

CENTER FOR THE PERFORMING ARTS AT PENN STATE

ONSTAGE



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CENTER FOR THE PERFORMING ARTS AT PENN STATE

WHOOPI GOLDBERG & SISTER ACT ON TOUR, LLC

present

GLORIOUSLY BROADWAY **SISTER ACT** AMERICA'S NEW MUSICAL-COMEDY CLASSIC

MUSIC
ALAN MENKEN

LYRICS
GLENN SLATER

BOOK
CHERI STEINKELLNER
& BILL STEINKELLNER

additional book material
DOUGLAS CARTER BEANE

BASED ON THE TOUCHSTONE PICTURES MOTION PICTURE "SISTER ACT" WRITTEN BY JOSEPH HOWARD

starring

KERISSA ARRINGTON

with

MAGGIE CLENNON REBERG

F. TYLER BURNET SARAH MICHELLE CUC LAWRENCE DANDRIDGE NANCY EVANS
GORDON GRAY KOLBY KINDLE LAMONT O'NEAL NICHOLAS ALEXANDER RODRIGUEZ EMILY KAY SHRADER
and at certain performances RENÉE VERONICA FREEMAN plays the role of "Deloris"

PATRICK CLANTON NICK CIRILLO KAITLYN ETTER NICOLE FERGUSON HARMONY FRANCE
RENÉE VERONICA FREEMAN JENNIE JOEFREE KRISTIN LITZENBERG TAYLOR MORGAN MARSH
STEPHANIE MILLER ADEWONU-OLA "WONU" OGUNFOWORA MEGAN OPALINSKI EILEEN PATTERSON
ZACH SUTTON TARA TAGLIAFERRO SHAUN LESLIE THOMAS DEONTÉ L. WARREN

scenic design
KLARA ZIEGLEROVA

costume design
LEZ BROTHERSTON

lighting design
NATASHA KATZ

sound design
PETER McBOYLE

orchestration
DOUG BESTERMAN

dance music arranger
MARK HUMMEL

music director
CHRISTOPHER BABBAGE

music coordinator
TALITHA FEHR

associate director
STEVEN BECKLER

associate choreographer
JANET ROTHERMEL

original wig and hair design
DAVID BRIAN BROWN

TL MUSIC INTERNATIONAL
casting
BINDER CASTING
JAY BINDER, CSA & JACK BOWDAN, CSA

music supervisor, vocal and incidental music arrangements

MICHAEL KOSARIN

ORIGINAL PRODUCTION DEVELOPED IN ASSOCIATION WITH PETER SCHNEIDER & MICHAEL RENO

tour marketing and press
AMY KATZ
COURTNEY DAVIS
executive producer
RANDALL A. BUCK

technical director
JOHN WILSON

production manager
RYAN P. MURPHY

associate producer
TOM LEONARDIS

general manager
JOE CHRISTOPHER

choreographer
ANTHONY VAN LAAST
director
JERRY ZAKS

SISTER ACT is licensed in special arrangement with Stage Entertainment. Exclusive Tour Booking: The Road Company

7:30 p.m. Tuesday, February 10, 2015
Eisenhower Auditorium

The performance includes a 20-minute intermission.

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CAST *in order of appearance*

Deloris Van Cartier.....	KERISSA ARRINGTON
Deloris Van Cartier (at certain performances).....	RENÉE VERONICA FREEMAN
Tina.....	ADEWONU-OLA “WONU” OGUNFOWORA
Michelle.....	RENÉE VERONICA FREEMAN
Curtis Jackson.....	KOLBY KINDLE
Joey.....	F. TYLER BURNET
Pablo.....	NICHOLAS ALEXANDER RODRIGUEZ
TJ.....	LAWRENCE DANDRIDGE
Ernie.....	ZACH SUTTON
Eddie Souther.....	LAMONT O’NEAL
Cop.....	PATRICK CLANTON
Mother Superior.....	MAGGIE CLENNON REBERG
Monsignor O’Hara.....	GORDON GRAY
Mary Robert.....	EMILY KAY SHRADER
Mary Patrick.....	SARAH MICHELLE CUC
Mary Lazarus.....	NANCY EVANS
Mary Martin-of-Tours.....	TARA TAGLIAFERRO
Waitress.....	TAYLOR MORGAN MARSH
Joey Finnochio.....	ZACH SUTTON

