.

JON FRIESTEDT (Grover) is psyched to be back with Theatreworks USA on his first tour! Graduate of NYU Steinhardt, Music Theatre. Credits include *The Lightning Thief* (Grover/Brunner understudy), *See What I Wanna See* (Thief/Reporter), *Sweet Smell of Success* (Otis), *City of Angels* (Mandrill), *Reefer Madness* (Lecturer). Love to friends and family!

MAX DEMERS (Luke and Others) Most recently, Demers could be found performing in Portland, Oregon, as George Bailey in Stumptown Stages' production of *It's a Wonderful Life*. Other favorite roles include *Big River* (Huck) and *You're A Good Man, Charlie Brown* (Schroeder). Thanks to the Theatreworks USA team, a loving family, and his beautiful fiancé Darcy. www.maxdemers.com

LUKE MINX (Percy Jackson) is extremely excited to be on his first national tour, especially in a show as fun as *The Lightning Thief*! Recently, he was seen on *American Idol* season eleven, as a finalist, and has recorded three albums since! He is a proud graduate of Point Park University's Conservatory of the Arts. Sending love to my family, friends, and fans!

ALLISON HUNT (Sally and Others) is originally from Indianapolis, Indiana. Hunt just graduated from Western Michigan University with a BFA in Musical Theatre Performance. Favorite regional credits: *I Love You, You're Perfect, Now Change*; *Young Frankenstein*; *All*

Shook Up; and *Rumors*. "I would like to thank my family for always supporting me and Theatreworks USA for this amazing opportunity!"

JOE TRACZ (Book) is a playwright and a screenwriter whose work has been developed with Manhattan Theatre Club, Roundabout, and Second Stage, and published in *Best American Short Plays*. Film/TV credits include *Epic* (20th Century Fox) and *Lights Out* (FX). His musical *Be More Chill* (with composer Joe Iconis) will premiere at Two River Theatre in 2015. He is also developing an original musical with Craig Carnelia. Tracz is a former Playwrights Realm writing fellow and an Ars Nova Play Group alum. He has a BA from Kalamazoo College and an MFA from NYU's Tisch School of the Arts.

ROB ROKICKI (Music/Lyrics/Orchestrations/Music Director) is a songwriter, performer, and music director in New York City. He is a member of the Dramatists Guild, Actors' Equity, and an alum of the Tony Award-winning BMI workshop. Rokicki is the co-author (with Michael Ruby) of two award-winning musicals: *Love, NY* and *Strange Tails* and is hard at work on others, including *Relativity* and the multimedia *Monstersongs*. Other credits include *Martha & Me* (NY Fringe), *Samson's Fire* (The Cell), *Gingerbread House* (NYFA). Rokicki has performed in national tours, at Carnegie Hall, and is a frequent performer with Joe Iconis and Family. Music Directing: *Departure Lounge* (Public); *ReWrite* (Good-speed); *Hairspray* (Engeman). He recently released his first stu-

dio album, featuring wonderful Broadway friends, available on iTunes. Camp Half-Blood!
www.robertrokicki.com

NICK SALDIVAR (Director) has been recognized by the Kennedy Center's American College Theatre Festival, where he was awarded a SDC Student Directing Fellowship. He has worked for the Hangar Theatre, National Alliance for Musical Theatre Festival, RWS & Associates, Holland America Lines, Orlando International Fringe Festival, Orlando Shakespeare Theater, and Theatreworks USA. Most recently, he was the recipient of a SDCF Observership on Randy Newman's *Faust: The Concert* directed by Thomas Kail. He has also served as the literary associate for the Hangar Theatre and is a proud SDC associate.
www.Nick-Saldivar.com

CHLOE TREAT (Choreographer) is a director and choreographer who graduated from Tisch School of the Arts. Recently, she's worked on productions of *Buyer and Cellar* at the Barrow Street Theatre, *The Fairy Tale Lives of Russian Girls* at Yale Repertory Theatre, as well as two previous workshops of *The Lightning Thief*. Additionally, at Joira Productions she teaches a dance class, ostensibly called "how to fake extensive dance training," which teaches actors physical precision, stamina, and commitment.

TURNER SMITH (Fight Director) is a stunt performer and fight choreographer working in both film and theatre. He is a graduate of NYU/Tisch Drama where he focused on acting and fight direction, and has extensive training in a variety of

stunt techniques, weapon styles, and martial arts. He has provided fight choreography for dozens of theatrical productions in New York City on and off Broadway. He teaches frequently at workshops and master classes throughout the New York City area and remains a frequent assistant teacher at Combat, Inc., and Fights 4, the two most respected stage combat training programs in New York City.

