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ONSTAGE



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CENTER FOR THE PERFORMING ARTS AT PENN STATE
and
En Garde Arts

present

BASETRACK
LIVE

Created by Edward Bilous

Starring

Ashley Bloom **Tyler La Marr**

Created by **Edward Bilous**

Co-composed by **Edward Bilous, Michelle DiBucci,**
and **Greg Kalember**

Adapted by **Jason Grote**, in collaboration with **Seth Bockley**
and **Anne Hamburger**

Directed by **Seth Bockley**

Music direction by **Michelle DiBucci**

7:30 p.m. Wednesday, October 29, 2014
Eisenhower Auditorium

The performance is presented without an intermission.

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Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.

The Center for the Performing Arts at Penn State receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.

BASETRACK

LIVE

Musicians

Daniele Cavalca - drums, keyboards

Trevor Exter - cello, vocals

Kenneth Rodriguez - DJ, rapper, trumpet

Mazz Swift - violin, vocals

Lighting Design by **Paul Hudson**

Set Design by **Caleb Wertenbaker**

Costume Design by **Claudia Brown**

Video and Projection Design by **Sarah Outhwaite**

Video Editing by **Paul Howells** and **Esteban Uribe**

Performance Technology Design by **William David Fastenow**

Performance Technology Engineer **Samuel Nacach**

Production Stage Manager **Heather Patterson**

Production Management by **Nicholas Lazzaro**

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Advertising Agency AKA

General Manager **Andrea Nellis**

Producer/Director of Development **Portia Kamons**

Executive Producer **Anne Hamburger**

Based on the website One-Eight Basetrack launched by Teru Kuwayama with his photographs and videos and those by Balazs Gardi and Tivadar Domaniczky.

With greatest thanks to A. J. and Melissa Czubai, and the members of Marine Unit One-Eight and their families who have shared their stories with us.

Veteran interviews in the United States produced in association with Veteran Artists Program and Highbrow Productions, Director of Photography, David Hamlin.

Co-commissioned by ASU Gammage.

Presented in Association with ArKtype.



Music Credits

“Ubi Caritas Et Amore” (Where There is Charity and Love)
“Two Meditations” from *Portraits of Grief*, by **Edward Bilous**
Featuring the Dessoff Choirs; **Kent Tritle**, Music Director
“Locus Iste” (This Place Was Made By God)
“Two Meditations” from *Portraits of Grief*, by **Edward Bilous**
Featuring **Elizabeth Farnum**, soprano
“Put Your Eyes Down”
Composed by **Greg Kalember**, Lyrics by **Greg Kalember**
and **Kenny Rodriguez**

BASETRACK Live was made possible with funding from the New England Foundation for the Arts’ National Theater Project, with lead funding from the Andrew W. Mellon Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and MetLife Foundation. We are grateful to ASU Gammage and The ASU Herberger Institute for Design and the Arts for providing a production residency and commissioning support. With added thanks and appreciation to University of Florida Performing Arts. This performance is supported in part by the Topfer Endowment for Performing Arts Production.

The original adaptation of *BASETRACK Live* was premiered at the Center for Innovation in the Arts at The Juilliard School.

WHO'S WHO

Tyler La Marr (A. J.) served as a sergeant in the United States Marine Corps from 2004–2010 and served two tours in Iraq (2006–2008) with 2nd Radio Battalion based out of Camp Lejeune, North Carolina. La Marr was born in Washington state and spent most of his life there until he joined the Marines after high school. He began pursuing his acting career while in the Marines by taking classes and acting in multiple independent films in the Maryland area. After finishing his contract in the corps, he headed to New York City for formal training and earned his bachelor of arts in theatre performance from Marymount Manhattan College. He is the co-founder of the Society of Artistic Veterans based in NYC. www.tylerlamarr.com.