ENSEMBLE

PATRICK CLANTON, NICK CIRILLO, KAITLYN ETTER, HARMONY FRANCE,
RENÉE VERONICA FREEMAN, JENNIE JOEFREE, KRISTIN LITZENBERG,
TAYLOR MORGAN MARSH, ADEWONU-OLA “WONU” OGUNFOWORA,
MEGAN OPALINSKI, EILEEN PATTERSON, ZACH SUTTON,
TARA TAGLIAFERRO, DEONTÉ L. WARREN

SWINGS

NICOLE FERGUSON, STEPHANIE MILLER, SHAUN LESLIE THOMAS

DANCE CAPTAIN

NICOLE FERGUSON

UNDERSTUDIES

*Understudies never substitute for listed players unless a specific notice
is posted at the time of the performance.*

For Deloris: RENÉE VERONICA FREEMAN, ADEWONU-OLA “WONU” OGUNFOWORA

For Mother Superior: HARMONY FRANCE, MEGAN OPALINSKI

For Curtis, Eddie, TJ: PATRICK CLANTON, DEONTÉ L. WARREN

For Mary Robert: TAYLOR MORGAN MARSH, EILEEN PATTERSON

For Mary Patrick: JENNIE JOEFREE, KRISTIN LITZENBERG

For Mary Lazarus: HARMONY FRANCE, MEGAN OPALINSKI

For Pablo: NICK CIRILLO, SHAUN LESLIE THOMAS

For Monsignor O’Hara, Joey: NICK CIRILLO, ZACH SUTTON

For Ernie, Joey Finnochio: SHAUN LESLIE THOMAS

For Cop: SHAUN LESLIE THOMAS

For Mary Martin-of-Tours: JENNIE JOEFREE

For Waitress, Michelle, Tina: NICOLE FERGUSON, STEPHANIE MILLER

SCENES and MUSICAL NUMBERS

ACT I

“Take Me to Heaven”	Deloris, Michelle, Tina
“Fabulous, Baby!”	Deloris, Michelle, Tina
“Here Within These Walls”	Mother Superior, Deloris
“It’s Good to Be a Nun”	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“When I Find My Baby”	Curtis, Joey, Pablo, TJ
“I Could Be That Guy”	Eddie, Bums
“Raise Your Voice”	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“Take Me to Heaven” (Reprise).....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

INTERMISSION

ACT II

“Sunday Morning Fever”	Deloris, Mother Superior, Monsignor O’Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Workers
“Lady in the Long Black Dress”	Joey, Pablo, TJ
“Haven’t Got a Prayer”	Mother Superior
“Bless Our Show”	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“The Life I Never Led”	Mary Robert
“Fabulous, Baby!” (Reprise).....	Deloris, Eddie, Nuns, Fantasy Dancers
“Sister Act”	Deloris
“When I Find My Baby” (Reprise).....	Curtis
“The Life I Never Led” (Reprise).....	Mary Robert
“Sister Act” (Reprise).....	Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“Spread the Love Around”	The Company

SISTER ACT ORCHESTRA

Conductor/Keyboard: Christopher Babbage
Associate Music Director/Keyboard: John Conway
Guitar: Michael Karcher
Bass: John Toney
Drums: Taurus Lovely

Music Coordinator: Talitha Fehr (TL Music International Ltd)
Keyboard Programmer: Stuart Andrews

Please be advised that strobe and flashing lights, as well as gunshot effects, are used in this production.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO

KERISSA ARRINGTON (*Deloris*) is making her national tour debut! Favorite credits: *The Wizard of Oz* (Dorothy) and *Rent* (Mimi Marquez). Thanks to Binder Casting; KMR talent; Mommy, my #1 fan; my amazing fiancé, Willer; my FABULOUS family; and friends! All the glory to GOD! Mark 10:27.

MAGGIE CLENNON REBERG (*Mother Superior*) Regional: *Iolanthe* (Iolanthe), *Die Fledermaus* (Prince Orlofsky), *Hansel and Gretel* (The Witch), *Candide* (The Baroness). Chicago: *Sweeney Todd* (Mrs. Lovett), *A Funny Thing Happened on the Way to the Forum* (Domina), *The Merry Widow* (Olga Kromov), *Darling of the Day* (Lady Vale), *The Sound of Music* (Sister Margaretta).