JOSHUA QUINN (Stage Manager) is excited to join this amazing team to bring you *The Lightning Thief*! You can usually find him stage managing in New York City, hanging out at the Empire State Building, or watching Broadway shows! Proud member of Actors' Equity and a graduate of University at Albany.

THEATREWORKS USA (Producer), founded in 1961, is America's foremost professional theatre for young and family audiences. Its mission is to create imaginative shows that are educational, entertaining, and thought-provoking. Its 2014-2015 touring repertoire includes *Charlotte's Web*; *A Christmas Carol*; *Click, Clack, Moo*; *Curious George*; *Fly Guy & Other Stories*; *Freedom Train*; *Junie B. Jones*; *Skippyjon Jones*; *The Lightning Thief*; *The Teacher from the Black Lagoon & Other Story Books*; and *We the People*. Theatreworks USA's honors include a Drama Desk Award, Off-Broadway's Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters, and the Medal of Honor from

the Actors' Fund of America.
www.TWUSA.org

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, founded in 1959, is the theatrical labor union that unites, empow-

ers, and protects professional stage directors and choreographers throughout the United States. The society's mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health, and livelihoods of all of its members. The society seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of directors and choreographers and providing effective administration, negotiations, and contractual support for more than 2,000 full members and more than 800 associates.

The Nile Project conjures music and promotes cooperation along iconic river

BY JOHN MARK RAFACZ

The Nile Project uses music to raise awareness of the cultural and environmental challenges along Africa's mighty river. The project unites artists from each country in the Nile basin to learn from one another and compose music together.

The Nile forms a complex system wrought with political, environmental, economic, and social challenges. The project seeks to educate and empower Nile citizens to work cooperatively to boost the sustainability of their ecosystem.

The project's Penn State performance—at 7:30 p.m. Thursday, April 23, in Eisenhower Auditorium—is part of a weeklong residency by the musicians. The Center for the Performing Arts has scheduled an array of free engagement activities. Details are available at cpa.psu.edu/events/nile-project.

“To a traditionalist, the Nile Project might look like an ungainly mélange: a gathering of musicians from eleven countries of the Nile basin, playing instruments that weren't made to share a stage or a song,” writes Jon Pareles of *The New York Times*. “They included an Egyptian wooden flute, an oud, African harps, a thumb piano, a saxophone. But at Globalfest, the annual world-music showcase ... , the Nile Project was a committed, euphoric international coalition. The musicians had worked out the nuances of modes and rhythms to join one another's songs, no longer separated by geography or politics. Some of the music showed roots in Arabic culture, some in East African polyrhythms; the words were in various languages, the voices gentle or declamatory or cutting.”

The orchestra features percussion from Kenya, Uganda, and Egypt plus other instruments such as the masenko (single-stringed bowed lute), ney (end-blown flute), simsimiyya (plucked lyre), tanbura (long-necked stringed instrument), and adungu (arched harp).

Mina Girgis, who co-founded the project in 2011, was born in Paris and raised in Egypt. At 22, he enrolled at Florida State University, where he studied hospitality and ethnomusicology before going on to graduate school in California.

“We were interested in bringing musicians together from the eleven Nile countries to collaborate on creating music that would both help expand people’s cultural curiosity and musical curiosity in the Nile basin—about their river neighbors—and also facilitate conversation beyond music to get people to start talking more about the water conflict that we face and the water issues that we have to overcome together,” Girgis says.



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The project unites instruments and musical traditions that weren’t historically connected.

“We’re certainly creating music that hasn’t been created before. This is a first in terms of bringing musicians from those eleven countries together,” Girgis says.

“Most of the world-music fusion projects ... have given little attention to the process and more attention to the product. You bring musicians together that are masters in their own traditions, and they come together and they quickly cook up some fusion. You can still see the different styles,” he says. “Most people don’t spend weeks educating the musicians in their respective styles so that you have a Ugandan who can play Egyptian maqam and an Egyptian who can play Ugandan polyrhythms on every song.”

Each year, the project musicians get together for a two-week residency. They also compose music when they’re on tour. In between, they meet online.

“Every week we have a musician from the collective that develops a lesson, with the support of our musical director, and shares with everyone musical examples from their country and musical exercises that allow everybody else to be able to take that and absorb the music before we come to the residency,” Girgis says.

NPR named Aswan, the project’s first recording, one of the “five must-hear international albums” of 2013. A second album, *Jinga*, is slated for release this year.

Days Inn Penn State sponsors the performance. The Sidney and Helen S. Friedman Endowment provides support. John Mark Rafacz is the editorial manager at the Center for the Performing Arts.

Bold listings represent members who increased their donations by 10 percent or more this season. **Be Bold!** Contact Dave Shaffer, assistant director for special programs, at 814-863-1167.

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“Four classical musicians performing with the energy of young rock stars.”

Pittsburgh Post-Gazette

Brooklyn Rider

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