Ashley Bloom (Melissa) was born in Manhattan and raised in Monticello, New York. She graduated from the University of Richmond with a dual B.A. degree in theatre and rhetoric & communications. Bloom's recent roles include Gina in the independent short *Gun*, which premiered at the Sundance Film Festival; Jojo in the independent film *Trigger*; and Rosencrantz in Boomerang Theater's *Hamlet*. She played Mary Jane in the New York City premiere of *Donkey*, by John Patrick Bray, which will be published later this year. Bloom is excited and grateful to join the *BASETRACK Live* team! Many thanks to her family, friends, and her boyfriend, Brandon, for their constant love and support. www.ashleymorganbloom.com.

Kenneth Rodriguez (Pianist/DJ) was born in Brooklyn, New York, and attended LaGuardia High School of Music & Art and Performing Arts. He received his bachelor's degree from the Manhattan School of Music and his master's degree from The Juilliard School. Although he officially studied classical music, Rodriguez never forgot his roots

in hip-hop and R&B, which have helped shape his desire to become a successful music producer. With a full scholarship to Boston University Tanglewood Institute, Rodriguez began his trumpet studies with Vincent Penzarella. He was presented the Horn of the Future Award by the Gramercy Brass Orchestra of New York. He has performed with the Gramercy Brass Orchestra, Garden State Philharmonic, Manhattan Symphony, Dell'Arte Opera Company, Brooklyn Wind Symphony, and The Gateway Music Project. From writing lyrics to producing YouTube channels and variety shows, Rodriguez has employed his skills as a producer to enhance the artistic vision of others.

Trevor Exter (Cellist) has worn many musical hats during his twenty-five year career, including performing as a classical cellist, writing a rap poem *De La Guarda*, recording seven albums as a singer songwriter, and fronting a New York City wedding band called Happiness Machine. He plays a crowd-funded electric cello and is honored to be a part of the *BASETRACK Live* team. trevorexter.com.

Mazz Swift (Violinist) is a musician and freestyle composition artist who has been critically acclaimed as one of America's most talented and versatile performers. Swift has engaged audiences all over the world with her signature weaving of song, melody, and improvisation that she calls MazzMuse. She is a singer, composer, and Juilliard-trained violinist who has performed and recorded with artists including Whitney Houston, Perry Farrell, Dee Snider, James "Blood" Ulmer, Vernon Reid, Valerie June, DJ Logic, William Parker, Butch Morris, Jason Lindner, Kanye West, Common, and Jay-Z. In addition to her work as a performer, Swift is an educator and has traveled to Suriname,

Mozambique, Côte d'Ivoire (Ivory Coast), Ghana, Cameroon, Senegal, Albania, and Russia as cultural ambassador for the United States Department of State. She is a teaching artist with Carnegie Hall's Musical Connections program and has assisted in conducting workshops with inmates at Sing Sing Correctional Facility and at the Good Shepherd Barbara Blum Residence.

Daniele Cavalca (Percussion) is a drummer, composer, and producer who began playing at the age of 6. After high school, Cavalca was accepted into the Conservatorio di Musica Arrigo Boito di Parma. After seven years of classical music training, he enrolled at the Accademia Internazionale della Musica di Milan, where he earned a master's degree in orchestral percussion under David Searcy and Mike Quinn. Cavalca also studied with Marco Volpe. In 2009, Cavalca received a scholarship from the Berklee College of Music, and in 2013, graduated with a major in jazz composition and a minor in conducting. He has performed with national orchestras in Italy, a street percussion ensemble, and has had the honor of sharing a stage with Annie Lennox, Willie Nelson, and Carole King. He has collaborated as an arranger and composer with trombonist Robin Eubanks. He recorded two albums as a multiinstrumentalist with Italian jazz artist Claudio Scolari. In 2013, Cavalca began producing his own electronic music project as drummer and DJ.