LAMONT O'NEAL (*Eddie Souther*) is a southern California native and trained at the American Musical and Dramatic Academy in New York City. Regional credits: *Hairspray* (Seaweed), *Smokey Joe's Cafe* (Victor), *Joseph and the Amazing Technicolor Dreamcoat* (Judah). Cruise line: Disney (mainstage vocalist). Many thanks to Mom and Bro for their continuous love and support!

KOLBY KINDLE (*Curtis Jackson*) National and international tours: *Disney's Beauty and the Beast* (Cogsworth u/s), *Dreamgirls* (Marty). New York City: Negro Ensemble Co. Regional: MTW, Lyric Theatre of Oklahoma, WVPT, New Stage, and Westchester Broadway Theatre. Kindle earned a B.F.A. in musical theatre from Otterbein University. Love to family, friends, and CTG. Philippians 4:13.

F. TYLER BURNET (*Joey*) is happy to be back on the road after touring last year with *West Side Story*. He is very grateful to be part of this wonderful show, and that you came to see it. @ftylerb

SARAH MICHELLE CUC (*Mary Patrick*) is overjoyed to finally be a sister—a dream

twenty years in the making! Credits: *Grease* (Jan), *Disney's Beauty and the Beast* (Mrs. Potts), *South Pacific* (Bloody Mary), and *John & Jen* (Jen). Thanks to Binder Casting, Mom, Dad, and Elizabeth! Bless our show!

LAWRENCE DANDRIDGE (*TJ*) Credits: *West Side Story* (Bernardo), *Cabaret* (Emcee), *Hairspray* (Gilbert), *Urinetown* (Hot Blades Harry), *Once on this Island* (Storyteller), *Into the Woods* (Wolf/Steward), *Carrie* (Freddie), and *A Night in New Orleans* (Happy). Dandridge is a member of Performing Artists United (New Jersey).

NANCY EVANS (*Mary Lazarus*) is thrilled to be on her second national tour. Credits: *Fiddler on the Roof*, *Affluenza*, *Psychobabble*, *Other Desert Cities*, *Secret Garden*, and *Steel Magnolias*. TV: *Cash Cab*. nancyevansactor.com

GORDON GRAY (*Monsignor O'Hara*) A road warrior, this is Gordon's fifteenth national tour. Favorite credits include Herr Schultz in *Cabaret*, Pop Carnes in *Oklahoma*, and most recently Santa in *Elf*. A graduate of Yale School of Drama, he is formerly a professor of theatre at Barnard College.

NICHOLAS ALEXANDER RODRIGUEZ (*Pablo*) is from Bordentown, N.J. He earned a B.F.A. in musical theatre from Montclair State University. Favorite credits: *Kiss of the Spider Woman* (Valentin), *Rent* (Tom Collins). Many thanks to family and friends for constant support! NicholasAlexanderRodriguez.com

EMILY KAY SHRADER (*Mary Robert*) is overjoyed to "raise her voice"! Favorite roles: Maggie (*A Chorus Line*, Connecticut Repertory) and Beth (*Little Women*, Sierra Repertory). Love and gratitude to God, YES Company, teachers, and Adam. Proud graduate of Marymount Manhattan College. Matthew 5:14-16. For Mom and Dad!

WHO'S WHO

RENÉE VERONICA FREEMAN (*Deloris Alternate, Michelle, Ensemble*) Sending gratitude to Jay and Jack at Binder Casting and Frontier Booking International; sending eternal love to Daddy, Mommy, and my supportive family. For LARRY, who planted the seed! Learn all you need to know at reeneveronicafreeman.com Raise your voice!

PATRICK CLANTON (*Ensemble*) National tour debut! Regional credits: *Hairspray*, *Miss Saigon*, and *My Fair Lady* at Flat Rock Playhouse; *Rent* (Collins), *Hair* (Hud), *Ragtime* (Coalhouse). B.F.A. in music theatre from Elon University; thanks to God, Mom, Dad, friends, and family for their love and support!

NICK CIRILLO (*Ensemble*) is extremely excited to be making his national tour debut! He is a graduate of Shenandoah Conservatory and has worked regionally throughout the United States. Sending much love to my family and friends! nickcirillo.com

KAITLYN ETTER (*Ensemble*) national tour debut! Favorite credits: Rusty in *Footloose*, Shelley in *Hairspray*, Homeless Lady in *A New Brain*. B.F.A. in musical theatre from Cal State Fullerton. Thanks to the cast, creatives, Troika, Binder, and Dave. Love to my family and friends!

NICOLE FERGUSON (*Dance Captain, Swing*) Favorite credits: *The Pajama Game* (Babe), *High Fidelity* (Laura), and *Annie* (Lily St. Regis). Thanks to everyone at Binder Casting and Troika for this opportunity. Many thanks to my family, Eric, and friends for their love and support!

HARMONY FRANCE (*Ensemble*) Regional: *Fiddler on the Roof* (Paramount), *A Little Night Music* (Peninsula Players), *Violet* (Jeff Award nomination: Best Actress; Broadway World Award: Best Actress) and *Dessa Rose* (Jeff

Award nomination: Best Actress-Bailiwick Chicago). Thanks to family, friends, Kyle, and Roberta! harmonyfrance.com

JENNIE JOEFREE (*Ensemble*) is ecstatic to be a part of *Sister Act!* Credits: *Hairspray* (Tracy), *Grease!* (Cha-Cha), *Titanic*, *Merrily We Roll Along*, and ArtsPower. CAP21 and OCSA alumni. Thanks to Binder, creative team, cast, and crew. Love to friends and family. Follow your dreams! jenniejoefree.com

KRISTIN LITZENBERG (*Ensemble*) National tour debut! Favorite credits include *Children of Eden* (Eve/Mama Noah), *The Secret Garden* (Martha), and *I Love You, You're Perfect, Now Change* (Woman 2). Proud AMDA alum. Love to my family and friends for their love and support.

TAYLOR MORGAN MARSH (*Ensemble*) is thrilled to be a part of her first national tour! Favorite credits: *Totally Tubular Time Machine* (Debbie Gibson), *The Marvelous Wonderettes* (Missy), and *Grease* (Patty). Proud graduate of New York University and Atlantic Acting School. Jeremiah 29:11

STEPHANIE MILLER (*Swing*) is thrilled to have so many new sisters. Regional: *Princesses* (Goodspeed). Other: *Gershwin Spectacular* (Boston POPS). B.F.A. in musical theatre from Boston Conservatory. Love to my family and friends. Thanks to Take 3 Talent and most importantly, God.

ADEWONU-OLA "WONU" OGUNFOWORA (*Tina* and *Ensemble*) Past professional credits include: *Little Shop of Horrors*, *Smokey Joe's Café*, *Hairspray*, and *Godspell*; B.F.A. from Montclair State. Thanks to my beautiful family and friends for their endless love, encouragement, and support. *E yin Oluwa logo!*

WHO'S WHO

MEGAN OPALINSKI (*Ensemble*) Tour debut! Highlights: *Les Misérables*, *The Music Man*, *Urinetown*, *Church Basement Ladies*, *The Sound of Music*, *42nd Street*, *A Man of No Importance*, *Menopause the Musical*, multiple Off-Broadway credits, and fourteen months singing opera in China. Much love to friends and family. Romans 8:31

EILEEN PATTERSON (*Ensemble*) is thrilled to be touring with *Sister Act!* Favorite credits: *Anastasia Steele* in *50 Shades! The Musical* (national tour); *The Sound of Music*; and *Central Avenue Breakdown* (NYMF 2011). Education: University of Scranton, AMDA. Thanks to my family for their unwavering support. eileen-patterson.com

ZACH SUTTON (*Ensemble*) National tour debut! Favorite credits: *Sweeney Todd* (*Sweeney*), *42nd Street* (*Dance Caption*), *The Sound of Music* (*Captain*), *Little Shop of Horrors* (*Audrey II*). Proud graduate OCU. Thank you family, friends, Binder Casting, Troika, and About Artists Agency. For you, Mom and Dad. www.zachsutton.biz

TARA TAGLIAFERRO (*Mary Martin-of-Tours* and *Ensemble*) is a proud Sunday school graduate! National tour: *Grinch* (*Mama Who*). Regional: Walnut St./Riverside Theatres' co-productions of *Grease* (*Jan*) and *H2\$* (*Miss Krumholtz*). Thanks to the company and creatives, Binder, and the Mine. Love to family and Patrick. taratag.com

SHAUN LESLIE THOMAS (*Swing*) is thrilled to be doing his first national tour. Favorite credits include *Amos* (*Chicago*), *Billis* (*South Pacific*), and *Seymour* (*Little Shop of Horrors*). Thank you Jim Sayers for your guidance. Thank you Kris, Pebbles, Rylan, Grandma, Mom, and Dad. I love you.