Edward Bilous (Creator, Co-composer) is a composer, artistic director, educator, and the director of the Center for Innovation in the Arts at The Juilliard School. He has been on the faculty since 1984 and has directed many of the institution's most innovative programs, including *Beyond the Machine—A Festival of Interdisciplinary Art*. Bilous' compositions include works for

dance, multimedia, television, and film. Upcoming programs for public television include *Emperor of All Maladies* directed by Barak Goodman, executive producer Ken Burns; and *SACRED*, a global-documentary event directed by Thomas Lennon. He began his work in education in 1978 as one of the original teaching artists at the Lincoln Center Institute. Bilous served on the NEA panel for Learning in the Arts and was awarded the William Schuman Scholars Award by The Juilliard School in recognition of his contribution to arts education in 2012. He is a frequent speaker about nurturing innovation through the arts.

Michelle DiBucci (Musical Director, Co-composer) has composed and produced music in all genres and mediums. Her works have been performed at theatres around the world, including Alice Tully Hall, Zankel Hall, Komische Oper in Berlin, South Bank Centre in London, Dr. Dantes Aveny in Copenhagen, and Teatro Carlos Gomes in Rio de Janeiro. Commissions include Kronos Quartet, Pilobolus, Lincoln Center Institute, and a new ballet-opera for Musiktheater im Revier, *Death and the Painter*, based on the life and work of artist Charlotte Salomon. Her music for film and TV is regularly featured on PBS and her soundtrack for the film *Wendigo* won the NPR/WNYC New Sounds Listeners Poll: Best New Soundtracks. DiBucci is on the faculty at The Juilliard School teaching in both the music and drama divisions. *BASETRACK Live* marks her return to Brooklyn Academy of Music where she had her New York debut under the direction of Lukas Foss and the Brooklyn Philharmonic Orchestra in the *Meet the Moderns* series.

WHO'S WHO

Seth Bockley (Director) Directing credits include Marcus Gardley's *The Box* with The Foundry Theatre; the English language premiere of Ewald Palmeshofer's *hamlet is dead. no gravity* with Red Tape Theater; Philip Dawkins' *Failure: A Love Story* with Victory Gardens Theater; Jason Grote's *Civilization (all you can eat)* with Clubbed Thumb; Jason Grote's *1001*; numerous events and spectacles with Chicago's Redmoon; the clown play *Guerra*, developed with Devon de Mayo and Mexico City based troupe La Piara. As a playwright, his works include *February House*, with lyricist and composer Gabriel Kahane (The Public Theater); *Ask Aunt Susan* (Goodman Theater); *The Elephant & The Whale* (Redmoon and Chicago Children's Theatre); *2666*, adapted with Robert Falls from the novel by Roberto Bolaño; and adaptations of George Saunders' short stories *CommComm* and *Jon*, which won the Equity Jeff Citation for Best New Adaptation in 2008. He teaches at the University of Chicago and is the Playwright-in-Residence at the Goodman Theater.

Jason Grote (Adaptor) has had previous collaborations with Seth Bockley, including *1001* (Collaboration and Theater on the Lake) and *Civilization (all you can eat)* at Clubbed Thumb. Other works include *Scheherazade* (musical workshop; original music by Marisa Michelson) at The York Theater (2013); *Yetsi'at Metzrayim* (short) in Collaboration's Sketchbook Festival (2010). Other plays include *Shostakovich, Maria/Stuart*, and *Hamilton Township*. He wrote the text for David Levine's *HABIT* (2013 OBIE) and has written for the television shows *Mad Men* (2014 WGA Award Nomination), *Hannibal*, and *Smash*. He is writing film adaptations of works

by John Cheever and Hilary Mantel; is under commission from Soho Repertory; and is writing a play for Radiohole. He was the 2006 P73 Playwriting Fellow, won the 2014 ACT New Play Award, and is an alumnus of New Dramatists.

William David Fastenow

(Performance Technology Designer) is an arts technology entrepreneur from Brooklyn, New York. He is principal and owner of Park Boulevard Productions, technical director of the Center for Innovation in the Arts at The Juilliard School, and an adjunct professor at New York University. His client list includes a plethora of Fortune 500 companies; prestigious museums and institutions; elite restaurant groups; individuals; and startups. He holds a master of music degree in jazz composition from Manhattan School of Music and in his spare time enjoys camping his way through the wine regions of the world.

Caleb Wertenbaker

(Set Designer) worked as design director for Preston Bailey Designs. He toured with the Trisha Brown Dance Company as lighting supervisor and production manager. He has designed scenery for plays and operas at many companies, including Center Stage, the Boston Early Music Festival, Central City Opera, Boston Lyric Opera, and the Spoleto Festival USA. Wertenbaker graduated from Oberlin College and the Central Saint Martins College of Art and Design in London.

Paul Hudson (Lighting Designer) is a New York-based designer who works in theatre, dance, opera, and other live events; television; and lighting-based architectural public art. Hudson recently designed *A Concert of Comic Operas*, co-produced by the Metropolitan Opera's Lindemann Young Artist and Juilliard's Vocal Arts Programs (directed

WHO'S WHO

by Ed Berkeley and conducted by J. Levine), and his fifth season of the Center for Innovation in the Arts' *Beyond the Machine*, a music and technology showcase. Hudson has also served as the lighting designer for The Actors Studio Drama School's graduate program at Pace University. Other design highlights include: The Irish Rep's *Gibraltar* (dir. by Terry Kinney); Classical Theater of Harlem's *A Midsummer Night's Dream* (dir. by Justen Emeka); Synaesthetic Theatre's *The Trial of K* (The Culture Project); Mirror Rep's *Shanghai Gesture* (dir. by Robert Kalfin); Oslo Elsewhere's *Sa Ka La* (dir. by Sarah Cameron Sunde); Juilliard's *Golden Boy* (dir. by Danny Goldstein); *Top Girls* (dir. by Janet Zarish); and Luna Stage's *The Dangers of Electric Lighting* (dir. by John Henry Davis). Internationally, Hudson's work has been seen in London, Spain, Cyprus, Brazil, Panama, Honduras, and El Salvador. Hudson earned a M.F.A. from NYU and is a member of United States Artists 829.

Claudia Brown (Costume Designer) has designed costumes for film, theatre, and dance. She has worked at The Flea Theater, Playwrights Horizons, MCC Theater, and Soho Repertory. She designed costumes for *The Vandal* by Hamish Linklater; *Dawn* by Thomas Bradshaw; *Oh, The Humanity* by Will Eno; *Family Furniture* by A. R. Gurney; *Crowbar*, *Bad Penny* and *Sincerity Forever* by Mac Wellman; *Like I Say* and *Limbo Tales* by Len Jenkin; *Nixon's Nixon* by Russell Lees. Film credits include *River's Edge*, *Trust*, *The Ballad of Little Jo*, *Smoke*, *Copypat*, and *Starting Out in the Evening*. Brown has designed costumes for the Hartford Ballet, Arizona Ballet, and Zig Zag Ballet.

Sarah Outhwaite (Video and Projection Designer) is a New York-based live media artist. A graduate

of Princeton's program in theatre and dance, she has created performance-media pieces, installations, and video works at spaces including The CCF (Cambodia), Location One, Theatrelab, and Juilliard's Center for Innovation in the Arts. She developed media for the Rodgers & Hammerstein Organization and works at the Guggenheim Museum. Her animated short *Dorian Green* premieres at festivals in 2014.

Esteban Uribe (Video Editor) is a New York-based film director, screenwriter, and editor from Bogotá, Colombia. After finishing a B.A. in literature at Universidad de los Andes, he completed both the film directing and screenwriting programs at the New York Film Academy Conservatory. He has worked as an editor and production assistant at Coldcuts Productions; field producer at BETV (Colombia); production coordinator's assistant at Dynamo (Colombia); and as a camera operator for several institutional videos commissioned by the New York Institute of Arts and Design. His award-winning short films *Riff* (2012) and *Schlock Fish* (2014) have been selected by film festivals in the United States, Mexico, Spain, Portugal, Ireland, and Colombia.