DEONTÉ L. WARREN (*Ensemble*) is from Nashville. National tour credit: *Dream-girls* (*Curtis*). Regional: *Hairspray* (*Seaweed*), *Smokey Joe's Café* (*Ken*), *Disney's Tarzan* (*Terk*); B.M. from Belmont. Many thanks to family and friends for continued support and love, Artists Agency, and Troika for this incredible opportunity! deontewarren.com

ALAN MENKEN (*Composer*) has garnered eight Oscars, twelve Grammys, and a Tony for his scores, including *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *A Christmas Carol*, *Newsies*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sister Act*, *Leap of Faith*, *God Bless You*, *Mr. Rosewater*, *King David*, and *The Apprenticeship of Duddy Kravitz*. Inducted into the Songwriter's Hall of Fame. Earned doctorate degrees from New York University and North Carolina School of the Arts.

GLENN SLATER (*Lyrics*) *Tangled* (2011 Grammy Winner; 2010 Oscar and Golden Globe nominee); *Sister Act* (2011 Tony nominee for Best Score); Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee for Best Musical); Disney's *The Little Mermaid* (2008 Tony nominee for Best Score, Grammy nominee for Best Cast Album); *Leap of Faith* (Tony nominee for Best Musical, 2012); Disney's *Home on the Range* (2004). Glenn lives in New York City with his wife, composer/lyricist Wendy Leigh Wilf, and sons Benjamin and Daniel.

CHERI AND BILL STEINKELLNER (*Book*) Multiple Emmys, Golden Globes, People's Choice, BAFTA, Writers Guild, and TV Land Legend Awards for writing/producing *Cheers* and *Teacher's Pet*. 2011 Tony-nominees for *Sister Act*. Bill co-wrote *The PeeWee Herman Show*, Cheri the award-winning *Hello! My Baby*, California's first All-State Musical. Founders of *Instaplay*, Los Angeles's original all-improvised musical, the Steinkellners teach at Stan-

WHO'S WHO

ford, USC, and UCSB in Santa Barbara, where they raised their children Kit, Teddy, and Emma.

DOUGLAS CARTER BEANE (*Additional Book Material*) Broadway: *Rodgers & Hammerstein's Cinderella*, *The Nance*, *Lysistrata Jones* (Tony nom.), *Sister Act* (Tony nom.), *Xanadu* (Tony nom.), *The Little Dog Laughed* (Tony nom., GLAAD Media Award). London's West End: *The Little Dog Laughed* (Olivier nom.) Off-Broadway: *As Bees in Honey Drown* (Outer Critics Circle Award), *Mr. & Mrs. Fitch*, *Music from a Sparkling Planet*, *The Cartells*, *Mondo Drama*, *The Country Club*, *Advice from a Caterpillar*. Thanks to Paul Rudnick for the original idea and Paul Downs Colaizzo for his assistance.

JERRY ZAKS (*Director*) has directed more than thirty-five productions in New York City. His credits include *Sister Act*, *The Addams Family*, *Guys and Dolls*, *Six Degrees of Separation*, *Lend Me a Tenor*, *House of Blue Leaves*, *The Front Page*, *A Funny Thing Happened on the Way to Forum*, *Smokey Joe's Café*, *Anything Goes*, *La Cage aux Folles*, *Little Shop of Horrors*, *The Man Who Came to Dinner*, *The Foreigner*, *A Bronx Tale*, *Laughter on the 23rd Floor*, *Sister Mary Ignatius Explains it All for You*, *Beyond Therapy*, *Baby with the Bath Water*, and *The Marriage of Bette and Boo*. He has received four Tony Awards and seven nominations. He is a 2013 inductee to the Theatre Hall of Fame.