Greg Kalember (Co-composer) has been creating original music for film and television for more than twenty years. His scores for television include the PBS documentary series *Circus* and *Carrier* (Icon Productions). Kalember has also scored documentary series such as *Explorer* (National Geographic) and *Biography* (A&E), and the classic anime series *Shaman King* (FOX). His film credits include *Voices Unbound: The Story of the Freedom Writers*, *Shoot Down* (Rogues Harbor Productions), *Blood in the Sand* by Noah Haidle and Sam Gold, and the award-winning *Asparagus!*

WHO'S WHO

Stalking the American Life. Kalember is one of the founders of Sonic Highway Music and Sound and is composing music for *Emperor of All Maladies*, a three-part public television series directed by Barak Goodman with executive producer Ken Burns. Kalember's skill as a composer, producer, and mix engineer has helped to establish the cutting-edge sound for *BASETRACK Live*.

David Hamlin (Director of Photography) is a multiple award-winning filmmaker and executive producer. Hamlin has written, produced, and directed more than 100 programs for broadcast companies including NBC, PBS, and National Geographic. He has received numerous international awards, including two Emmys, and recently received his sixth Emmy Award nomination for his film *War Elephants* which focuses on the profound struggles of elephants in war-ravaged Mozambique. Hamlin is ecstatic to be part of the *BASETRACK Live* team.

Heather Patterson (Production Stage Manager) is honored to be a part of En Garde Arts and the awesomeness that is *BASETRACK Live*. Patterson completed her M.F.A. in stage management at The University of Alabama and her B.F.A. in directing at Texas State University in San Marcos. She has worked as stage manager at Pacific Conservatory Theatre (PCPA), Santa Maria, California; resident stage manager at Arizona Broadway Theatre, Phoenix; production stage manager at Littleton Town Hall Arts Center, Denver; stage manager for First Frontier Inc.'s *Blue Jacket* and *Xenia*; tour manager at American Family Theater, Philadelphia; and assistant stage manager at Seaside Music Theatre, Daytona Beach.

Nicholas Lazzaro (Production Manager) is thrilled to be part of *BASETRACK Live*. Lazzaro's most recent work was with the Bill T. Jones/Arnie Zane Dance Company as technical director. He has been the production manager for Theater Breaking Through Barriers since 2006. He toured around the world with Aurelia Thierree's *L'Oratorio du Aurelia* and has worked with numerous Off-Broadway productions and houses. He also spent two years as the technical director for Skirball Center for the Performing Arts. He welcomes everyone to the show and hopes you enjoy the performance.

Samuel Nacach (Performance Technology Engineer) is an engineer, researcher, and musician whose practice explores live sound, studio and concert recording, and 3D audio. He also co-founded Element Audio Group, a mobile recording company specializing in the business of binaural technologies and audio plugin development. Nacach earned his bachelor's degree in music, computing, and the arts at the University of California, San Diego, and is a graduate of the Masters in Music Technology program at New York University. SamiNacach@gmail.com, ElementAudioGroup.com.

Veteran Artist Program (VAP) has worked since 2009 with national veteran and arts organizations to produce eight music/theatrical live events, three documentaries, and one feature film. VAP also works to curate gallery exhibits, provide videography/photography services, and help organize community improvement projects. VAP has organized projects in New York City; San Francisco; Washington, D.C.; Baltimore; Chicago; Orlando; Denver; San Antonio; and San Diego—including the Arts, Military + Healing Initiative in Washington, D.C., the opening of

WHO'S WHO

Bloomberg's Workforce1 Veteran Career Center in New York, the first-ever all-veteran artist exhibit at the Pentagon, the *Arts and Service Celebration* in New York City, and painting murals in Baltimore and the Bronx. VAP's work has been seen on CNN, FOX News, ABC, BBC, and MSNBC; and been covered by NPR, *The Baltimore Sun*, *The Washington Post*, *The New York Times*, and *The Wall Street Journal*. www.veteranartistprogram.org and [@vetartistprog](https://twitter.com/vetartistprog).