ANTHONY VAN LAAST (*Choreography*) Theatre: *Mamma Mia!* (Worldwide-Dora Mavor Moore Award); *Bombay Dreams* (London and Broadway: Tony nomination); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide: Olivier nomination, Drama-Logue Award); *Jesus Christ Superstar* (United Kingdom and Broadway); *Song & Dance* (worldwide-Green Room Award); *Candide* (London-Olivier Award for Best

Musical); *Hair* (Olivier nomination). Films: *Mamma Mia!*, *Harry Potter and the Deathly Hallows*, and *Never Say Never Again*. Her Majesty, the Queen, awarded Laast an MBE for his work in dance.

KLARA ZIEGLEROVA (*Scenic Designer*) Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, and *The Search for Signs of the Intelligent Life in the Universe*. London's West End: *Sister Act* and *Jersey Boys*. Zieglerova has designed sets for numerous Off-Broadway and regional theatres. Interior Design: New World Stages in Manhattan. Awards: The Green Room Award (Australia); Tony Award nomination for *Jersey Boys*; London's Theatregoers Choice Award, Lumen Award, Drammy Award, Carbonell Award, and Ovation Award.

LEZ BROTHERSTON (*Costume Designer*) is an associate artist of Matthew Bourne's company New Adventures, a set and costume designer. Productions include *Sleeping Beauty*, *Swan Lake*, *Dorian Gray*, *Edward Scissorhands*, *Cinderella*, *Sister Act*, *The Empress Design for Living*, *Long Day's Journey into Night*, *Umbrellas of Cherbourg*, *My City*, and *Measure For Measure*. Awards: *Swan Lake* (1998), Tony Award; *Cinderella* (1998), Olivier Award; and *Sleeping Beauty* (2013), Los Angeles Critics Circle Award.

NATASHA KATZ (*Lighting Designer*) has designed extensively for theatre, opera, and dance throughout the world. She designed the lighting for all productions of *Sister Act*. Broadway: *The Glass Menagerie* (Tony Award); *Aladdin*; *Motown*; *Once* (Tony Award); *Sister Act*; *The Coast of Utopia* (Tony Award); *A Chorus Line* (revival); *Tarzan*; *Aida* (Tony Award); and *Beauty and the Beast*. Other designs include ballets, operas, permanent installations, and concert acts for Shirley MacLaine, Ann-Margret, and Tommy Tune.

WHO'S WHO

PETER McBOYLE (*Sound Designer*) has worked with artists including Des McAnuff, Christopher Plummer, Twyla Tharp, Gary Griffin, Sergio Trujillo, and Stafford Arima. He lives in Stratford, Canada, where he has designed more than sixty productions at the Stratford Festival. Notable credits elsewhere include *Come Fly Away* and *Barrymore* (Broadway); *Sinatra Dance with Me* (Vegas); *Arrabal* (BASE Entertainment); *West Side Story*, *Catch Me if You Can*, *Come Fly Away*, and *Legally Blonde* (National Tours).

BINDER CASTING (*Casting*) Select Broadway: *A Gentleman's Guide to Love and Murder*, *Nice Work if You Can Get It*, *Born Yesterday*, *Finian's Rainbow*, *A Chorus Line*, *Gypsy*, *The 39 Steps*, *Virginia Woolf*, *Movin' Out*, *42nd Street*, *Iceman Cometh*, *The Lion King*, *Beauty and the Beast*, *Chicago*, *The King and I*, *Lost in Yonkers*, *Jerome Robbins' Broadway*. Film/TV/Other: *Carousel*, *Six* by Sondheim, *So You Think You Can Dance*, *West Side Story*, *Hairspray*, *Dreamgirls*, *Chicago*, and *Nine*. Ten-time Artios Award winner.

DAVID BRIAN BROWN (*Original Wig/Hair Design*) Broadway highlights: *If/Then*, *The Bridges of Madison County*, *Macbeth*, *The Nance*, *Death of a Salesman*, *Follies*, *Sister Act*, *Arcadia*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention of Love*, *Aida*, *The Iceman Cometh*, *Chicago*, *Side Show*, and *Steel Pier*. Off-Broadway: *Far from Heaven* and *Giant*. Film credits: *The Sound of Music-Live NBC*, *It's Complicated*, *Angels in America* (Emmy Nominated), and *To Wong Foo*.

STEVEN BECKLER (*Associate Director*) is also associate director of the United States, United Kingdom, and Brazilian tours of *Sister Act*. He also worked with Zaks on the national tours of *Guys and Dolls*, *Six Degrees of Separation*, *Lend Me a Tenor*, *Smokey Joe's Café*, and *Laughter on the 23rd Floor*. He's been the original production manager of more than thirty-five Broadway shows, including *Wicked*, *Hairspray*, *Footloose*, *Moon Over Buffalo*, and *Sister Act*.

JANET ROTHERMEL (*Associate Choreographer*) Associate Choreographer for Broadway and national tours: *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Sister Act*, *Side Show* (Kennedy Center), *Mamma Mia!* (Mexico City, Sao Paulo and Buenos Aires). Television: Miss USA and Miss Universe pageants and *The Carol Burnett Show*. Grateful to be a long-standing member of Actors' Equity Association.

MICHAEL KOSARIN (*Music Supervisor/Vocal and Incidental Music Arranger*) is a Grammy-nominated recording and concert artist/arranger/producer. Broadway: *Nine*, *Grand Hotel*, *Secret Garden*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *Beauty and the Beast*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, and *Aladdin*. Films: *Captain America*, *Tangled*, *Enchanted*, *Home on the Range*, *Hercules*, and *Pocahontas*. TV: *A Christmas Carol*, *The Music Man*, *Once Upon a Mattress*, *Galavant*, *Sesame Street*, and *Wonder Pets*.

CHRISTOPHER BABBAGE (*Music Director/Conductor*) is pleased to return to *Sister Act* after nearly two years on the road with the first national touring company as associate conductor. He was musical director at Tucahn for *Disney's The Little Mermaid* and *The Wizard of Oz*. He has toured with *Cats* (North and Latin America), *Smokey Joe's Café*, and

WHO'S WHO

Grease (Asia). Regional credits: Merry-Go-Round, St. Louis MUNY, Circa '21, For-estburgh, and Struthers Library. Babbage earned a master's degree in music from SUNY Fredonia.

DOUG BESTERMAN (*Orchestrations*)

Broadway: *Bullets over Broadway*, *Rocky*, *On a Clear Day*, *How to Succeed in Business Without Really Trying*, *Elf*, *Young Frankenstein*, *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk), *The Producers* (2001 Tony/Drama Desk), *Seussical*, *The Music Man*, *Fosse* (1999 Tony), *Big*, and *Damn Yankees*. International: *Charlie and the Chocolate Factory*, *Guys and Dolls*, and *Der Schuh Des Manitu*. Film/Television: *Frozen*, *Winnie the Pooh* (2010), *Nine*, *The Producers*, *Mulan*, *Anastasia*, *The Sound of Music* (2013), and *Smash*.

MARK HUMMEL (*Dance Music Arrangements*)

Broadway musicals: *Newsies*, *Hugh Jackman: Back On Broadway*, *Sister Act*, *Platinum*, *The First*, *Merlin*, *The Goodbye Girl*, *Legs Diamond*, *Guys and Dolls* (1992), *The Boy from Oz*, *Chita Rivera: The Dancer's Life*, and *Radio City Christmas Spectacular 75th Celebration*. A three-time Emmy Award nominee, Hummel creates music with Liza Minnelli, Tommy Tune, Bernadette Peters, Rufus Wainwright, Donna Murphy, Shirley MacLaine, Julie Wilson, Amra-Faye Wright, Peter Allen, Barbara Cook, Marcia Lewis, and Brian Stokes Mitchell.

TALITHA FEHR

TL MUSIC INTERNATIONAL, LTD. (*Music Coordinator*) strives daily to carry on the traditions of her mentor, Sam Lutfiyya. Broadway: *A Christmas Story*. National tours: *Sister Act*; *The Wizard of Oz*; *Ghost the Musical*; *West Side Story*; *Evita*; *Catch Me If You Can*; *Priscilla, Queen of the Desert*; *Come Fly Away*; *Mamma Mia!*; *Fiddler on the Roof*; *Jesus Christ Superstar*; *Cats*; *Chicago*; *Chitty Chitty Bang*

Bang; and *Movin' Out*. International/ Other: *West Side Story*, *The Sound of Music*, *Swing!*, *The King and I*, *The Pirate Queen*, and the 2010 Olympics Ceremonies.