Arktype/Thomas O. Kriegsmann

(Producer, Tour Manager) Founded in 2006, Arktype's work has been seen worldwide, including projects with Mikhail Baryshnikov, Yael Farber, Peter Brook, Jay Scheib, Julie Taymor, Yaron Lifschitz, Dmitry Krymov, and Victoria Thierrée-Chaplin. Recent premieres include Big Dance Theater: Mikhail Baryshnikov's *Man in a Case*; Sam Green's *The Measure of All Things* with Music; Andrew Ondrejcek & Shara Worden's *You Us We All*, and the Off-Broadway run of Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Upcoming premieres include two nationwide community initiatives in Byron Au Yong & Aaron Jafferis' *Trigger* and Double Edge Theater's *National Farm Community Project*, as well as Jessica Blank & Erik Jensen's *How to Be a Rock Critic*. Arktype is thrilled to be working with *BASETRACK Live* and En Garde Arts. www.arktype.org.

AKA (Advertising Agency) is a global, full-service advertising agency with offices in the United States, United Kingdom, and Australia. The AKA Group—including Digital Media Services and the film-advertising agency The Creative Partnership—delivers creative, strategic, and insightful campaigns to the entertainment industry worldwide. New York City clients include: 2012 Tony

Award Best Musical winner *Once*; *Matilda The Musical*; *Rock of Ages*; 2010 Tony Award Best Musical winner *Memphis*; *A Christmas Story The Musical*; *Spider-Man Turn Off the Dark*; *It's Only a Play*; *The Audience*; *Queen of the Night*; *Glengarry Glen Ross*; *The Trip to Bountiful*; *The Glass Menagerie*; and 2014 Tony Award Best Play winner *All the Way*.

Andrea Nellis (General Manager) is an experienced nonprofit administrator with more than twenty years of service at New York City's major cultural institutions. She has worked as the managing director of New York City Opera; general manager and chief financial officer of the Public Theater; and has had positions at the Brooklyn Academy of Music, BAM Local Development Corporation, Brooklyn Philharmonic, and Berkeley Repertory Theatre.

Portia Kamons (Producer, Director of Development) worked with En Garde Arts in the early years of Mac Wellman's *Crowbar*; Reza Abdoh's *Father Was a Peculiar Man*; and Chuck Mee's *Another Person is a Foreign Country*. Kamons produced Wellman's plays *Bad Penny* and *Terminal Hip* for the London International Festival of Theatre. She co-produced Jean Genet's *Splendid's*, directed by Neil Bartlett at London's Lyric Theatre. She was the lead producer of Tennyson Bardwell's feature film *Dorian Blues* (Audience Awards; Cinequest, Lake Placid, Philadelphia, and Turin Film Festivals). She recently developed *Biedermann's Match*, adapted from Max Frisch, with playwright Beau Willimon and composer Michelle DiBucci. She is a founding member and was the first general manager of Primary Stages, and has worked at BAM Local Development Corporation and La Mama. She is a graduate of Carnegie Mellon University in Pittsburgh.

WHO'S WHO

Anne Hamburger (Executive Producer) is the founder and artistic director of En Garde Arts, an award-winning, site-specific theatre company that has been the recipient of six Obies, two Drama Desk Awards, and an Outer Critics Circle Award. Called an "invigorating urban presence" by *The New York Times*, En Garde will spearhead creative development and production of theatrical projects through careful curation of artistic teams married with innovative development of new ideas, content, and forms. En Garde has had two incarnations: from 1985-1999, and now *BASETRACK*

Live is the inaugural production of its re-launch. Hamburger was on the West Coast for ten years. She was executive vice president at The Walt Disney Company, where she led the creative development and production of all the major stage shows for the parks worldwide and brought in renowned theatrical artists to create Broadway-caliber theatre. She was the artistic director of the La Jolla Playhouse, where she launched *Spring Awakening* and *Thoroughly Modern Millie*, which both went to Broadway and received Tony Awards.

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BasetrackLive.com
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