MOLLY GOODWIN (*Production Stage Manager*)

is elated to join the convent for her fifth year on the road! Previous national tours: *Ghost*, *West Side Story*, *Blast*, and *Legally Blonde*. Her other credits include Holland America Line and Celine Dion's *A New Day: Live in Las Vegas*. Goodwin earned a B.A. in theatre and dance (Luther College) and an M.F.A. in stage management (UNLV). Thanks to friends and family, the roots who give her wings. For Dr. Jack, Anna, Kerry, Gregg, and Trevis. xoxo

ANDREW TERLIZZI (*Company Manager*)

previously worked on the national tours of *Ghost the Musical* and *Priscilla, Queen of the Desert*. Prior to joining Troika, he was assistant company manager for the first national tour of *West Side Story*. He was also company manager for Williamstown Theatre Festival and The Studio Theatre in Washington, D.C. He earned a B.F.A. from the University of North Carolina School of the Arts.

RYAN P. MURPHY (*Production Manager*)

is from Buffalo, N.Y. He's worked on more than forty national and international tours with a wide range of artists. Projects include the first national tours of *Sister Act*; *Ghost the Musical*; *Evita*; *West Side Story*; *Bring it On*; and Andrew Lloyd Webber's new production of *The Wizard of Oz*. Prior to joining Troika, Murphy spent time as a production supervisor, stage manager, and executive producer. Thanks to family, friends, and husband, Joe, for their love and support.

JOE CHRISTOPHER (*General Manager*)

Broadway: *Follies* and *Ragtime*. National tours: *Sister Act*, *Shear Madness*, *Evita*,

Joseph and the Amazing Technicolor Dreamcoat, and *The Wizard of Oz* (also Toronto). Worked on more than sixty-five productions and special events as the associate general manager and coordinator of theatre programming at the Kennedy Center, including festivals celebrating the works of August Wilson and Terrence McNally; *Master Class* starring Tyne Daly and *Thurgood* starring Laurence Fishburne. Christopher earned a B.F.A. in theatre from Niagara University, where he also met his husband, Production Manager Ryan Murphy.

RANDALL A. BUCK (*Producer, Chief Executive Officer*) has produced more than fifty productions across the globe for Troika Entertainment. Before joining Troika in 1999, Buck was vice president and general manager for Livent in Toronto and was a stage manager for more than twenty years. When not on the road, he can be found in the Washington, D.C., area with his wife, Angela, and their daughter Sierra Ashley Buck.

DONALD KINDL (*Chief Financial Officer*) joined Troika in 1992 as the company's comptroller. He earned both a B.S. in accounting and an M.B.A. from the University of Connecticut. Kindl would like to thank his wife Cindy and three wonderful children for their love and support.

MICHAEL J. ORSINO (*Chief Operating Officer*) has enjoyed over a decade working around the world with Troika Entertainment, touring several years as a stage manager and company manager before landing in the office. A Philadelphia

native and a graduate of DeSales University, Orsino is pleased to have settled down in Maryland with his wife Anissa, a fellow tour veteran, and their sons Cameron and Carson.

TROIKA ENTERTAINMENT (*Producer*) has been the innovator in touring musical theatre productions for more than two decades, producing shows throughout North, Central, and South America; Europe; and Asia. Additionally, the company is experienced in casino and leisure markets, having produced for Wynn, Caesars, Grand Casino, Hilton, Eldorado, and Harrah's. Productions include *Annie*, *Dancing Pros: Live*, *Evita*, and *Joseph and the Amazing Technicolor Dreamcoat*. With strong ties to the Broadway community, Troika prides itself on delivering top-quality productions to audiences worldwide. troika.com

STAGE ENTERTAINMENT USA, INC. (*Licensor*) CEO Bill Taylor. Stage Entertainment USA re-entered Broadway in 2011 with the hit musical, *Sister Act*, which received five Tony Award nominations. Other credits include *Rocky* on Broadway. Founded in 1998 by Joop van de Ende, Stage Entertainment is one of the world's largest theatrical producers with bases in the United Kingdom, the Netherlands, Germany, Spain, France, Russia, Italy, and the United States. More than ten million people visit a Stage Entertainment production each year.

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